

Repertoire Accountability Checklist

1. Is this the only arrangement/version of this piece?
 - a. If not, is this the best representation of a particular genre, style, or perspective?
2. Is this piece representative of a non-eurocentric country/region/culture?
 - a. If so, what experience and research has the composer/arranger done to make them an expert?
 - b. If not, could it be replaced by something that is?
3. Whose perspective is presented via the text?
 - a. For example - is the poetry written by a person who identifies as a woman, but set by a male-identifying composer?
 - i. Can you feature a work that centers women's lived experiences, over men's narration of women's experiences? (this should apply to all cultures and historically excluded populations as well)
4. Does this piece contain problematic text?
 - a. Can the text be omitted or altered?
 - b. If not, can you find a different piece?
5. Is the text translated into English from another language?
 - a. If so, who wrote the translation?
 - b. Is it a word-for-word translation or a poetic translation?
 - c. Is it accurate?
6. When examining your concert program overall, who is represented and who is not?
 - a. Can any pieces representing the historically centered be replaced with pieces(s) representing historically excluded populations?
7. Who benefits financially from the purchase of this music?
 - a. Can you use your purchasing power to support historically excluded composers, arrangers, or poets?

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