

YES, YOU CAN COMPOSE FOR YOUR CHOIR | RESOURCES

PRESENTATION

[PowerPoint slides](#)

Listening and score study examples are linked within the presentation.

GENERATIVE TEXT EXERCISES

Have your singers complete a phrase like one of the following prompts, and use their answers to craft a unique text:

“To me, community means...”

“When I’m scared, I...”

“I love to sing, because...”

“I know I’m loved when...”

“I feel at home when...”

FINDING TEXTS

[List of online literary magazines](#)

[Project Gutenberg](#): public domain books (double-check copyright)

FURTHER READING

Books:

- Ostrander, Arthur E. and Dana Wilson. [Contemporary Choral Arranging](#), New Jersey: Prentice-Hall Inc., 1986.
- Sharon, Deke. Bell, Dylan. [A Cappella Arranging](#), Milwaukee, WI: Hal Leonard Publ. 2012.
- Gould, Elaine. [Behind Bars](#), London, UK: Faber Music Ltd. 2011.
- Trumbore, Dale. [Staying Composed](#). Los Angeles, CA: 2019.

Articles:

- [No More Zombie Poets, Part 1](#): Choosing Better Public Domain Texts
- [No More Zombie Poets, Part 2](#): Finding Writers Who Aren’t Dead
- [Fifteen Ways to Be Productive When You’re Not Composing](#): Tips for when you’re feeling stuck
- [How to Get Your First Commission](#)
- [Questions for Commissioning](#): Questions Composers Should Consider When Planning a New Commission
- [Think Like a Composer](#): 14 Questions to Transform a Text Into Music