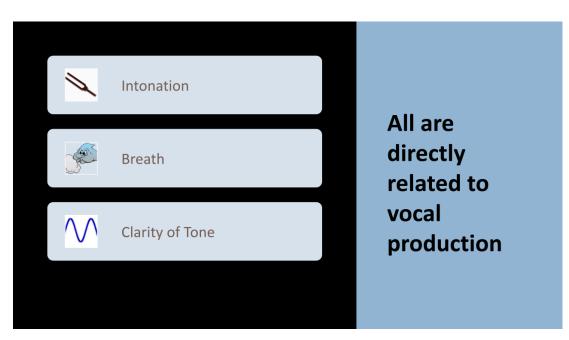
You Are
the Voice
Teaching
Technique
and
Authenticity
of Vocal
Production in
Choral
SingingAmy Johnston Blosser
Dr. C. Andrew Blosser

Conductors have unintentionally created an environment that can at times be confusing to singers. Trying to achieve specific choral affects/aesthetics can also compound issues. There is a need to use tangible terminology to help provide clarity in order to remove the mystery surrounding the voice.

<u>Common terms</u> (what do these mean?)

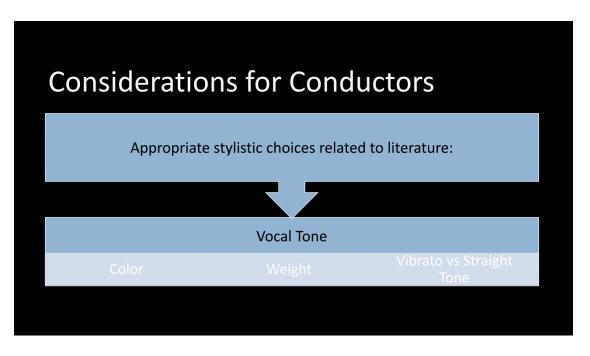
- Bright/Dark Rich Ping Sigh
- Forward/Back Focused Heavy/Light Straight tone/Vibrato
- Warm Blend/Balance Dropped jaw Spin



When looking at these terms, can any be grouped together?

Sound Spectrum

Vocal Mechanism



Experimenting with Sounds

Excerpt #1:

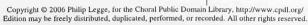
Ave Verum Corpus - W.A. Mozart (1756-1791)

-(cpdl.org)









Excerpt #2:

It Gets Better - Andrew Lippa

(with composer permission)







Final Thoughts

Choral directors are often the primary contact and therefore primary voice teacher for singers. Let's strive to use terminology which helps make the voice less mysterious for all.

Contact

Amy Johnston Blosser

Director of Choirs Bexley High School amy.blosser@bexley.us

Associate Director of Music First Community Church amyblosser@FCchurch.com

C. Andrew Blosser, DMA

Assistant Prof. of Practice – Voice The Ohio State University blosser.31@osu.edu

Director of Music First Community Church ablosser@FCchurch.com

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