



PROJECT OVERVIEW:

For the past eight years, Vox Musica has been collaborating with the Nisenan's from the Nevada City Rancheria to help them preserve their language through music and perpetuate their story in our community. During this interest session, we will share a performance of our "We are, We have, We live" concert, a fifty-minute musical work that tells their story through new music and traditional Tribal songs. This session offers the listener an opportunity to gain a better understanding of their history, culture, and relationship they have to their homeland. We will close with a conversation about preservation and appropriation with their Tribal Spokesperson, Shelly Covert, founder and music director Daniel I. Paulson and, members of Vox Musica.

PRESENTERS:

Shelly Covert, spokesperson for the Nevada City Rancheria Nisenan Tribe. Shelly is a member of the Nisenan Tribal Council and is the Executive Director for the California Heritage: Indigenous Research Project, or CHIRP, a 501c3 non-profit organization. There is a long and rich history that graced the Sacramento Valley and the adjacent Sierras long before the gold rush. Since the devastating changes of 1848, the Nisenan families have fought to survive within their homelands. Today, they strive to be seen by their community, are seeking the restoration of their federal recognition that was taken from them, and want to share their story. To learn more about Shelly Covert and the Nisenan Tribe from the Nevada City Rancheria, visit www.nisenan.org.

Daniel I. Paulson holds a Bachelor of Music degree in voice performance, a Masters of Music Degree in Choral Conducting, and is a doctoral candidate in Music Education at Teachers College, Columbia University. Daniel has been a featured conductor on the International Festival of New American Music in Sacramento, the Old First Concert Series in San Francisco, the Northern Zone

Music Educators Association's High School Honor Choir in Nevada, and the American Choral Directors Association's 2011 National Convention. In 2014, he spent a month teaching vocal/choral music as a guest lecturer at the National University in Costa Rica. Currently, he is Professor of Voice and Choral Music at Sacramento City College, Adjunct Instructor of Voice at Columbia University in New York. He serves as Founder & Music Director for Vox Musica.

THE ENSEMBLE:

Vox Musica is a professional-level women's vocal ensemble that presents innovative concert projects that perpetuate the stories of our community and beyond. We seek to engage and educate our audience through multi-media collaborative experiences. Vox Musica has been a featured artist for the prestigious Old First Concert Series in San Francisco and the American Choral Directors Association's 2011 National Convention in Chicago, IL. In 2016, Vox Musica was the recipient of the American Society of Composers and Publishers (ASCAP) National Award for Adventurous Programming. Our mission is to create, preserve, and promote music worth sharing--a mission realized through the presentation of seasonal concert projects, as well as through specialized outreach and preservation endeavors. www.VoxMusica.net

MORE INFORMATION:

www.voxmusica.net/nisenan-project