

Bibliography and Helpful Resources: Diversity in Early Music

Bringing the Under-Represented to Light!

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Women Composers before 1700

Mostly choral composers, although those working much after 1600 incorporated monody into their works.

- Kassia (810-before 867)
- Hildegard of Bingen (1098-1179)
- Suor Leonora d'Este (1515-1575)
- Maddalena Casulana (1544-1590)
- Leonora Orsini (?1560-1634)
- Raffaella Aleotta (c.1570-after 1646)
- Vittoria Aleotta (c.1575-after 1620)
- Claudia Sessa (c.1570-1613 to 1619)
- Sulpitia Cesis (?1577-after 1619)
- Paola Massarengi (fl. 1585)
- Francesca Caccini (1587-after 1637)
- Catarina Assandra (c..1590-after 1618)
- Alba Trissina (c.1590-after 1638)
- Lucrezia Orsini Vizzana (1590-1662)
- Francesca Campana (d.1665)
- Chiara Margarita Cozzolani (1602-1676/78)
- Barbara Strozzi, (1619-1677)
- Isabella Leonarda (1620-1704)
- Maria Xavier Perucona (c.1652-after 1709)

Helpful Books and Score Anthologies relating to Women Composers before 1700

Bowers, Jane and Judith Tick, editors. *Women Making Music: the Western Art Tradition, 1150–1950*. Urbana, Illinois: University of Illinois Press, 1987

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Glickman, Sylvia, and Martha Furman Schleifer, editors. *From Convent to Concert Hall, A Guide to Women Composer*. Westport, Connecticut: Greenwood Press, 2003.

Kendrick, Robert L. *Celestial Sirens, Nuns and their Music in Early Modern Milan*. Oxford: Clarendon Press, 1996.

Monson, Craig. *Divas in the Convent*. Chicago: University of Chicago Press, 2012.

Montford, Kimberlyn. "Holy Restraint: Religious Reform and Nuns' Music in Early Modern Rome." *The Sixteenth Century Journal* 37 (Winter, 2006): 1007-1026.

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Sadie, Julie Anne and Rhian Samuel, editors. *The Norton/Grove Dictionary of Women Composers*. New York: W.W. Norton, 1995.

Schleifer, Martha Furman and Silvia Glickman, editors. *Women Composers: Music through the Ages*. New York: Prentice Hall International, 1996. Vol. 1: Born before 1599; Vol. 2: Born between 1600 and 1699.

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Helpful websites

<http://www.amodernreveal.com>: Dedicated to women composers

<http://www.hildegard-society.org/p/home.html>: All about Hildegard

<http://www.donne-uk.org>: Database of women composers from ancient times to today

<https://www.hildegard.com/>: Publishing company dedicated to women composers, with good collection of Medieval, Renaissance and Baroque eras.

<https://musicasecreta.com/>: Dedicated to early choral music, with particular focus on convent music, especially Suor Leonora d'Este

https://www.cpdll.org/wiki/index.php/Main_Page

Vicente Lusitano (d. after 1561):

Italian priest, composer and music theorist of African descent, and the first to be published.

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Stevenson, Robert. *Vicente Lusitano : New Light in his Career*. Berkeley: University of California Press, 1962.

Scores

Available at [https://imslp.org/wiki/Category:Lusitano, Vicente](https://imslp.org/wiki/Category:Lusitano,_Vicente)
[https://www.cpd.org/wiki/index.php/Main Page](https://www.cpd.org/wiki/index.php/Main_Page)

Latin American-born Composers

- Fabián Perez Ximeno (c.1595-1654)
- Francisco López Capillas (c. 1615 – 1673)
- Juan de Lienas (fl. 1617–54)
- Juan García de Zéspedes (c. 1619–1678)
- Antonio de Salazar (c.1650-1715)
- Manuel de Sumaya (1678–1755)

Spanish/Portuguese Composers who emigrated to Latin America

- Gutierre Fernández Hidalgo (c. 1547-1623)
- Pedro Bermúdez (c.1558-1605)
- Juan Gutiérrez de Padilla (c. 1590-1644)
- Hernando Franco (1532-1585)
- Gaspar Fernandes (c. 1570-1629)
- Juan de Araujo (1646-1712)

Helpful Books relating to Latin American Composers before 1700

Robert Murrell Stevenson (1916-2012) published *Inter-American Music Review* twice a year from 1978 until 2000, with a brief revival in 2008. It continues to be an invaluable resource for scores and scholarship, and available at most university libraries. He also authored over two dozen books, countless articles and reviews, etc. on music of Spain, the United States, and Latin America, including:

- “Historic Latin composers of African descent: A keynote address.” *CBMR Digest*. 10 (Fall, 1997): 6-8.
- “Music in the Catedral de México: 1600–1750,” *Revista musical chilena*. 19 (April-June, 1965) 11-31.
- “Latin American music bibliography.” In *Libraries, History, Diplomacy, and the Performing Arts: Essays in honor of Carleton Sprague Smith*. Stuyvesant: Pendragon Press, 1991.
- *Music in Aztec and Inca Territory*. Los Angeles: University of California Press, 1968.
- *Music in Mexico: A Historical Survey*, 4th edition. New York: Crowell, 1980.
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Beyond Robert Stevenson

Allende Goitía, Noel. "The Mulatta, the Bishop, and Dances in the Cathedral: Race, music, and power relations in seventeenth-century Puerto Rico." *Black Music Research Journal* 26 (September 2006): 137–64.

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Catalyne, Alice Ray. "Music of the sixteenth to eighteenth centuries in the Cathedral of Puebla, Mexico," *Anuario/Yearbook/Anuário* 2 (1966): 75-90.

Catalyne, Alice Ray. "The double-choir music of Juan de Padilla, sixteenth-century composer in Mexico." Ph.D. dissertation, University of Southern California, 1953.

Chase, Gilbert. *A Guide to the Music of Latin America*. Washington D.C.: Pan American Union, 1962.

Cózatl, Jorge. "Mexican choral composers: A brief history." *The Choral Journal* 54 (March 2014): 42–47.

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Mann, Kristin Dutcher. *The Power of Song and Dance in the Missions of Northern New Spain*. Palo Alto: Stanford University Press, 2010.

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Tiemstra, Suzanne Spicer. *The Choral Music of Latin America: A Guide to Compositions and Research*. Westport: Greenwood, 1992.

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Anthologies and sources of Latin American Music

Tesoro de la música polifónica en México is a multi-volume series of scores by composers working in Mexico in the 16th through 18th centuries. Accessible through most university libraries. Includes some of the volumes below, plus more.

Craig Russell has also published many editions of Baroque music from New Spain, which are available from your favorite sheet music dealer.

The publisher Vanderbeek & Imrie has produced many editions of Latin American music, with many edited by Bruno Turner for its Mapa Mundi series. <https://www.mapamundimusic.com/>

Selected sources

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Tello, Aurelio and Juan Manuel Lara Cárdenas. *Cancionero musical de Gaspar Fernandes*. La Habana, Cuba : Fondo Editorial Casa de las Americas, 2001.

Helpful websites, etc.

https://www.cpdل.org/wiki/index.php/Main_Page

<https://www.sscm-wlscm.org/> (Editions of Latin American music and works by Women Composers)

<http://www.latinamericanchoralmusic.org/>: A work in progress that has a searchable index

<https://www.singers.com/choral/latin-american/>: A compilation of recordings of early music by Latin American composers.

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA30030

Early Music America

<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>

Includes and extremely helpful PDF of Black and Brown composers of Baroque (and some Renaissance) Latin America