

INCLUSIVE CHORAL SPACES

CULTURALLY RESPONSIVE TEACHING

- Assess our behavior
- Get to know our students
- Make our rehearsals judgement free
- Adapt our teaching
- Include all cultures

REFRAMING MANAGEMENT

- Understand and distinguish behavior
- Rethink control and power dynamics
- Be proactive instead of reactive
- Respond to the person, not the behavior

IDENTITY DEVELOPMENT

- self assessment
- define our own biases
- identities within our classrooms
- identities in our greater communities

REPRESENTATION

- classroom visuals
- guest artists & teachers
- composers on our programs
- bringing the community in

INQUIRY-BASED PEDAGOGY

We're all members of an educational community engaged in critical thought and inquiry:

- Students as questioners
- Students as researchers
- Students as specialists
- Students as reflectors

SUSTAINING PRACTICES

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BEYOND PROGRAMMING: Creating a More Inclusive Choral Space

RESOURCES

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