



BREAKING BARRIERS: Performing Diverse and Accessible Music for All

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5 STEPS TO IMPROVE CULTURAL RESPONSIVENESS

- ★ **Assess** our behavior
- ★ Get to **know** our students
- ★ Make our rehearsals **judgment free**
- ★ **Adapt** our teaching
- ★ **Include** all cultures

(Deady, 2017)

CAREFUL CONSIDERATIONS

- ★ Acknowledge our biases!
- ★ Was this music written by someone from the culture (culture bearer)?
 - Was this music ever used to oppress?
 - Is someone profiting off of this music who shouldn't be?
 - Is this cultural appropriation?
- ★ How am I representing ALL of my students?
- ★ How do I teach the language?
 - Do I know an expert who can help?
- ★ Can I add culturally appropriate movement or choreography?
 - Bring in culture bearers!
- ★ How do I share: history of the composer, lyrics, authentic performances?
- ★ What can my singers learn from this repertoire?
- ★ Performance Practice issues...HELP!
 - Bach vs. music of diverse cultures

RESOURCES

<https://www.composerdiversity.com/>
<https://www.justicechoir.org/#home>
<http://www.queeringchoir.com/>
<http://decolonizingthemusicroom>
<https://www.composerdiversity.com/choral-diversity-database>
<https://ocwomenschorus.org/women-composers/>
<https://www.illuminatewomensmusic.co.uk/illuminate-blog>
<https://www.hildegard.com/catalog.php>
<https://furore-verlag.de/en/start/>
<https://www.mlagmusic.com/research/beyond-elijah-rock>
<https://www.eugenerogers.com/choralseries-1>

SCAN HERE FOR SCORES:

