



American Choral Directors Association
Western Division Newsletter
Summer 2017

HONOR CHOIR INFO *page 5*
PASADENA 2018: March 14-17

SAVE THE DATE! TOP EIGHT REASONS TO ATTEND *page 2*



Facebook survey

**My First ACDA
Conference**

3



From the President

**Reflections on
Retirement**

10

Travis Rogers



From the Vice President

**So You Want to
Start a Choir**

12

Anna Hamre



Hawai'i Report

14

Miguel Felipe



Arizona Report

14

Elizabeth Schauer

ADVERTISERS

- 4 Music Mart
- 7 Zephyr Point
Summer Sing
- 8 Zephyr Point
Handbell Conference
- 9 Zephyr Point
Tuning @ Tahoe
- 11 UNLV
- 13 Voice Care Network
- 16 U. of Redlands
- 19 PALI Retreat
- 20 Steinway
- 17 NEW LEADERSHIP

SAVE THE DATE!

PASADENA 2018: March 14-17

TOP EIGHT REASONS TO GO

Travis Rogers
President

We will be using the **large and spacious convention center** building in addition to the conference center we used last year. The main concert performances will again be in the **First United Methodist Church**.

Our two headliner groups will be the **Santa Fe Desert Chorale** conducted by Joshua Habermann, and **Calmus**, a small ensemble from Germany known as that country's "King's Singers."

A **music in worship event** involving prominent church choirs from the Los Angeles area will open the conference on Wednesday evening, March 14.

SMART talks, introduced at the last Pasadena Conference, will continue at the 2018 gathering.

Numerous **Interest Sessions, Reading Sessions** and **Round Tables** will be offered.

A **conducting/rehearsal track** featuring an elementary, middle school and high school choir will be scheduled with master conductor/teachers demonstrating rehearsal techniques appropriate to each age and ability level.

Shawn Kirchner, resident composer for the Los Angeles Master Chorale, has been **commissioned** to compose a piece for our all-conference sing based upon our theme "Let Our Songs Be Heard."

A **professional jazz group** and a pop **a cappella group** will be performing as well in addition to over 15 **auditioned choirs** from our division.

Congratulations and Welcome!

Kimberly Barclay Ritzer

is our new President-Elect.

KIM'S GOALS:

- Start an outreach program for those in our division who are struggling.
- Offer guidance and support to help motivate and train our up-and-coming members.
- Hands-on approach to serve all of our members, not just the ones who can afford to attend the conferences.



NEW LEADERSHIP ROSTER: PAGE 17

My First ACDA Conference

1971

I was at the first separate MENC/ACDA conference in **Kansas City** singing with Frank Pooler's Cal State Long Beach University Choir. It was at the Muehlebach Hotel now part of the Marriott. I recall we sang some contemporary music and finished with a Gospel tune with Wanda Freeman singing. **It was a choral nerd's idea of heaven.** USC performed as well. I was hooked.
Jo-Michael Scheibe

1975

St. Louis Hilton, ACDA #3. Sang with John Ross and the Riverside City [now Community] College Chamber Singers. Westminster knocked it out that night, Flummerfelt was incredible. Sat and talked with Charlene Archibeque, Roger Wagner, Rudy Saltzer, William Hall and Howard Swan. Foretaste of heaven. **Brent Ayotte**

1977

I remember road-tripping with friends from Indiana to **Dallas**. Bought bread and peanut butter to make cheap meals, and ended up cheerfully sharing food with delegates from other conferences. I have notes on William Schuman's keynote speech, including his line, "**Who can ever forget The Green Cathedral?**" **Nina Gilbert**

1982

Coronado hotel. I was a brand new teacher and I was in awe. **Joyce Keil**

1985

Salt Lake City. I will never, ever forget the King's Singers concert, Weston Noble leading Luther College Choir, and our Group Sing in the Tab. **Steve Hodson**

My First ACDA Conference was National in 1985 in Salt Lake City. It changed my life and inspired me immeasurably. Thirty years later in 2015, I conducted my Mira Costa High School Vocal Ensemble at the National ACDA Conference in...Salt Lake City! Prophetic? I guess so!!! **Michael Hayden**

Salt Lake City in 1985 was my first National Conference. I still refer to a wonderful interest session in the Mormon Tabernacle presented by Frank Pooler and Jerrold Ottley with their combined university choirs, entitled "I'd Like to Say a Kind Word About Entertainment." It was the first time I saw *Bach (Again)* performed, and that performance is still in my mind's eye.

Having recently graduated from San Jose State University, and just starting my Masters degree with Dr. Charlene Archibeque who always programmed eclectic concerts, **this interest session reinforced for me the importance of providing something for everyone, and encouraged me to include a bit of humor in my concerts...**as if I needed license to do so. The session was not only memorable, it was inspiring and reaffirming and provided me with permission to mix it up quite a bit when programming my concerts.

Lou De La Rosa

1991

Phoenix. The session about William Dawson. **Heather Dolph Kinkennon**

I was a student and thought I'd died and gone to heaven. Met Morton Gould, Bill Hatcher, heard Tapiola Children's Choir and many more. It was like Disneyland for my heart and ears. I will never forget that conference. **Bruce Lengacher**

2001

San Antonio. It blew my mind to see the level of choral music across the US. I still haven't recovered. I heard USC Chamber Choir perform *Les Chansons des Roses* with Lauridsen himself at the piano, Kansas City Chorale including a premiere of a Whitacre piece with him conducting, and a talk given by Andre Thomas about spirituals with an introduction by Moses Hogan. **I have to pinch myself.** **Juan Carlos Acosta**

2005

Los Angeles. I attended as a composer and was amazed by the high standard of music-making. By the end I had picked up two commissions and feel **it was good for my professional development.** Even if I thought at the time that the event was just too large for its own good, I quickly realized that one might not meet the people one had planned to hook up with, and ended up meeting many other new acquaintances. All in all a miracle of planning and logistics. *Chapeau,* ACDA. **Graham Lack**

YOUR SHEET MUSIC SPECIALISTS



We carry music for Choir, Band, Orchestra, Vocal Solo, Keyboard,
Guitar and all instruments

THE *MUSIC* 
 *MART* INC.

The SOUTHWEST'S LARGEST Sheet Music Dealer

3301 Carlisle Blvd NE, Albuquerque NM 87110 • (505) 889-9777 • 800-545-6204

Fax: 877-653-3627 • email: info@musicmart.com • www.musicmart.com

Hours: Monday - Friday: 9:00 - 5:30; Saturday: 9:00 - 5:00

2018 HONOR CHOIRS

March 14-17 • Pasadena

Curtis Mannah

Honor Choirs Coordinator

curtismannah@yahoo.com

*The ultimate goal of the ACDA Western Division Honor Choirs is to bring deserving and talented singers to a “mountaintop” experience with great choral literature and world-class conductors. **Make plans now to bring your singers to Pasadena in March of 2018!***

YOUTH TREBLE

Grades 6-9 SSA



Dr. Jessica Nápoles
University of North Texas
Conductor
Manager TBA

JUNIOR HIGH

Grades 7-9 SATB



Vincent Oakes
The Baylor School
Conductor
Laurel Farmer (Phoenix)
Manager

HIGH SCHOOL

Grades 10-12 SATB



Jing Ling-Tam
U. of Texas at Arlington
Conductor
Amanda Taylor (Phoenix)
Manager

I. General Information

Timeline

August 2017..... Online audition site opens
October 13, 2017..... Online auditions close at midnight
November 3, 2017 Sponsors notified of audition results
November 18, 2017..... US Mail postmark deadline for participation forms and fee
(fee may also be paid online via Sponsor)
December 2017..... Music sent to singers upon receipt of materials;
Singers access rehearsal voice files online
March 14, 2018..... Honor Choir Registration, 3-5pm, Pasadena
March 14 – 17, 2018 Rehearsals
March 17, 2018 Honor Choirs Concert, afternoon, Pasadena Civic Auditorium

Eligibility

All applicants must sing under the direction of, and be recommended by, a current member of the American Choral Directors Association, who is herein referred to as Sponsor.

Financial Obligations

Fees do not include housing, meals, or travel.

Audition fee: \$10 (*non-refundable*)

Participation fee: \$130 (*non-refundable*) includes expenses for Honor Choir conductor, accompanist, rehearsal and performance facilities, music packet and rehearsal voice files, concert program, office materials, and miscellaneous costs.

Housing

Honor choir participants and chaperones are responsible for booking their own housing at the convention hotels. More housing information will be forthcoming later.

Chaperones

Each Honor Choir participant must be accompanied to Pasadena by a parent or other designated chaperone, age 21 or older. One chaperone may be responsible for more than one singer.

Meals

Singers and chaperones are responsible for all meal costs in Pasadena.

Travel

Honor Choir participants and chaperones arrange and pay for their own travel.

Rehearsals

Information on rehearsal locations will be forthcoming.

Concert

The Honor Choirs Concert is in the beautiful and historically significant 3,000-seat Pasadena Civic Auditorium.

II. Online Application Information

Up to 200 singers for each Honor Choir will be selected by audition. All applicants must be sponsored by a current member of ACDA, and may be members of school, church, or community choral organizations.

Auditionees will select one of the following:

YOUTH TREBLE	Grade 6-9	SSA
JUNIOR HIGH	Grade 7-9	SATB
HIGH SCHOOL	Grade 10-12	SATB

Note: While we will make every effort to assign auditionees to the choir of their choice, Sopranos and Altos grades 7-9 may be placed in either the Youth Treble or the Junior High Honor Choirs. The purpose of this is to balance the sections in each of the ensembles. The choir assignment will be independent of audition ranking, so that voices of equal ability will sing in both choirs.

Details on instructions for Sponsors to access the OpusEvent website and complete the online auditions will be posted later this summer. It is basically the same technical process as for the Pasadena '16 auditions.

Required Vocal Audition Elements (*detailed instructions will follow*)

ELEMENT 1: UPPER RANGE VOCALIZATION

ELEMENT 2: LOWER RANGE VOCALIZATION

ELEMENT 3: MY COUNTRY, 'TIS OF THEE ("AMERICA")

Sing the first verse unaccompanied beginning on the pitch designated for your chosen voice part:

S1-A^b, S2-G^b, A/A1-E^b, A2-D^b, T/T1-B^b, T2-A^b, B/B1-F, B2-D^b.

ELEMENT 4: PREPARED SOLO

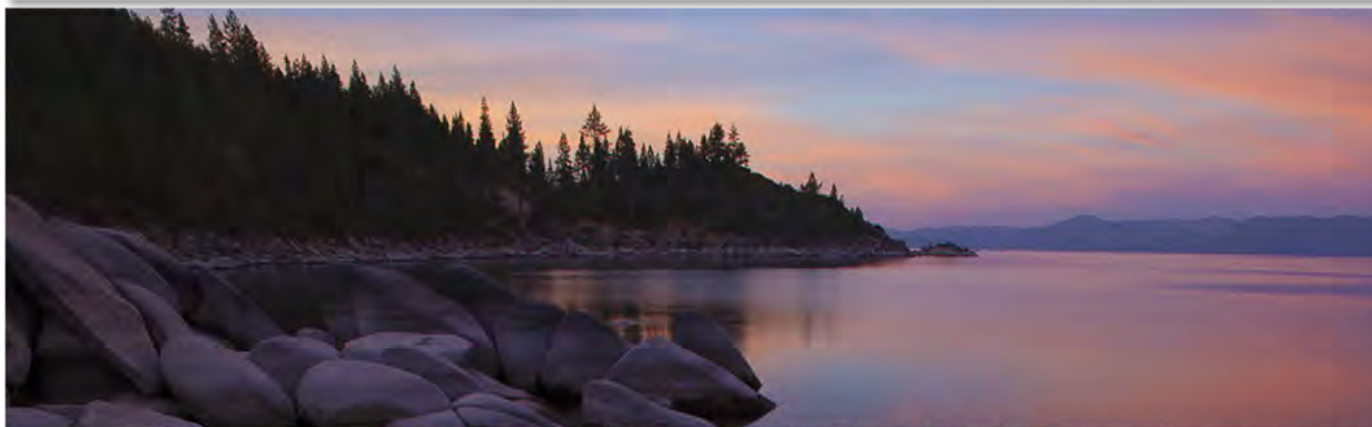
Sing one minute of a Folk Song, Art Song, or Aria in English or other language. Limit the introduction to 5 seconds. Pop music of any type will not be accepted. The solo should demonstrate the best quality and range of the voice. The solo may be sung with or without accompaniment.

We are looking forward to having your singers audition!

SUMMER SING

JULY 27-30, 2017

ZEPHYR POINT PRESBYTERIAN CONFERENCE CENTER, LAKE TAHOE



Come and join us!

As part of the Zephyr Point Theology and the Arts Initiative, the Summer Sing Conference provides participating musicians an excellent, four-day, concentrated musical experience! Singers of all ability levels will find appropriate challenges within a positive and nurturing environment. Throughout the day, Summer Singers participate in concentrated rehearsals and worship times lead by our accomplished and gifted guest faculty in order to grow within their personal level and discover the richness of bringing glory to God through music. Together with this, Summer Sing offers time to grow within one's faith in both solo and corporate settings on the incredible south-eastern shores of Lake Tahoe. As a finale, the experience culminates in a concert/worship service that celebrates the week's learning.



ZEPHYRPOINT.ORG

Guest Faculty

For full faculty bios please see our website



John Tebay
Featured Clinician



Kathi Rundus
Second Conductor



Allan Petker
Third Conductor



Rev. Dan Fowler
Pastor



Charlene Noland
Organist

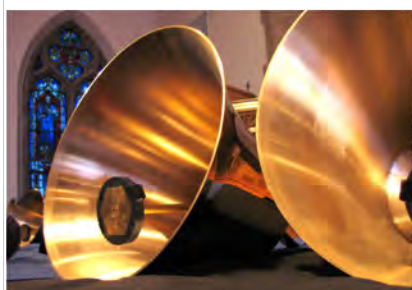


Lois Nichols
Pianist

Zephyr Point Handbell Conference

ZEPHYR POINT PRESBYTERIAN CONFERENCE CENTER

July 23-27, 2017



Exceptional Skilled Leadership, Inspiring Setting, Beautiful Music!

Each summer the beautiful sound of handbells ring out over Lake Tahoe. Come join old friends and make new ones while learning new skills. Bell ringers at every level of experience are invited. Come with a group, or by yourself. Bring your gloves and a happy smile and be part of a choir making music fit for the angels!

At the Zephyr Point Handbell Conference there are opportunities for ringers of all levels. Each day, participants have the chance to break up into smaller ensembles - the "Mountains" and the "Lakes" - under the exceptional leadership of a skilled team of handbell directors and composers. There is also a slate of additional optional classes for participants to choose from to help them improve in specific ringing skills. Daily mass rehearsals help all ringers prepare for the final rehearsal in which everybody participates making incredible music, all on the majestic and inspiring setting of Lake Tahoe!

For more program details, pricing, and to register please visit our website zephyrpoint.org or call our Program Administrative Coordinator (775) 588-6759 ext. 107



New for 2017: Introduction to Handbells

Have you ever wanted to try handbells, but didn't know how to get started? Do you have a musician at your church who wants to ring, but you don't know how to teach them? Our newest offering at the Zephyr Point Handbell Conference is geared toward those with little to no experience with bells giving every person individualized attention to learn the basics and join in with a choir in the fall. This course will run concurrent with the main conference.

Intro Course Leader: Shosh Meyer

2017 Handbell Conference Guest Clinician



SANDRA EITHUN, M.M.E is a graduate of Silver Lake College in Manitowoc, WI, with an emphasis in the Kodály teaching method, keyboard, and flute. She is married, has four grown children, and currently resides in New London, WI, where she has been serving as Director of Music Ministry at First Congregational United Church of Christ since 1992. At her church, Sandra is the director of three handbell choirs, serves

as choral accompanist, and organist/keyboardist. She is the director of the Silver Lake College Handbell Ensemble, an active member of the Handbell Musicians of America, and has served on their Area VII Board of Directors. She has been commissioned to write music for many events and for numerous individual handbell ensembles. She has over 300 pieces for handbells in publication as well as several sacred keyboard books and teaching collections for the incorporation of handbells in the music classroom.

Dean: William Kyle
Clinicians: Sue Coddington-Allen,
Tessique Houston, Barbara Walsh



TUNING @ TAHOE

July 30 - August 4, 2017

ZEPHYR POINT PRESBYTERIAN CONFERENCE CENTER, LAKE TAHOE



WHAT TO EXPECT

As part of Zephyr Point's dedication to provide professional training programs within various fields of ministry, Tuning @ Tahoe is a conference for traditional church choral professionals from all denominations and church sizes. Through seminars, classes and workshops we focus on conducting skills, vocal pedagogy, worship design, rehearsal techniques and 10 reading sessions supported by J.W. Pepper featuring more than 20 publishers. Sponsoring publishers include ECS, Oxford, Hal Leonard, Hope, Beckenhurst, Hinshaw, Fred Bock, Gentry, Kjos, Pavane, Augsburg, Morningstar and more! You will be spiritually and musically rejuvenated while selecting music to cover the entirety of next year!



SPECIAL ANNOUNCEMENT

Zephyr Point is proud to announce that Tuning @ Tahoe is now an affiliate conference of the Presbyterian Association of Musicians (PAM). As a benefit of this new relationship, members of PAM will receive a 5% discount on their Tuning @ Tahoe registration fee. Simply indicate your membership during registration to receive your discount. Not a member? Visit the PAM website at presbysmusic.org for further information and join today!



ZEPHYRPOINT.ORG

Guest Faculty

For full faculty bios please see our website



Allan Petker
Dean



John Tebay
Conducting Track



Michelle Jensen
Vocal Track



Charlene Noland
Accompanist



Janet Vrudny
Conducting Basics



Rev. Barbara Campbell
Ministry Track

*Written on a bus on the last
high school choir tour before retirement*

Reflections on Retirement

Travis Rogers
President



As I am writing this, exactly two weeks remain until I am officially retired as a teacher in the Napa Valley Unified School District after beginning a career teaching choral music in the fall of 1979. After teaching the first school year at two junior high schools in Napa, I have been at Napa High School since 1980.

It is difficult to believe that thirty-eight years of public school teaching are coming to an end. Here are some reflections looking back and some advice looking forward.

1) Never stop learning! So many mentors, clinicians, festival judges and guest conductors through the years have shared their knowledge and expertise with my kids and with me, allowing us together to grow and thrive. I have learned so much AFTER the college degree that has enriched the lives and musical ability of my kids.

2) Prepare, but leave room for flexibility and the unexpected! As college students, my generation expected about 2-3 hours of homework or individual practicing for every hour spent in the classroom. As a choral teacher that ratio of prep time vs. classroom time was very much the same. Wasting my students' time because I wasn't prepared was NOT appropriate or professional. The flexibility? Even with all the proper planning beforehand, things happen! Students get sick, passages of music take longer or shorter times to rehearse than expected, the fire alarm goes off, etc. Be ready to think on your feet and change course, immediately if needed, to keep the choir ship on course.

3) The profession is in great hands and has a bright future! I first began attending ACDA Conventions (now Conferences) in 1984 at a Western Division gathering in Los Angeles. When I attended my first National Convention in 1987 in San Antonio, I thought I had died and gone to choir heaven. As profoundly impactful as those first conferences were, though, I have witnessed a steady and persistent rise in quality and quantity of performing groups, repertoire performed, interest sessions, venues and attendance, and have seen a new generation of choral directors take

over leadership roles in ACDA and build wonderful choral programs in their own communities.

4) Choral Directing is a fantastic profession! It is humbling to realize the millions of lives that choral directors touch all over the world. To be a part of giving music to young people these many years has been such a gratifying and satisfying ride. The biggest charge still? Turning kids on to singing well who never thought or knew that they could sing in the first place. This profession can, has, and will continue to change lives in positive and meaningful ways.

Looking back, I am feeling so very fortunate to be a part of a community of people whose lives are dedicated to enabling, guiding and encouraging people to make beautiful music—the friends made (fellow directors, students, parents, community members and many others), the shared experiences of joy in singing together, and, ultimately, the building of family has been

an experience so meaningful that words are not adequate to truly describe.

Howard Swan, one of the very most influential choral conductors of the

20th century, challenged a group of high school choral music teachers at a Chapman College Choral Festival many years ago to stay true to our chosen profession and never give up. What we were doing, he said, was the greatest thing that could be done for and to young people—giving the gift of singing and community.

His words stay with me today. I'm just retiring from the "day job." Choral music will continue to play a huge part in my life until the grave. Thank you, Jo-Michael Scheibe, for lighting the spark so many years ago that still burns and will continue to burn brightly.

Howard Swan said that what we were doing was the greatest thing that could be done for and to young people—giving the gift of singing and community.

THE DIVISION OF CHORAL STUDIES enjoys an outstanding reputation for excellent performance throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song. The choirs perform a wide variety of *a cappella* and multicultural repertoire as well as major choral-orchestral masterworks. Singers come from all walks of life; student majors, non-majors, faculty, and community members all participate in five different ensembles.

CONCERT SEASON 2016-2017

"NEW BEGINNINGS" – FALL CONCERT

Thursday, October 27, 7:30 pm (UNLV)

32ND ANNUAL MADRIGAL-CHAMBER CHOIR FESTIVAL

Friday, November 4, 4:00 & 7:00 pm (UNLV)

"REAL MEN SING" – MEN'S CHORUS FESTIVAL

Saturday, November 5, 4:00 pm (Desert Oasis H.S.)

"DUSK UNTIL DAWN" – WINTER CONCERT

Thursday, December 1, 7:30 pm (UNLV)

"HOLIDAYS WITH THE MASTER SINGERS"

Friday, December 9, evening (location TBA)

Saturday, December 10, evening (location TBA)

"CABRERA CONDUCTS THE MUSIC OF JOHN WILLIAMS" with the LAS VEGAS PHILHARMONIC

Saturday, March 4, 7:30 pm

Sunday, March 5, 2:00 pm

(The Smith Center for the Performing Arts)

"CABRERA CONDUCTS BRAHMS" with the LAS VEGAS PHILHARMONIC

"Ein Deutsches Requiem"

Saturday, April 1, 7:30 pm

(The Smith Center for the Performing Arts)

CHAMBER CHORALE SPRING TOUR

April 6-11 (Itinerary TBA)

BAROQUE MUSIC FESTIVAL

Thursday, April 20, 7:30 pm (UNLV)

CHAMBER CHORALE HOME CONCERT

Tuesday, April 25, 7:30 pm (UNLV)

UNLV CHORAL ENSEMBLES

CONCERT SINGERS • CHAMBER CHORALE

VARSITY MEN'S GLEE • WOMEN'S CHORUS

LAS VEGAS MASTER SINGERS

David Weiller & Joseph Svendsen, conductors

"[Singing the Mozart *Requiem*] was like seeing color for the first time, and I was regularly moved to tears during rehearsals, crushed by the impossible beauty of the work. I became a choral geek of the highest magnitude ... and through it all there was David Weiller, ... that one special teacher that ends up changing the entire course of your life." – ERIC WHITACRE, *UNLV Class of 1995*

*Grammy-winning composer and conductor;
Los Angeles Master Chorale, Artist in Residence*

STUDENTS IN THE DIVISION OF CHORAL STUDIES:

- **TOUR** across the southwest, United States, Mexico, and Canada.
- **PERFORM** in concert with other highly-lauded professional music organizations, including the Las Vegas Philharmonic, the Boston Pops Esplanade Orchestra, and the Mexico National Symphony.
- **EXCEL**, appearing by invitation at divisional conferences of the American Choral Directors Association (ACDA) and at regional and state conferences of the National Association for Music Education (NAfME).
- **GROW** together, maintaining an active, collaborative, and dedicated student chapter of the American Choral Directors Association.
- **CONNECT** to a network of numerous alumni who have become recognized leaders in their chosen fields of choral performance, music education, composition, and conducting.

EXPERIENCE THE UNLV CHORAL TRADITION!

UNLV Choral Studies (702) 895-3008 or (702) 895-5468
E-mail: david.weiller@unlv.edu or joseph.svendsen@unlv.edu

TICKETS

UNLV Concerts: 702-895-ARTS (2787) or pac.unlv.edu

Smith Center: 702-749-2000 or thesmithcenter.com

www.unlv.edu/music or www.lvmastersingers.com

Facebook: www.facebook.com/UNLVChoirs

Instagram: www.instagram.com/unlvchoirs

Twitter: [@unlv_choirs](https://twitter.com/unlv_choirs)

WOULD YOU LIKE TO SING WITH US ON SCHOLARSHIP?

Visit: tinyurl.com/jointherebels

DONATE ONLINE: www.unlv.edu/foundation/csp

Click on "College of Fine Arts" and then select designation "Friends of UNLV Choral Music."

"We want to start a choir!"

Anna Hamre
Vice President



"We want to start our own choir. Will you help us?"

The request came from Elizabeth, a staff member at a local retirement facility known for its progressive activities and resources. The Activities Director had read the research that singing is an important lifelong activity, so she handed this assignment to her assistant.

**She had the assignment
...and a looming deadline.**

Elizabeth showed up for our meeting with notebook and pencil in hand. Looking barely out of high school, she probably was a university gerontology major who had been recently hired for an entry-level position. She was bright, earnest, and under an assigned deadline of just over a month to get a choir up and running at the facility. She had never been in a choir and didn't know the elements involved in a choral experience. But she did have the assignment...and a looming deadline.

I was familiar with their facility, so I knew they had a great meeting room and an excellent piano, which was a start. I explained to her that there are a great variety of choirs, and probably she needed to survey the clientele to gather more information. She took good notes and generated her survey, collecting information on background, interests, and skill level of participants.

She contacted me again with the results, asking what to do next. I explained that she would need to secure the right teacher/conductor, which would be no small task. This person must have the musical skills, the desire to work with older singers of widely varying abilities, the willingness to teach and lead the kind of literature they would want to sing, and the time to commit to the project. Given that the survey determined this would be an afternoon ensemble, most currently employed choir

directors would be unavailable. I said I would do some thinking and see if I could come up with some names of possible leaders.

"Thank you," she said. Then quickly she added, "Do you think it is possible to get a choir running by my deadline?" I could tell she was getting pressure at the office. "I suppose with a big enough budget, anything is possible," I responded, perhaps sounding a bit too flip.

"Budget?"

I don't think that had occurred to her. They had the piano and everyone sings, of course. They could photocopy any necessary sing-along words. This took some explaining, but eventually I made my point.

Luckily, the perfect person was available. In addition to being a delightful and highly competent voice teacher, she has a sincere interest in working with elderly and beginning singers, and she exuded enthusiasm in taking on

this new project. She was far too hesitant to demand a salary worthy of her gifts and time, so I helped negotiate a fair amount. Their first choir meeting was reportedly very exciting, and yes, this all happened within the deadline.

**"Budget??" I don't think
that had occurred to her.**

**We are riding a wave of new
interest in choral singing, similar
to that found among the singing
societies of 150 years ago.**

sorts of places, including prisons, community centers, and even among the homeless. I sense we are riding a wave of new interest in choral singing, perhaps similar to that found among the singing societies of 150 years ago. This is a grand time to be in our profession.

Every time I think about this chain of events, I smile. I hear remarkable stories about choirs in all

36th Annual International Course



Lifespan Voice Education IN THE REAL WORLD

BODYMIND AND VOICE COURSE: July 13-20, 2017

**CONTINUING COURSE:
CONDUCTING & GESTURE: July 23-28, 2017**

(To attend the Continuing Course, you must have attended the Bodymind and Voice Course

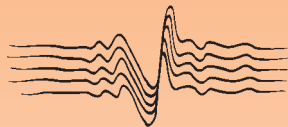
Saint John's University • Collegeville, MN

Since 1982, the *VoiceCare Network* has offered courses to thousands of music educators, choir directors, voice teachers, performers, and voice enthusiasts, from all over the world, and shared research, knowledge and techniques, to reshape what they know about and do with voices.

The *VoiceCare Network* invites you to rejuvenate your passion for the voice and transform your knowledge by immersing yourself in the creative, hands-on, 8-day graduate level, 4 semester credit/**only \$90 per credit**/54 contact hour *Bodymind and Voice Course* or, if you have attended before, return to the 6-day, 3 semester credit, 33 contact hour *Continuing Course* (this year focusing on Conducting & Gesture) where, regardless of your level of experience, you will:



- Explore classroom and rehearsal approaches to help singers build confidence, grow and succeed.
- Discover how to sing for a lifetime and teach others to do the same.
- Invite freedom in yourself and others to produce rich, effortless, and expressive sound.
- Experience how freedom in conducting gestures enhances choral sound and expression (*Bodymind & Voice* and *Conducting & Gesture*).



VOICECARE NETWORK

Visit our website at www.voicecarenetwork.org
for more information and complete course details
or contact us by phone: (320) 363-3374
or e-mail: info@voicecarenetwork.org

The *VoiceCare Network* is affiliated with the National Center for Voice and Speech. Endorsed by the National Association of Teachers of Singing and the American Choral Directors Association of Minnesota.



Elizabeth Grefsheim



André Heywood



Carol Klitzke



Babette Lightner



Axel Theimer



Leon Thurman



Hawai'i

Miguel Felipe
President, Hawai'i ACDA

In September 2014, when we held the first meeting of our newly formed state board, I read the oft-quoted proverb: "If you want to go fast, go alone. If you want to go far, go together." This became a guiding thought over the three years I've been president; I wanted to focus our energies on programs and festivals that best served our collective needs, on improving communication in our state, and on developing tools to encourage us to work as a community. To go far, we needed to do a better job of going together.

As I've mentioned in previous issues of TACTUS, our series of choral festivals has been revamped and restructured to serve the shifting needs of our schools and universities. This intentional evolution continues, but with my term ending, the festivals have new, strong leadership. Similarly, our Hawai'i Professional Development Day is on track for its third annual edition with an ever-growing roster of presenters and resources. New leaders are in place here, too. In all cases, we have clearly defined missions, detailed budgets, and strong, growing participation.

The use of technology continues to help our chapter reach and serve members around the state, many of whom live on islands separating them from Honolulu, our population center. In addition to strategic use of mailing lists and social media, we've added festival videos to help celebrate our work. We've also built artshawaii.org, a statewide service that provides an arts calendar and, in the future, is expected to include a state-based jobs board and concert reviews. The site's mission continues to focus on services that aren't otherwise available but are important to our choral (and wider arts) community.

Finally, we've worked to underpin our outward efforts with strong governance and structure; to "go far," we need to think long-term. The board has designed our first chapter budget and established local bylaws to build on National ACDA's recent bylaw revisions. We've also built a state board and established clear procedures to replace members as the staggered terms expire.

I'm happy to pass leadership to my friend and colleague Dr. Alec Schumacker. I hope he's taking over a chapter that is healthy and strong. There's still plenty to be done, but I'm proud of our work these past few years and know that ACDA has been the unifying force behind our progress. It's been a distinct honor to serve in Hawai'i and I look forward to supporting others' leadership in the years to come. May we go far, together.

Arizona

Elizabeth Schauer
President, AzACDA



Arizona ACDA had a very exciting year this year. It's a pleasure to look back at all we have accomplished and also to pass the baton to incoming president Ryan Holder!

In September 2016, the board met to articulate our purpose and plot a journey to achieve our goals and vision toward that purpose. In the final meeting of this board in April, we wrapped up that work and posted our new mission statement on our website. This statement reflects our past work and will drive our future efforts. It has been exciting (and exhausting!) doing the important work of AzACDA as we envision, implement and reflect on the best ways to serve our constituents. It has been an honor to do this with such an incredible, creative and hard-working group of people.

Below are some of the things we have tried and some of our successes for the 2016-2017 year.

In July 2016 we came together for our AzACDA Summer Conference, trying out our new conference home. It was such a pleasure to see such a large part of our Arizona choral community in attendance!

In September we had our fall board meeting, and enjoyed the participation of ACDA student leaders.

In September we hosted three Dbacks Choir Nights (pictured, next page) with hundreds of singers from throughout the state leading the national anthem under the direction of Jason Thompson and Sharon Hansen.

In September we also co-hosted the ACDA Student Symposium at Arizona State University. After three successive years of Arizona hosts, the symposium, formerly a Western Division event, seems to have found its home here. 55 attendees representing 9 different colleges and universities participated this year.

In September we participated in the annual ACDA Sing-Up Membership Drive.

In October we co-hosted our first collaborative Music in Worship event, RINGING, SINGING, & ORGAN-izing at First United Methodist Church in Phoenix. The event, jointly sponsored by American Guild of Organists, Handbell Musicians of America and ACDA, had 33 attendees at this inaugural event.

In November we hosted the annual Cantaremos Festival, an honor choir

experience for 5th-9th graders. This year we had our largest festival ever with over 300 children auditioning, 235 singers participating, and more teachers and organizations involved than ever before.

In November eight Arizona collegiate choirs came together at Arizona Lutheran Church in Sun City for our first ever Collegiate Choral Festival. The choirs enjoyed singing for each other, eating a pizza dinner together and joining together to close the evening with a massed performance of "The Heavens are Telling" from F.J. Haydn's masterful oratorio, The Creation.

In November we broke our own membership record, with 388 members, including active, retired, lifetime, associate and student members.

In November we selected four student members to represent Arizona in the national collegiate Unity Honor Choir rehearsed and performed at the National ACDA Conference in Minneapolis in March.



Herbert Washington rehearses the 7th-9th grade women's choir at Cantaremos

In December we learned that Kimberly Waigwa (UA) was selected as one of eight students in the United States to participate in the Undergraduate Student Conducting Master Class held at the national conference.

In December announcements went out letting directors know which of their singers had been selected to participate in the national honor choirs in Minneapolis. Arizona was represented with the students and singers of 6 directors.

In February we hosted the 2017 Arizona State Choral Festival at Mesa Community College Performing Arts Center.

In March Northern Arizona University received the Outstanding Student Chapter at the National ACDA Conference in Minneapolis.

In March we saw lots of Arizonans at the National ACDA Conference in Minneapolis, Minnesota. Antiphon Editor Caleb Nihira represented us at the meeting of state newsletter editors.

In May we hosted the AzACDA Junior High Choral Festival.

In July we kicked off One Voice Arizona, a project designed to connect Arizona communities through singing.

In July we held our 2017 AzACDA Summer Conference .



One of three DBacks Choir Nights

In December we held our election for AzACDA President-Elect and had excellent state-wide participation. We were so fortunate to have had two outstanding candidates, and are very pleased that Aimee Stewart will begin her term as President-Elect this July.

Remarkable teachers Extraordinary performance opportunities

**Bachelor of Arts • Bachelor of Music
Master of Music • Artist Diploma**

**Music Scholarships & Graduate Assistantships Available
Accepting applications for the MM in Conducting**

Dr. Nicholle Andrews
Director of Choral Studies

Dr. Joseph Modica
Associate Professor of Choral Music

Information and applications
music@redlands.edu • 909.748.8014 • www.redlands.edu/music



**UNIVERSITY OF
Redlands**
SCHOOL OF MUSIC

Western Division Leadership Roster July 2017-2019

Division Officers

President Travis Rogers trogers777@comcast.net <i>Choir Director, retired, Napa HS</i>	President-Elect Kimberly Barclay Ritzer kritzer@interact.ccsd.net <i>Choir Director, Green Valley HS</i> cell 702-528-1941 work 702-799-0950, ext. 4050	Vice President Anna Hamre ahamre@mail.fresnostate.edu <i>Prof. Emerita, Cal State Fresno</i> <i>Artistic Director, Fresno Master Chorale</i>
Conference Chair Julie Dana jreydana@comcast.net <i>Director of Choral Activities and Voice, Fresno City College</i> office 559-442-4600, ext. 8465	Treasurer Jan Lanterman janlanterman@gmail.com <i>Artistic Director & Executive Director, Sing Napa Valley</i> <i>Director of Music, Napa Methodist Church</i> 707-255-4662	Communications/Webmaster Scot Hanna-Weir shannaweir@scu.edu <i>Director of Choral Activities, Santa Clara University</i> <i>Artistic Director, Santa Clara Chorale</i> cell 408-758-8514
TACTUS Editor Nina Gilbert ninagilbert@yahoo.com <i>Music Director and Organist, Congregational Church of La Jolla</i>	Honor Choir Coordinator Curtis Mannah curtismannah@yahoo.com cmannah@sbcglobal.net <i>Choir Teacher, Hayward HS</i> <i>Choir Teacher, Bret Harte MS</i>	ICEP Liaison Miguel Felipe mfelipe@hawaii.edu <i>Director of Choral Activities, Associate Prof. of Music, U. of Hawai'i at Mānoa</i> <i>Director of Choral Activities ad interim, Visiting Associate Prof. of Music, Boston U.</i> cell 617-975-3479

State Presidents

Arizona ACDA President Ryan Holder ryan.holder@nau.edu <i>Associate Director of Choral Activities, Northern Arizona U.</i> <i>Director of Music, Church of the Red Rocks</i> cell 928-637-6030 office 928-523-2748	California Choral Directors Association President Robert Istad ristad@fullerton.edu <i>Artistic Director, Pacific Chorale</i> <i>Director of Choral Studies, CSU Fullerton</i>	Hawai'i ACDA President Alec Schumacker aschumacker@hpu.edu <i>Director of Choral Activities, Hawai'i Pacific U.</i> office 808-544-0887
Nevada ACDA President Ryan Duff rduff@interact.ccsd.net duffrl@nv.ccsd.net <i>Choir Director, Basic Academy of International Studies</i> <i>Artistic Director, Las Vegas Men's Chorus</i> cell 702-451-2722 office 702-799-8000 ext 4050	Utah ACDA President Camille Kingman Killpack camille.kingman@gmail.com <i>Choral Director, Orem Junior High School</i> cell 801-420-8134	

Repertoire and Resources

<p>R&R Youth/Children Peggy Spool peggy@vivaceyouthchorus.org <i>Artistic Director, Vivace Youth Chorus of San Jose</i> <i>Children's Music Program Leader, Stone Church</i> office 408-979-9997</p>	<p>R&R Youth/Junior High/Middle School Laurel Farmer twobsmom@gmail.com <i>Fine Arts Academic Coach, Alhambra Elementary District</i> cell 623-293-0193</p>	<p>R&R Men's Choirs Jeff Brookey jbrookey@lcsd.net <i>Choral Director, La Cañada HS</i> cell 559-361-0845</p>
<p>R&R Collegiate Michael Huff michael.huff@snow.edu MichaelHuff15@gmail.com <i>Director of Choral Activities and Head of the Piano Area, Snow College, Utah</i> office 435-283-7469</p>	<p>R&R Student Activities Cheryl Anderson cranders@cabrillo.edu <i>Director of Choral Activities, Cabrillo College</i></p>	<p>R&R Lifelong/Community Mitchell Covington music@mitchellcovington.com <i>Artistic Director, Voci Women's Vocal Ensemble, Berkeley</i> www.mitchellcovington.com cell 925-979-8663</p>
<p>R&R Lifelong/Worship Nick Strimple nickstrimple@gmail.com <i>Professor, USC Thornton School of Music</i> <i>Music Director, Los Angeles Zimriyah Chorale</i> office 559-278-2402 office 213-821-5756</p>	<p>R&R Repertoire Specific Cari Earnhart cearnhart@csufresno.edu <i>Director of Choral Activities, Cal State Fresno</i> office 559-278-2402 cell 832-918-7778</p>	<p>R&R Women's Choirs Jennifer Tibben jennifertibben@gmail.com <i>Director of Choirs, Damonte Ranch HS</i> <i>Conductor, Reno Philharmonic Chorus</i> <i>Artistic Director, Bella Voce Women's Ensemble</i></p>
<p>R&R Vocal Jazz Christine Guter christine251@hotmail.com <i>Director of Vocal Jazz, CSU Long Beach</i> <i>Singers Committee, SAG-AFTRA</i> office 562-985-8138 cell 562-572-2652</p>	<p>R&R Ethnic Cristian Grases grases@usc.edu <i>Associate Professor, Thornton School of Music, USC</i> <i>Artistic Director, Heritage Vocal Arts Ensemble</i></p>	<p>R&R High School Ken Abrams kena@pacbell.net <i>Choral Director, San Ramon Valley HS</i> <i>Artistic Director, Danville Girls Chorus</i></p>

BRING YOUR CHOIR TO PALI RETREAT

COMPLETE PACKAGES & TEAM BUILDING FOR YOUR GROUP



LOCATED IN A RELAXING, BEAUTIFUL ENVIRONMENT



A VARIETY OF MEETING ROOMS TO REHEARSE IN AND INSPIRE



CALL FOR MORE INFO AND A TOUR

909-867-5743 Info@PaliRetreat.com PaliRetreat.com

PALI RETREAT

RUNNING SPRINGS, CA

EST. 1999

The Ultimate Instrument of **INSPIRATION**



STEINWAY & SONS

warm. rich. powerful. unmistakable.

Incomparable sound and craftsmanship make handmade Steinway pianos the overwhelming choice of concert artists for over 160 years.

You've dreamed of a piano that complements and responds to every artistic gesture. Find out today just how attainable – and indispensable – a Steinway or Steinway-designed piano can be. WWW.STEINWAY.COM



NEW AND PRE-OWNED STEINWAYS • CERTIFIED FACTORY RESTORED STEINWAYS • HOME RENTALS

PASADENA

150 E. COLORADO BLVD.
SUITE 101
PASADENA, CA 91105
TEL. 626.744.7774

BEVERLY HILLS

8801 WILSHIRE BLVD
BEVERLY HILLS, CA 90211
TEL. 310.652.6666

SAN FRANCISCO

647 MISSION STREET
SAN FRANCISCO, CA 94105
TEL. 415.543.1888