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WESTERN DIVISION CONFERENCE

**50th Golden Anniversary
1964-2014**

*February 20-22
Santa Barbara, California*

**The Fess Parker Hotel
Old Mission Santa Barbara
Granada Theater**

Table of Contents

- 5 A letter from Gene Simmonds (WDACDA Founder)
- 7 A Brief History of ACDA
- 8 Acknowledgements
- 8 ACDA Advocacy Resolution
- 8 In Memoriam
- 9 National and Divisional Conference Sites
- 9 Western Division Conference Honorees

ACDA Leadership and Boards

- 10 Conference Planning Committee
- 10 Western Division Past Presidents
- 11 National Board
- 12 Western Division Board
- 11-14 State Boards

Schedules

- 15 Bus Schedule and Transportation Info
- 16 Receptions and Parties
- 16 Conference Leadership Meetings
- 17 Reading Session Schedule
- 18-19 Interest & Roundtable Session Schedule
- 21 Registration Schedule
- 21 Honor Choir Rehearsal Schedule
- 21 Exhibitor Schedule

Conference Program

- 23 Conference Honoree
- 24-34 Featured Ensembles
- 35 Pre-Conference Events
- 37-45 Conference Program, Thursday
- 45-57 Conference Program, Friday
- 58-66 Conference Program, Saturday
- 54 Keynote Address
- 61-64 Honor Choir Conductors
- 68-75 Interest Session Descriptions
- 42-43 Brock Commission
- 43 Jane Skinner Hardester Award
- 43 Choral Leadership Academy

Advertisers, Exhibitors and Maps

- 77 List of Advertisers
- 77-78 List of Exhibitors and Booth Numbers
- 78 The Fess Parker Room Map
- 79 Exhibit Hall Diagram
- 81 Downtown Santa Barbara Area Maps

Western Division 50th Golden Anniversary; from our first named President, Gene Simmonds

Congratulations on your achievements for this 50th year Anniversary celebrating your service and devotion to choral music. I only wish I could be there to celebrate with you. Over the years I have attended many meetings both at the division and national levels, so I can envision the entire scene even to the magic antics by Dave Thorsen who I am told will awe-inspire at the President's Dinner.

In addition to the report I prepared a few years ago about the history of the Western Division, I would like to share with you some reflections contrasting our humble beginning with organization as we know it today.

First of all there was no vice-president, no secretary, no treasurer, no chairpersons, no newsletter. It was a "one person operation". You licked the stamps, mailed the letters, made the calls, made all meeting arrangements, and expenses came from your own pocket until you could be reimbursed by the national treasurer.

The first meeting was held in 1964, at Occidental College. Dr. Howard Swan, the appointed chairman, invited several choral directors from the southern California area to a meeting to discuss the goals of a new organization called the American Choral Director's Association. It was held in the choral room. About 25 to 30 choral directors attended. Howard's Glee Club sang, and Howard spoke about 30 minutes on the attributes of ACDA and why we should con-

sider becoming a member.

Several months later I received a call from Howard inviting me to his home. He asked if I would be interested in assuming the chairmanship of the Western Division. I inquired about the responsibilities. He said there were no guidelines. "Take it where you wish", he said. I had attended two of the earliest national conventions at the historic Muehlebach Hotel in Kansas City. I tried to adopt the format that was so successful at those conventions. The first all-day session was held at Rio Hondo College in Whittier in 1968. The first two day Western Division Conference was held at the University of San Francisco, San Francisco in 1970. Approximately 350 persons attended.

During my second term the title, chairman, was changed to Division President. As you will note I was not elected to this position, but I was asked to serve as did my immediate successors, Dr. Jane Hardester and Dr. Ginger Covert Colla. Each of the presidents and leaders that followed has added their own unique attributes of service providing growth and development to the organization.

As we celebrate our 50th Anniversary let us give gratitude, cheers, and kudos to those who have served and those who will continue to serve and promote the highest level of the art of choral music.

Kindest regards,
K. Gene Simmonds, Past President

A voice to be heard



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ACDA in the Beginning

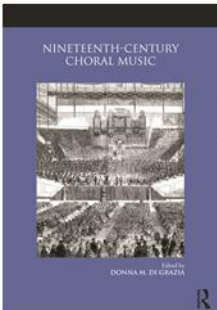
On February 4, 1959, thirty-five choral directors met in Kansas City, Missouri for the purpose of establishing a national organization of choral music directors. The meeting, held in conjunction with the National Conference of the Music Teachers National Association, produced ACDA's first constitution and bylaws as well as the structural framework that would allow the monumental growth of our organization. While it was originally designated the American Choirmasters Association, Elwood Keister proposed that the organization be named the American Choral Directors Association.

The eighty-one officially designated charter members launched what was to become a significant and internationally recognized choral organization.

The following year, President Archie Jones guided the activities that focused on preparation for the first national conference, which was held on March 16-17,

1960, in Atlantic City, NJ. This meeting was held in conjunction with the National Conference of the Music Educators National Conference. The late Harry R. Wilson and R. Wayne Hugoboom were responsible for the conference program, which proved to be very informative and successful. This early success and that of subsequent conferences proved to be major factors in the early growth of ACDA.


The initial activities of ACDA included the structuring of geographic divisions paralleling MENC's regional designations. The first Western Division ACDA meeting was a one-day conference at Rio Honda College in Whittier, CA in October 1968. Gene Simmonds was president and Howard Swan, Jester Hairston, Charles Hirt, and Maurice Allard were guest speakers. Since that time, the Western Division has contributed greatly to the growth and influence of ACDA in the choral art.



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—Erik W. Goldstrom, *The Journal of the Association of Anglican Musicians*

To purchase *Nineteenth-Century Choral Music* or request a complimentary examination copy to consider for a course, visit us online at <http://www.routledge.com/u/ACDA>



Acknowledgments

Ginny Brush and the Santa Barbara County Arts Commission
Catherine Puccino and the Santa Barbara Conference and Visitors Bureau
Kate Schwab and the Santa Barbara Downtown Organization
ACFEA, sponsor of Camerata Vocale Sine Nomine
Craig Gregory, Chris Lawrence, ACDA National Office
Zaveeni Kahn - Marcus and the UCSB Multi Cultural Center
Scott Marcus and the UCSB Music Department
Juanita Hernandez and the Adelante Charter School
Roy Spicer and Parrish of the Old Mission Santa Barbara
Sierra Falso, Darin Fiechter - Jump on School Bus
Marybeth Gilliland - The Fess Parker Hotel
Kirk Martin, Megan Landry - The Granada Theater
Klconcerts Sponsor of Launch Pasadena
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San Marcos High School
First United Methodist Church
Unitarian Society
Our Lady of Sorrows Catholic Church
Groupanizer
Linda Vega Dance Studio
Incantato Concert Tours
Davis Piano Moving
Alex Koppel, Chris Ippisch, Tech Assistance
Lindsey Eldred, Welcome New Members
Jim Connolly, Registered Piano Technician



ACDA Advocacy Resolution

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state and national levels of education and government to ensure the survival of arts programs for this and future generations.

In Memoriam

Cheryl Arnold
Marsha Coover
JoAnn Koobatian
John S. McCreary
Aaron Paxson
Frank Pooler
John Ross
Perla Warren

Wendell Brooks
Dena Edwards
Joaquina Calvo Johnson
Vernon Opheim
Ruth Pfeiffer
Joel Pressman
Harvey Smith
Phyllis Zimmerman

ACDA National Conferences

1971 Kansas City, MO
 1973 Kansas City, MO
 1975 St. Louis, MO
 1977 Dallas, TX
 1979 Kansas City, MO
 1981 New Orleans, LA
 1983 Nashville, TN
 1985 Salt Lake City, UT
 1987 San Antonio, TX
 1989 Louisville, KY
 1991 Phoenix, AZ
 1993 San Antonio, TX

1995 Washington, D.C.
 1997 San Diego, CA
 1999 Chicago, IL
 2001 San Antonio, TX
 2003 New York, NY
 2005 Los Angeles, CA
 2007 Miami, FL
 2009 Oklahoma City, OK
 2011 Chicago, IL
 2013 Dallas, TX
 2015 Salt Lake City, UT

ACDA Western Conferences

1970 San Francisco, CA
 1973 Coronado, CA
 1976 Palo Alto, CA
 1978 Tempe, AZ
 1980 San Diego, CA
 1982 Pasadena, CA
 1984 Los Angeles, CA
 1986 San José, CA
 1988 Los Angeles, CA
 1990 Fresno, CA
 1992 Honolulu, HI

1994 Sacramento, CA
 1996 Pasadena, CA
 1998 Reno, NV
 2000 Los Angeles, CA
 2002 Honolulu, HI
 2004 Las Vegas, NV
 2006 Salt Lake City, UT
 2008 Anaheim, CA
 2010 Tucson, AZ
 2012 Reno, NV
 2014 Santa Barbara, CA

Past Western Division Conference Honorees

1990 Roger Wagner
 1992 Ralph Woodward, Sr.
 1994 David Thorsen
 1996 Charles Hirt
 1998 Rodney Eichenberger
 2000 Paul Salamunovich

2002 Jane Hardester
 2004 Albert McNeil
 2006 Frank Pooler
 2008 Sister Sharon Breden
 2010 William Hatcher
 2012 Dean Semple



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Conference Chair	Steve Hodson
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Performing and Granada Site Chair	Michael Short
Treasurer	Meriann Zuk Plamondon
Program Layout and Design	Bret Peppo
Equipment and local arr. Chair	Patty Volner
Exhibits & Hospitality Chair	Cheryl Anderson
Interest Session Chair	Ron Kean
Reading Sessions Chair	Anna Hamre
Honor Choir Coordinator	Polly Vasché
Honor Choir Chairs	Peggy Spool
	Linda Lovaas
	Carolyn Teraoka-Brady
	Curtis Mannah
	June Gill
	Burton Vasché
	Maureen DeMaio
	David Hodges
	Karen Gardias
	Michael Shasberger
	Kim Barclay-Ritzer
	Heather Scobie
	Elizabeth Schauer
	Maureen DeMaio
	Joyce Keil
	Grey Brothers
	Kathryn Smith
	Merryl Nelson
Hospitality Chair Assistant	
The Fess Parker Hotel Site Chair	
Transportation Chair	
Transportation Chair Assistant	
Conducting Master Class Chair	
Sponsors Chair	
Registration Chair	
Assistant Registration Chair	
Roundtable Chair	
Volunteer Coordinator	
Camerata Vocale Sine Nomine	
Welcome Concert Chair	
International Conductor Host	
Choral Leadership Academy	

Western Division Past Presidents

11-13 Kathryn Smith	87-89 William Hatcher
09-11 Cheryl Anderson	85-87 Sr. Sharon Breden, C.S.J.
07-09 Dean Semple	83-85 Linda Allen Anderson
05-07 Elizabeth Kameran	81-83 Joseph Huszti
03-05 Steve Hodson	79-81 Douglas McEwen
01-03 Ron Kean	77-79 David Thorsen
99-01 Thomas Davies	75-77 Ginger Covert Colla
97-99 James O. Fox	73-75 Jane Hardester
95-97 Mary Breden	71-73 Gene Simmonds
93-95 Jo-Michael Scheibe	67-71 Gene Simmonds (chair)
91-93 Gary Unruh	64-67 Howard Swan (chair)
89-91 Sr. Sharon Breden, C.S.J.	

ACDA National Board of Directors

Executive Committee

President
Vice President
President-Elect
Chair, Past Presidents' Council
Treasurer
Executive Director

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Jo-Michael Scheibe
Mary Hopper
Jerry McCoy
Jo-Ann Miller
Tim Sharp

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Eastern Division
North Central Division
Northwestern Division
Southern Division
Southwestern Division
Western Division
N. Chair, R&S Committee

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Robert Duff
Aimee Beckmann-Collier
Gary Weidenaar
Kevin Fenton
Brent Ballweg
Steve Hodson
Amy Johnston Blosser

National Repertoire & Standards Chairs

Boychoirs
Children's & Community Youth Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship Choirs
Senior High Choirs
Show Choirs
Two-Year College Choirs
Vocal Jazz Choirs
Women's Choirs
Youth & Student Activities
GIA Publications, industry Rep.
Editor, The Choral Journal

Julian Ackerley
Cheryl Dupont
Joey Martin
Ron Sayer
Jose Rivera
Gretchen Harrison
Christopher Kiver
Terre Johnson
Daniel Bishop
Robert Lawrence
Dianna Campbell
Patrice Madura Ward-Steiman
Iris Levine
Amanda Quist
Alec Harris
Amanda Bumgarner

Hawaii State Board

Executive Board

President
Vice-President
President Elect
Secretary
Treasurer
Web Administration

Christine Eilers
Esther S. Yoo
Miguel Felipe
John Alexander
Wanda Gereben
Michael Lippert

Western Division Board

Executive Committee

President
Vice President
President-Elect
Treasurer

Steve Hodson
Kathryn Smith
Anna Hamre
Meriann Zuk Plamodon

State Presidents

Arizona
California
Hawaii
Nevada
Utah

Greg Hebert
Jonathan Talberg
Esther Yoo
Rossana Cota
Jean S. Applonie

Repertoire & Standards Chairs

Boychoirs
Children's Choirs
College & University Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship Choirs
Senior High Choirs
Two-Year College Choirs
Vocal Jazz Choirs
Women's Choirs
Youth & Student Activities

Jason Raetz
Herbert Washington
Cory Evans
Christian Grases
Laurel Farmer
Zach Halop
Nick Strimple
Ken Abrams
Bret Peppo
Greg Amerind
Jennifer Tibben
David Weiller

Utah State Board

Executive Board

President
Vice President
President-Elect
Treasurer

Jean Applonie
Alan Scott
Reed Criddle
Nathan Wright

Repertoire & Standards Chairs

Children's Choirs
Junior High/Middle School Choirs
Senior High Choirs
Jazz Choir
Show Choirs
Male Choirs
Ethnic and Multicultural
Music and Worship
Women's Choirs

Leslie Walker
Sandra Krause
Austin Thorpe
Emily Merrell
Rick Lunt
Shea Bradshaw
Jessica Napoles
Christopher Quin
Cherilyn Worthen

Arizona State Board

Executive Board

President
Vice President
President-Elect
Secretary
Treasurer
Antiphon (Newsletter) Editor
Cantaremos Honor Choirs Chair
Hospitality Chair
Membership Chair
Website Manager

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Frank Sargent
Elizabeth Schauer
Joyce Bertilson
Thomas Bookhout
Jeremy Manternach
Jason Neumann
Sherie Kent
Mary Ellen Loose
David Topping

Repertoire & Standards Chairs

Boychoirs
Children's & Community Youth Choir
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Vocal Jazz
Junior High/Middle School Choirs
Male Choirs
Music in Worship
Senior High School Choirs
Show Choir
Two-Year College Choirs
Women's Choirs

Albert Lee
Danya Tiller
Ryan Holder
Terrie Ashbaugh
Sarah Ross
Craig Peterson
Melanie Openshaw
Elliot Liles
Philip Carr
Jeffrey Medlock
Kirk Douglas
Kenny Miller
Sammy Brauer

Nevada State Board

President
President Elect
Past President
Treasurer
Secretary

Barry Isbell
Kim Barclay-Ritzer
Rossana Cota
David Sonnichsen
Marci Gardner

Nevada ACDA Chairs

Membership
Childrens Choir
College & University Choirs
Community Choirs
Senior HS Choirs
Junior HS/ Middle School Choirs
Male Choirs
Music in Worship
Show Choir
Two-year College Choirs
Vocal Jazz Choirs
Women's Choirs
Youth and Student Activities

Robert West
Holly Steed
Paul Torkelson
Jocelyn Jensen
Kim Barclay-Ritzer
Alison Aquila
James Gilette
Sandra Youmens
Lesa Ramirez
Mark Wherry
Megan Franke
Heather Scobie
Anne Stephen

California State Board

Executive Board

President
President Elect
Vice President
Executive Secretary
Bay Area Representative
Central Representative
Central Coast Representative
Far South Representative
Northern Representative
Southern Representative

Lori Marie Rios
Lou De La Rosa
Jonathan Talberg
Jan Lanterman
Jeffrey Bensen
Christopher Borges
John Knutson
Merryl Nelson
Dana Alexander
Chris Peterson

Repertoire & Standards Chairs

Children's Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural
Junior High/Middle School Choirs
Male Choirs
Music in Worship Choirs
Senior High Choirs
Show Choirs
Two-Year College Choirs
Vocal Jazz Choirs
Women's Choirs
Youth & Student Activities

Peggy Spool
Robert Istad
Janine Dexter
John Sorber
Molly Peters
Gavin Spencer
Joseph Modica
Travis Rogers
Ken Rawdon
Germán Aguilar
Christine Helferich Guter
Eliza Rubenstein
Angel Vázquez-Ramos

Event and Communications Chair

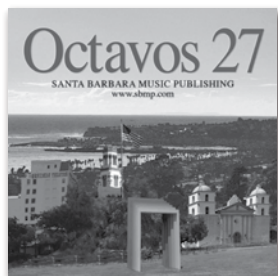
Honor Choir Chair
Summer Conference Chair
Cantate Newsletter Editor

Tammi Alderman
Genevieve Tep
David Scholz

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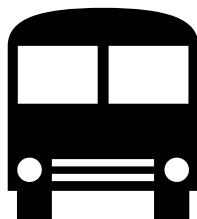


Bus and Transportation Info

Maureen DeMaio, Transportation Chair

Shuttle transportation is funded in part by a grant from the Santa Barbara Conference and Visitors Bureau.

Free shuttle buses will be available to transport attendees between venues. Passengers will be picked up directly outside the Fess Parker Ballroom doors, behind the Granada Theater, & outside the Mission, & volunteers will be stationed at those three bus stops as needed to assist & direct passengers.



Bus Schedule & Frequency

Shuttle service will begin each day when the conference shifts venues (and not before). Shuttles will end each day when the audience from the last Granada concert reaches Fess Parker (which might require multiple trips).

During peak periods, when the conference moves from one venue to another, all buses will be in service, multiple buses will load simultaneously, and some passengers will be asked to stand for the short distance between venues. (Please be sensitive to the needs of follow passengers who might need a seat more than you.)

During non-peak periods, two buses will circle between venues, so wait times will run about 15 minutes.

Travel time between venues (car/bus) can be expected as follows:

Fess Parker to Granada (2 miles): 10 to 14 minutes

Granada to Mission (1.3 miles): 7-10 minutes

Fess Parker to the Mission (2.8 miles): 13-16 minutes

Accessibility

One bus is accessibility-equipped. Please let a volunteer or bus driver know of your needs, and they will direct you to the appropriate bus.

Additional details can be found in the program schedule.

For more information on in-city transportation (driving, parking, walking and public transit), check the conference website and the conference registration desk.

visit ACDAWestern.org

CONFERENCE SCHEDULES

Receptions & Parties

SMS	9.30a	Thursday, February 20 ICEP Reception for Tian XiaoBao – ACDA Western Division's honored exchange guest from Central China Normal University School of Music, Wuhan, China. Kathryn Smith, <i>presiding</i>
BALL	10.15 11.30p	All Conference Reception and Exhibits Midnight Madness, Cheryl Anderson, <i>presiding</i>
SMS	10.30p	Welcome, new ACDA members AND new to western division: Get connected, get to know everyone, get involved!" Lindsey Eldred, <i>host</i>
PRES	11.00p	CSU Fresno Reception for David Skinner
	11.00p	Incantato Concert Tours Reception honoring Richard Burchard, Les Marchands on Anacapa in the SB Funk Zone, <i>Invitation only</i>
		Friday, February 21
	5.30 7.00p	President's Dinner (Rodney's Restaurant, <i>Invitation only</i>) Introduction of Guests and Program - Steve Hodson. David Thorsen, <i>special guest</i>
	5.30 7.00p	San Jose State University Reception La Playa Azul Cafe
	9.30	Chapman University Reception, <i>Invitation only</i> Please inquire at Exhibit Booth #302.
	10.00p 12.00a	University of Southern California Thornton Chamber Singers and Alumni reception, Palazzio (1026 State St.)
		Conference Leadership Meetings
RRR	9:30p	Wednesday, February 19 Conference Planning Committee Meeting
	7.30	Thursday, February 20 Launch ACDA WD Conference Pasadena, 2016 (<i>Invitation only</i>)
FDBD	11:15p	Friday, February 21 Full Western Division Board Meeting with Division Officers, State Presidents and R&S Chairs
PRES	9:30 10:30p	Saturday, February 22 WD Board & Conference Steering Committee Conference Wrap-up

Reading Session Schedule

Thursday, February 20

SIMULTANEOUS READING SESSIONS 1

SMN	1.30 2.45a	Women's , Jennifer Tibben, Sue Goodenow, <i>accompanist</i>
BALL		Ethnic/Multicultural , Cristian Grases, Kevin Tison, <i>accompanist</i>
SMS		Music in Worship , Nick Strimple, Tram Sparks, Travis Rogers, <i>accompanist</i>
RRR		Chestnuts , Kathryn Smith, Don Kendrick, Heather Bishop, <i>accompanist</i>

Friday, February 21

SIMULTANEOUS READING SESSIONS 2

RRR	3.15 4.30p	Accessible SATB , Daniel Afonso, Heather Bishop, <i>accompanist</i>
SMN		Childrens/Boys , Jason Raetz & Herbert Washington, Nina Gilbert, <i>accompanist</i>
SMS		Men's , Zach Halop, Kieko Halop, <i>accompanist</i>

Saturday, February 22

SIMULTANEOUS READING SESSIONS 3

SMN	8.15 9.30a	Advanced SATB , Daniel Afonso, Heather Bishop, <i>accompanist</i>
SMS		Junior High/Middle School , Laurel Farmer, Claudia Bigler, <i>accompanist</i>
RRR		Jazz Choir , Greg Amerind

↖ Confused by these letters? They are locations of all events at the conference.

FP-Fess Parker
SMS-Sierra Madre South
RRR-Ronald Reagan Room
GRAN-Granada Theater
UC-Unitarian Church
TBA-To Be Announced

BALL-Fess Parker Ballroom
SMN-Sierra Madre North
BOR-Fess Parker Board Room
FUMC-First United Methodist Church
MIS-Santa Barbara Mission
PRES-Fess Parker Presidential Suite

Interest Sessions and Roundtables

Thursday, February 20

68

SIMULTANEOUS INTEREST SESSION 1

SMN 10.00
11.15a **Origins of the English Choral Tradition and How the English Sing**, David Skinner (Alamire and Sidney Sussex College, Cambridge) - Gary Unruh, *presiding*

BALL **Na Lani'eha – The Royal Composers**, Nola Nahulu and the Hawaii Youth Opera Chorus - Christine Eilers, *presiding*

RRR **Accessible and Exciting Historical Literature for Every Choir**, Elizabeth Schauer, Nina Gilbert, *accompanist* - J. Edmund Hughes, *presiding*

SMS **The Development of Chinese Choral Art**, Tian XiaoBao - Kathryn Smith, *presiding*

Friday, February 21

BREAKFAST ROUNDTABLES 1

SMN 7.15
8.15a **Women's Choir**
The Secret to a Healthy, Thriving Choral Program is a Savvy Women's Choir! Jennifer Tibben and Sammy Brauer

BALL **Jazz**
The Evolution of Vocal Jazz Ensemble Repertoire – Refining, Defining, Not Confining, Greg Amerind

RRR **Junior High/Middle School/High School**
Arts Common Core Standards: Reflections on a Test Run and Ideas for Implementation, Laurel Farmer

SMS **Community Choirs**
Achieving Artistic and Technical Excellence in Your Community Choir, Daniel Afonso

SIMULTANEOUS INTEREST SESSIONS 2

70

BALL 8.30
9.45a **Conducting Master Class I with the Utah Valley Chamber Choir**, Sharon Paul, *clinician* - Karen Gardias, *presiding*

SMN **The Philippines: Choral Music from the Singing Nation**, Miguel Angel Felipe - Ron Kean, *presiding*

RRR	8.30 9.45a	The Care and Feeding of the High School Men's Choir , Travis Rogers - Joyce Keil <i>presiding</i>
SMS		Forty Warm-ups that Work, and Why , Frank Eychaner - Anna Hamre, <i>presiding</i>
		Saturday, February 22
		BREAKFAST ROUNDTABLES 2
RRR	7.15 8.15a	Youth and Student Activities/College University What you Really Need to Know to Survive and Thrive in Your First Teaching Position David Weiller and Cory Evans
SMN		Music in Worship S'up – Nick Strimple and Tram Sparks
SMS		High School Planning your own Domestic Choir Tour (without festivals or travel agents) - Ken Abrams
		SIMULTANEOUS INTEREST SESSIONS 3
BALL	9.30 10.45a	Conducting Master Class I - with the Mt. San Antonio Chamber Singers, Sharon Paul, <i>clinician</i> - Karen Gardias, <i>presiding</i>
SMN	9.45 11.00a	Salamu Aleikum - Music of the Muslim World , Andre DeQuadros - Nick Strimple <i>presiding</i>
RRR		House Jacks and A Cappella , Deke Sharon Reagan Room - Bret Peppo, <i>presiding</i>
SMS		A Cappella Choral Music from Latin America , Cristian Grases - Michael Shasberger, <i>presiding</i>

72

P#

whenever you see this number,
refer to that page for more details.

FP-Fess Parker
SMS-Sierra Madre South
RRR-Ronald Reagan Room
GRAN-Granada Theater
UC-Unitarian Church
TBA-To Be Announced

BALL-Fess Parker Ballroom
SMN-Sierra Madre North
BOR-Fess Parker Board Room
FUMC-First United Methodist Church
MIS-Santa Barbara Mission
PRES-Fess Parker Presidential Suite

SAN DIEGO

SUMMER CHORAL FESTIVAL

August 7–10, 2014



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—Donna, SDSCF 2013 Participant

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Honor Choir Rehearsal Schedules

Polly Vasché, Honor Choirs Coordinator

FUMC **CHILDREN'S, HONOR CHOIR**
UC **JUNIOR HIGH HONOR CHOIR**
FUMC **HIGH SCHOOL HONOR CHOIR**

Wednesday, February 19

7.00 - 9.00p Opening Rehearsal

Thursday, February 20

9.00a - Noon, 2.00 - 5.00p

Friday, February 21

9.00 - Noon, 2.00 - 5.00p, 7.00 - 9.00p

Saturday, February Schedule

CHC 9.00 - 9.45a, 10.10 - 11.15a Dress Rehearsal

JHHC 9.00 - 10.30a, 11.20 - 12.25p Dress Rehearsal

HS HC 9.00 - 10.05a Dress Rehearsal, 10.40 - 11.40a

*Dress rehearsal on stage at Granada Theater

Registration Schedule

Kim Barclay-Ritzer, Registration Chair

FP **Wednesday, February 19**

7.00-10.00p

Thursday, February 20

7.30a-7.00p

Friday, February 21

7.30a-6.30p

Saturday, February 22

7.30a-12.30p

Exhibitor Schedule

Cheryl Anderson, Exhibits Coordinator

EH **Thursday, February 20**


1.00a - 11.00p

Friday, February 21

7.30a - 6.30p

Saturday, February 22

7.30a - 6.00p

→ Please silence cell phones
during the concerts. 

We Salute Morten Lauridsen



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Composer of “radiant choral works
combining musical beauty,
power, and spiritual depth
that have thrilled audiences worldwide.”

(Citation, 2007 National Medal of Arts)

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CONFERENCE HONOREE

Morten Lauridsen

Morten Lauridsen is an American composer. A National Medal of Arts recipient (2007), he was composer-in residence of the Los Angeles Master Chorale (1995–2001) and has been a professor of composition at the University of Southern California Thornton School of Music for more than forty years. A native of the Pacific Northwest, Lauridsen worked as a Forest Service firefighter and lookout and attended Whitman College before traveling south to study composition at the University of Southern California with Ingolf Dahl, Halsey Stevens, Robert Linn, and Harold Owen. He has been on the faculty at USC since 1967.

In 2006, Lauridsen was named an American Choral Master by the National Endowment for the Arts. In 2007 he received the National Medal of Arts from the president in a White House ceremony. His works have been recorded on more than two hundred CDs, five of which have received Grammy Award nominations. A recipient of numerous grants, prizes, and commissions, Lauridsen chaired the Composition Department at the USC Thornton School of Music from 1990–2002 and founded the School's Advanced Studies program in Film Scoring. His eight vocal cycles and two collections, series of sacred unaccompanied motets, and numerous instrumental works are featured regularly in

concerts by distinguished artists and ensembles throughout the world.

His musical approaches range from direct to abstract in response to various characteristics of the texts he sets. His Latin sacred settings, such as the *Lux Aeterna* and motets, often reference Gregorian chant plus Medieval and Renaissance procedures while blending them within a freshly contemporary sound, while other works such as the *Madrigali* and *Cuatro Canciones* are highly chromatic or atonal. His music has an overall lyricism and is tightly constructed around melodic and harmonic motives. From 1993 Lauridsen's music rapidly increased in international popularity, and by century's end he had eclipsed Randall Thompson as the most frequently performed American choral composer." Winner of two Best Documentary awards since opening on February 7, 2012, in Palm Springs, the film made about him, *Shining Night: A Portrait of Composer Morten Lauridsen*, was named "a heartening rarity" by Terry Teachout of the Wall Street Journal. Directed by Michael Stillwater and coproduced with Doris Laesser Stillwater for Song Without Borders, *Shining Night* provides audiences worldwide with a rare glimpse into the inner world of the composer.

WDACDA FEATURED ENSEMBLES

LA Master Chorale

Giving a voice to Walt Disney Concert Hall, the Grammy-nominated Los Angeles Master Chorale is led by Music Director Grant Gershon. The Chorale is currently in its fiftieth season as a resident company of the Music Center of Los Angeles County and its eleventh as the resident chorus at Disney Hall. Presenting its own concert series each season, it performs choral music from the earliest writings to the most recent contemporary compositions. To date, the choir has commissioned forty-two and premiered eighty-eight new works, of which fifty-seven were world premieres, and has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America's prestigious Margaret Hillis Award for Choral Excellence.

The Chorale has performed in more than three hundred concerts with the Los Angeles Philharmonic at both Disney Hall and the Hollywood Bowl and recently toured with the orchestra to Europe and New York City. It has also appeared at the Ojai Music Festival, the Great Performers series at Lincoln Center, and the Overture Center in Madison, Wisconsin, as well as in leading venues throughout the Southland. Its discography includes five CDs under Gershon's baton. The latest, released in 2012 on Decca, features three works by Polish composer Henryk Górecki. LAMC previously released three CDs under Music



Director Emeritus Paul Salamunovich on RCM, including the Grammy-nominated Lauridsen-Lux Aeterna.

The Chorale is also featured with Gershon on the soundtracks of such major motion pictures as *Lady in the Water* and *License to Wed*. Serving more than thirty thousand audience members of all ages annually, the Los Angeles Master Chorale also provides education outreach to some six thousand students each year.

Grant Gershon, conductor

Grant Gershon was named the Kiki and David Gindler Music Director of the Los Angeles Master Chorale in 2001 and also serves as resident conductor of LA Opera. During his tenure with the

Chorale, he has led more than one hundred performances at the Walt Disney Concert Hall. A champion of new music as well, Gershon has led world premiere performances of major works by Louis Andriessen, Christopher Rouse, Steve Reich, Gabriela Lena Frank, and Chinary Ung, among others. His discography includes two Grammy Award-nominated recordings: *Sweeney Todd* (New York Philharmonic Special Editions) and Ligeti's *Grand Macabre* (Sony Classical); and five CDs with the Chorale: *Glass-Salonen* (RCM), *You Are* (Variations) (Nonesuch), *Daniel Variations* (Nonesuch), *A Good Understanding* (Decca), and, most recently, *Miserere* (Decca), featuring works by Henryk Górecki recorded in Walt Disney Concert Hall.

The 2013–14 season marks the Los Angeles Master Chorale's fiftieth season with Gershon conducting fourteen performances at Walt Disney Concert Hall.

Gershon, a tenor, made two appearances at the Ravinia Festival, singing the quartet version of David Lang's *Little Match Girl Passion*, and conducted *The Gospel According To The Other Mary* with the Los Angeles Master Chorale, the Chicago Philharmonic Orchestra, and the original cast of soloists. With the LA Opera, he conducts Bizet's *Carmen* at the Dorothy Chandler Pavilion. He also guest conducts the Los Angeles Philharmonic in a performance with the Chorale of Phillip Glass's *the Civil Wars*, the Rome Section at Disney



Hall, and conducts a concert with high school students from across the country at Carnegie Hall for Choirs of America.

In New York, Gershon has appeared on the Great Performers series at Lincoln Center and on the Making Music series at Zankel Hall. Other major appearances include performances at the Ravinia, Aspen, Edinburgh, Helsinki, and Vienna Festivals. He has worked closely with many leading conductors. In 2007, Gershon conducted the Minnesota Opera's world premiere of Ricky Ian Gordon's *The Grapes of Wrath*, which was recorded live for PS Classics. In 2008 he made his highly

acclaimed LA Opera debut, leading eight performances of Verdi's *La Traviata*. In 2010, Gershon led the world premiere performances at LA Opera of Daniel Catán's *Il Postino* featuring Plácido Domingo, which was subsequently broadcast on PBS's Great Performances, and released on DVD by Sony Classical. In 2012, Gershon conducted LA Opera's production of Puccini's *Madame Butterfly*. Gershon was named Outstanding Alumnus of the USC Thornton School of Music and is a member of the board of advisors for the Thornton School and the board of directors of Chorus America.

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Shawn Kirchner, LA Master Chorale Composer-in-Residence; composer/arranger of *Wana Baraka*, *Cornerstone*, *Unclouded Day* & *Angel Band*; also published by Oxford, Boosey & Hawkes, and Santa Barbara.

www.ShawnKirchner.com

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Cheryl Anderson
Director of Choral Activities

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FEATURED ENSEMBLE

Alamire

Alamire boasts some of the finest consort singers in the world under the charismatic directorship of David Skinner. Inspired by the great choral works of the medieval and early modern periods, the ensemble expands or contracts according to repertoire and often combines with instrumentalists, creating imaginative programmes to illustrate musical or historical themes. The ensemble was formed by three friends and experts in the early music scene in 2005: David Skinner, Robert Macdonald, and Steven Harrold. Performing throughout Europe and the United States, the consort records exclusively for Obsidian Records, for whom they have won a number of awards. In March 2010 they received critical acclaim for their groundbreaking CD of the complete motets of *the Cantiones Sacrae* (1575) of Thomas Tallis and William Byrd.

Recent collaborations with Andrew Lawrence-King, Quint Essential Sackbut & Cornett Ensemble, and highly acclaimed projects including soundtracks for TV and film, sound installations for art galleries, festival appearances, and radio broadcasts have been extremely well received. Other projects include an exciting collaboration with historian David Starkey for a new TV series that was broadcast on BBC 2 in summer 2013 and concerts in the United Kingdom, Europe, and the United States. Alamire takes its name from the solemnization symbols found in the "hand" of Guido d'Arezzo, an eleventh century teacher and theorist; the term was also used as a pseudonym by the early sixteenth-century scribe and music editor, Petrus Alamire (aka Peter van den Hove, c.1470–1536).

David Skinner, conductor

David Skinner is well known as a leading scholar and performer of early music. He was cofounder of the Cardinal's Musick in 1989 and has also worked with the main early music ensembles in the United Kingdom, including the Tallis Scholars, the Sixteen, the Hilliard Ensemble, and the King's Singers.

Alamire was founded in 2005 as an extension to his research and performance activities and has already been recognized as one of the United Kingdom's brightest stars in the choral world. The ensemble has released five CDs on the Obsidian label, of which Skinner is artistic director. Skinner is fellow, tutor, and Osborn director of music at Sidney Sussex

College, Cambridge University, where he teaches historical and practical topics from the medieval and Renaissance periods. He directs the Choir of Sidney Sussex College, with whom he has toured and made recordings (their first CD of Thomas Tomkins on the Obsidian label, received Gramophone Magazine's Editor's Choice and CD of the Month in February 2008). Skinner is frequently invited to lead workshops and coach choirs throughout Europe and the United States, and is noted for his refreshing and entertaining approach. He has published widely on music and musicians of early Tudor England and is currently editing the Latin church music of John Sheppard for publication.



FEATURED ENSEMBLE

Camerata Vocale Sine Nomine de Cuba

This internationally recognized professional ensemble performs a wide range of musical genres including traditional historical works, spirituals, and contemporary Cuban music. The focus of Camerata Vocale Sine Nomine is to embrace the Cuban public with choral repertoire that represents centuries of artistic choral performance. Founded in 2003 by its first director, Enrique Filiú O'Reilly, Camerata Vocale Sine Nomine has established itself as a premiere group in Cuba's rich choral environment. Unique to this ensemble is the use of male voices singing as countertenors, the soprano and alto parts as well as the normal male tenor and bass parts. This relatively rare format is the basis for the interpretation from the earliest polyphony to the present.

Leonor Suárez Dulzaides, conductor

The current director, Leonor Suárez Dulzaides, has led the ensemble since 2008. A lengthy list of performances have been

given since the group's debut in the early music festival, "Esteban Salas de Musica Antigua," in the main auditorium of Havana. While the group has performed abroad, this visit marks their debut tour to the United States. Leonor Suárez Dulzaides began her musical studies at the Cuban National Art School, graduating in 1976. From there she continued studies in choral conducting with Digna Guerra at the Institute of Arts. She is a member of the Development Program of the National Center for Choral Music, which supports aspiring conductors who wish to cultivate artistic teaching. Since 1985, Leonor has been professor and chair of the Chorale at Amadeo Roldan, and she has been president of the Havana Level Pass for ten years. She is an author of books on teaching choral music in Cuba. The Women's Chorale regularly performs in the Corhabana Festival Cantat America. She has written works and made editions for Camerata Vocale Sine Nomine since becoming their director in 2008.



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FEATURED ENSEMBLE

The House Jacks

The House Jacks is "the original rock band without instruments" (San Francisco Chronicle) that creates powerful original music using only their five voices. The band's pioneering innovations laid the groundwork for the current unaccompanied renaissance, and their music can be heard in the movie *Pitch Perfect*, on the television show *The Sing Off* (United States, China, Netherlands, France), and on radio stations around the world. With over three thousand performances since 1991, Deke Sharon, Austin Willacy, Elliott Robinson, John Pointer, and Nick Girard have energized and inspired live audiences across North America, South America, Europe, and Asia. From Carnegie Hall to the World Expo, from Brazil to Sri Lanka, Rolling Stone to CNN to Monday Night Foot-

ball (ESPN); from Sony to Ford to Verizon and in live performance with Ray Charles, James Brown, Train, the Temptations, the Neville Brothers, Crosby Stills and Nash, the Pointer Sisters, the Four Tops and LL Cool J, the House Jacks continue to electrify audiences with their pioneering sound, powerful original songs, and dynamic versions of popular songs. Human jukebox: Call out the name of a song or an artist you'd like to hear and the House Jacks will improvise a version of your request on the spot, even if they've never heard it! Instrumental voices: If you close your eyes, you won't believe that everything you're hearing is being sung live!

The House Jacks feature amazing instrument imitations (drums, flute, guitar, bass, trumpet, muted trumpet, and synthesizers) that are woven into their songs to create a full and varied experience for audiences of all ages. Add it all up, and you have a laughter-filled evening of engaging and amazing music that will leave audiences begging for more.

Deke Sharon, director

Deke Sharon was born in San Francisco, California, and has been performing professionally since the age of eight. As a child he toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as "The Father of Contemporary A Cappella,"





he is responsible for the current sound of modern unaccompanied, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world. As the founder, director, and arranger for the House Jacks, Sharon has shared the stage with countless music legends and performed for such luminary as President Bill Clinton. Sharon produces The Sing-Off worldwide and served as arranger, on-site music director, and vocal producer for Universal's Pitch Perfect.

Sharon founded the Contemporary A Cappella Society while in college and is responsible for many seminal unaccompanied programs, including the CARAs (Contemporary A Cappella Recording Awards), ICCAs (In-

ternational Championship of College A Cappella), BOCA (Best of College A Cappella Compilation), the first contemporary unaccompanied conferences (the A Cappella Summit), the new Contemporary A Cappella League, and the youtube channel "Inside A Cappella." He has arranged over two thousand songs, and published his first book, A Cappella Arranging in 2012. He has produced dozens of award winning unaccompanied albums, created unaccompanied groups for Disneyland and Disneyworld, and frequently tours the world teaching a variety of topics to students and professional singers. His voice can be heard in commercials and video games.

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FEATURED ENSEMBLE

The Mission Schola

The Mission Schola is the resident choir of St. Barbara Parish at Old Mission Santa Barbara. The Schola is comprised of 8 professional singers from the Santa Barbara and surrounding areas and is dedicated to performing at Solemn Eucharist on Sundays and Solemnities that mark the church calendar. The Schola prepares numerous works each season drawn from the wealth of the Roman Catholic sacred music tradition. In 2010 the Mission Parish Choir and Schola traveled to Rome for a ten-day concert tour. The choir and Schola currently have one recording available, which was recorded live in the Mission Church, and will welcome their newest recording in the Spring of 2014.

Roy Spicer, conductor

Roy Spicer is the director of liturgy and music for St. Barbara Parish at Old Mission Santa Barbara in Santa Barbara, California. The Mission was founded in 1786, tenth of the twenty-two California Missions along California's El Camino Real [The Royal

Highway]. There he is the principal organist, conducts the parish choir and Mission Schola, and guides and

shapes parish worship and liturgical ministries. With twenty-five years of church music experience, he has held positions across the state of California (southern and northern) and has been an active participant in many Diocesan liturgies from Los Angeles to Sacramento. Spicer received his education in organ performance and choral conducting from California State University, Northridge. His teachers include renowned organists Catherine Crosier and Samuel Schwartz and choral conductor John Alexander. Spicer is an active member of NPMA (currently serving the standing committee for choir directors and has been a convention co-chair in 2006) and AGO.



Pre-Conference Events

Wednesday, Feb. 19, 2014



61

FP 7.00 Registration Opens
10.00p

FUMC 7.00 **HONOR CHOIRS REHEARSAL**
9.00p Children's Honor Choir
Henry Leck, Indianapolis Children's Choir

UC Junior High Honor Choir
Rollo Dilworth, Temple University

FUMC High School Honor Choir
Craig Jessop, Utah State University

LLSC 8.00p **SANTA BARBARA CHORAL WELCOME
TO ACDA WESTERN DIVISION**
Grey Brothers, *presiding*

Westmont Chamber Singers
Grey Brothers, *conductor*

SBCC Quire of Voyces
Nathan Kreitzer, *conductor*

Adelfos Ensemble
Temmo Korisheli, *conductor*

Westmont College Concert Choir
Michael Shasberger, *conductor*

Promotion of this conference has been funded in part by the Santa Barbara Community Events & Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Arts Commission.

Conference transportation has been partially funded by a grant from the Santa Barbara Conference and Visitors Bureau.

BOR 9.30 Conference Planning Committee Meeting

FP-Fess Parker
SMS-Sierra Madre South
RRR-Ronald Reagan Room
GRAN-Granada Theater
UC-Unitarian Church
TBA-To Be Announced

BALL-Fess Parker Ballroom
SMN-Sierra Madre North
BOR-Fess Parker Board Room
FUMC-First United Methodist Church
MIS-Santa Barbara Mission
PRES-Fess Parker Presidential Suite



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Dr. Grey Brothers: Chamber Singers, Men's Chorale

Jo Anne Wasserman: Women's Chorale

Celeste Tavera: Musical Drama Workshop

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Dr. Nichole Dechaine, Dr. Emil Cristescu, Sara Rockabrand



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WESTMONT



The Western Division’s 50th Anniversary Conference

		<i>Thursday, February 20</i>	
FP	7.30a 7.00p	The 2014 Conference Begins Conference Registration or Individual Event Passes -	
FUMC UC	9.00a 12.00p	Honor Choir Rehearsals (all Honor Choir rehearsals will be in the same venues as listed for Wed. evening)	
SMS	9.30 10.00a	ICEP Reception for Tian XiaoBao – ACDA Western Division’s honored exchange guest from Central China Normal University School of Music, Wuhan, China - Kathryn Smith, <i>presiding</i>	
SMN	10.00 11.15a	SIMULTANEOUS INTEREST SESSION 1 Origins of the English Choral Tradition and How the English Sing , David Skinner (Alamire and Sidney Sussex College, Cambridge) - Gary Unruh, <i>presiding</i>	68
BALL		Na Lani’ehea – The Royal Composers , Nola Nahulu and the Hawaii Youth Opera Chorus - Christine Eilers, <i>presiding</i>	
RRR		Accessible and Exciting Historical Literature for Every Choir , Elizabeth Schauer, Nina Gilbert, <i>accompanist</i> - J. Edmund Hughes, <i>presiding</i>	
SMS		The Development of Chinese Choral Art , Tian Xiao-Bao - Kathryn Smith, <i>presiding</i>	

SHOWCASE PERFORMANCES 1Jean S. Applonie, *presiding***Cantabella**, Eileen Chang*Lift Thine Eyes (from Elijah)*

Felix Mendelssohn

cpdl.org

Gloria (from Missa Brevis in D, op. 63)

Benjamin Britten

Boosey & Hawkes 18685

Cantemus

Lajos Bárdos

Editio Musica Budapest Z. 8540

Four Haiku Poems

Paul Shin

*Hope**Bluesy*

manuscript

Phoenix Girls Chorus Cantabile, Danya Tiller*Alle psallite cum luya*

Montpellier Codex

cpdl.org

Chorus of Peasant Girls

Piotr Tchaikovsky

from Eugene Onegin

ed. John Rutter

Oxford OCCO 21

Ave Maria

Cecilia McDowall

Oxford NH35

You Stole My Love

Walter Macfarren

Bourne 390618

In the Glow of the Moon

Stephen Chatman

Oxford

Kaksi kansanlaulua,

Matti Hyökki

*solisteille ja lapsikuorolle**On suuri sun rantas autius* - Brittany Sabia, soloist*Minä olen Härmän Kankaanpäästä*

Fennica Gehrman distr. Hal Leonard 48016276

Shaker songs

Unknown

*Shuffling Song**Encouragement*

manuscript

Counterpoint, Joseph Piazza
from the Golden Gate Men's Chorus*Psalm 23*

Einojuhani Rautavaara

Sulasol YL152

Tombtuul (Crosswind)

Veljo Tormis

Fennica Gehrman M550095175

<i>Hallowed Be Thy Name</i>	Anders Paulsson
Bo Ejeby Forlag 1165	
<i>Lux Aeterna</i>	Brian Schmidt
Walton Music WW 1398	
<i>Serenade d'Hiver</i>	Camille Saint Saens
Petrucci imslp.org #44774	
<i>Arirang</i>	Mark Templeton
Santa Barbara Music Publisher SBMP 888	
<i>My Soul's Been Anchored in the Lord</i>	Moses Hogan
	Pete Eklund
Hal Leonard HL 08753675	

GRAND OPENING OF EXHIBITS

EH	1.00p	African Children's Choir (Uganda), Veronica Namuyaba
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SIMULTANEOUS READING SESSIONS 1

SMN	1.30 2.45p	Womens , Jennifer Tibben, Sue Goodenow, accompanist
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BALL		Ethnic/Multicultural , Cristian Grases, Kevin Tison, accompanist
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SMS		Music in Worship , Nick Strimple, Tram Sparks, Travis Rogers, accompanist
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RRR		Chestnuts , Kathryn Smith, Don Kendrick, Heather Bishop, accompanist
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FUMC UC	2.00 5.00p	Honor Choir Rehearsals
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Shuttle buses to Granada Theater

- departing from outside Fess Parker Ballroom door exit
- circling back to Fess Parker as necessary
- 2 buses circling (GRAN-FP) until 4:40 change of venue



GRAN	3.35 4.45p	Opening Ceremonies & Welcome Helene Schneider, Mayor of Santa Barbara - Steven Hodson, ACDAWD President, <i>presiding</i>
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	3.35p	World Premier Performance of Western Division 50th Anniversary commissioned work, <i>Bright Is the Ring of Words</i> by Richard Burchard. Mt. San Antonio College Chamber Singers and Riverside City College Chamber Singers. Steve Hodson, conducting
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The 50th Anniversary commission is funded in part by a generous contribution from Incantato Concert Tours.

GRAN 3.40p

CONCERT SESSION 1

The Westminster Chorus, Justin Miller



Tenebrae

Richard Burchard

National Music 00114345

Gagot

Sydney Guillaume

manuscript

Sure on this Shining Night

Jay Giallambardo

Gold-Silver-Bronze Medal Music, Inc. IG547

Get Your Happy Days On Medley

Milton Ager

Jack Yellen; Ted Koehler, Herold Arlen

Irving Berlin; arr. Aaron Dale

Barbershop Harmony Society 208514

Bridge Over Trouble Water

Paul Simon, arr. Ben Bram

manuscript

4.10p

Utah Valley University Chamber Choir, Reed Criddle

Rotala (Round Dance)

Juris Karlsons

earthsongs

Northern Lights

Eriks Esenvalds

Musica Baltica 1366

Requiem

Herbert Howells

I heard a voice from heaven

Novello 290491

Bring Us, O Lord God

William Harris

Novello 290524

Afro-American Fragments

William Averitt

Song for Billie Holiday

Fire

ECS 7144

Shuttles from Granada to Mission for 5:15pm concert

- departing from behind Granada
- circling back for additional trips as needed



Shuttles from Granada to Mission for 6:45pm concert

- departing from behind Granada at approx. 6:00pm, 6:15pm and 6:30pm.

Shuttle from Granada to Fess Parker departing from behind Granada at 5:20pm.

Shuttles from Fess Parker to the Mission departing FP at 6:20pm.

MIS

5.15
and
6.45p**CONCERT SESSION 2**Ancient Music in the Old Mission Santa Barbara
Gary Unruh, *presiding*

There will be TWO PERFORMANCES of this concert due to limited seating at the Old Mission. Concert Passes to one of the two performances will be issued to attendees when they pick up registration materials.

5.15
and
6.45pAll Conference Sing
Sicut cervus, Giovanni Pierluigi da Palestrina

29

Alamire Concert 1Alamire is managed worldwide by Percius. www.percius.co.uk*Nesciens mater**Mater Christi sanctissima**O spendor gloriae**O Lord, give thy Holy Spirit**Tune 3 from Archbishop Parker's Psalter**Emendemus in melius**In ieiunio et fletu**Tribue Domine*

Walter Lambe

Thomas Tallis

Taverner and Tye

Thomas Tallis

Thomas Tallis

William Byrd

Thomas Tallis

William Byrd

*Shuttles to Granada*

- departing Mission immediately after each concert (6:20 and 7:50) & circling back as needed
- departing Fess Parker to the Granada at 7:25pm

GRAN

8.15p

CONCERT SESSION 3Anna Hamre, *presiding*

All Conference Sing

Es wird ein Stern auf Jacob aufgehn, F. Mendelssohn

8.20p

Mt. Eden HS Women's & Chamber Choirs, Ken Rawdon
featuring the Brock Memorial Composition*Dickinson: The Definition of Beauty*

Alice Parker

Magnificat

Z. Randall Stroope

Alliance Music Publications #3294964

O Magnum Mysterium

Cristobal de Morales

G. Schirmer #50310600

Keewaydin

Harry Freedman

Leslie Music Publications LE.GVT334

Brock Memorial Commission

The Raymond W. Brock Memorial Choral Series was established in 1991 to honor the life and contributions of Raymond W. Brock, who served as Administrative Assistant for ACDA from 1987 until his untimely death in 1991. Annually, the ACDA Executive Committee will commission a recognized composer to write a choral composition in an effort to perpetuate quality choral repertoire. Funds for this commission will be paid from the Raymond W. Brock Memorial Endowment, a fund established and maintained by the membership of ACDA.

"It has been a particular pleasure to work with these texts in the knowledge that Emily Dickinson's poems will be read, discussed and sung by young people all over the country. The music does not seem difficult to me: the pitches certainly do not pose great problems. The rhythms are those of the words: choirs should learn to recite the poems in the written rhythms before adding the pitches. If they do this well, observing all the markings, they should be able to sing the songs - and transmit the poems - with confidence and ease. Thank you for the honor of the Commission." All best wishes, **Alice Parker**

Alice Parker's Notes

Emily Dickinson's poems compress the universe into the fewest possible syllables. She infuses simple traditional forms -- the familiar meters of hymns and ballads -- with unexpected clarity. A slant rhyme (or none), a lightning change of mood, a leap from the mundane to the cosmic: these are her daily fare. She has a genius for lifting us from a simple first statement into the outer edges of philosophy -- all in four lines, or eight.



I have chosen four poems about Beauty for this work, thinking that time spent studying, memorizing and singing Emily's lines will bring benefits to all the performers. Just the act of learning the music should impress the words on our minds, providing ample material for a lifetime of consideration.

Realize that each of these poems has a very distinct mood and tone of voice. The first begins with a bold declarative statement -- and then cancels it. If Beauty cannot be defined, then Heaven cannot, because they are the same. The second poem starts with a similar statement. Beauty just is. It is all around us, but in addition to being indefinable, it is unattainable. We can't consciously create Beauty. If we chase after it, it eludes us. The image in the next three lines is graven in my mind's eye: a meadow with tall grasses, creased by puffs of wind -- endlessly rippling, never the same but

truly 'abiding.' Can we achieve such simplicity within complexity? Emily smiles at us enigmatically to say that God won't permit it.

The third asks: Why should a lovely flower -- or any Beauty -- plunge us into Woe? 'Bereave' is a wonderfully unexpected word. Does Beauty imply Death? Is sorrow found within joy? Who can answer? And finally, not only does Beauty surround us -- we can't escape from it. Beauty is Infinity, beyond our understanding. It is built into the fabric of the universe, of which we are only a finite part. Emily states this in her imaginative way: Identity equals consciousness. It is leased to us: not given. There is a time factor: we must give back that Identity. We perish . . . but Beauty remains.

The music is intentionally simple, to let the words shine through. The voice singing the principal melody is all-important. The pitches and rhythms are those of the words, which must always be heard. The other voices surround, imitate and comment on the melody. Balance the dynamics carefully. In all the songs, note the changing tempos. Keep a very steady beat, even through rests and at the cadences. Most of all, find the mood of each song, and appreciate Emily's wit in subverting or contradicting it. Her poems are my guide. Singers and listeners must hear her, speaking through my notes.

The Jane Skinner Hardester Award

Jane Skinner Hardester (1922-2006) had a long and distinguished career as a choral educator in the ACDA Western Division. In recognition for her outstanding leadership and contributions to ACDA and her dedication to the choral art, the Jane Skinner Hardester Memorial Award has been established. This award will be presented each year to two aspiring choral conductors who are members of ACDA to support their attendance at a workshop or conference that will assist them in their professional development as choral musicians. **Award recipients for 2014 are Kira Dixon and Adam Serpa.**

CMEA/CA-ACDA/SCVA Choral Leadership Academy

On Friday, and Saturday, February 21 and 22, two full days of leadership training designed for high school and college age choral music students will take place in the Fiesta Room of The Fess Parker Hotel. About 50 participants have been accepted for this program. To view the academy schedule go to **www.acdocal.org/calendar-of-events/choral-leadership-academy/** where a full schedule of activities is posted. The Fess Parker Conference Registration Desk will also have a printed schedules available.

Three Reincarnations#3. The Coolin' Samuel Barber
 G. Schirmer #395103
 Gloria Javier Busto
 Alliance Music Publications #3006970
 Scenes from the North Fidel Calalang
 manuscript

31



GRAN

8.55
9.55p

Camerata Vocale Sine Nomine de Cuba

Leonor Suadrez Dulzaides

Dixit Dominus	Alessandro Grandi
Incenerite Spoglie	C. Monteverdi
To Quen, To Quen los Rabeles	Gaspar Fernandez
Kyrie	J. Carlos Etxeberria
Cuatro Sentencias Latinas	Jerker Leijon
Bitter for Sweet	John Chorbajian
Eu Sei Que Vou Te Amar	Tom Jobim
Michelle	Lennon/McCartney
	arr. Grayston Ives
Cachita	Rafael Hernandez
	arr. Ernesto Herrera
Unicornio	Silvio Rodriguez
	arr. Ernesto Herrera
Chan-Chan	Francisco Repilado
	arr. Jorge Martinez
Bonito Y Sabroso	arr. Ernesto Herrera
Elijah Rock	arr. Moses Hogan

The appearance of Sine Nomine is organized by Joyce Keil and partially underwritten by a generous grant from ACFEA Tour Consultants

Shuttle buses to FP departing from behind GRAN.



BALL

10.15p

ALL CONFERENCE RECEPTION AND EXHIBITS

Midnight Madness - Cheryl Anderson, presiding

SMS

10.30p

Welcome, new ACDA members AND new to western division: **Get connected, get to know everyone, get involved!** Lindsey Eldred, host

Local Santa Barbara Wine donated on behalf of the Santa Barbara Choral Society. Performances by the Linda Vega Dance Studio and musicians, representing the City of Santa Barbara

Friday, February 21

BREAKFAST ROUNDTABLES 1

Bring your own refreshments

SMN 7.15
8.15a

Women's Choir

The Secret to a Healthy, Thriving Choral Program is a Savvy Women's Choir! Jennifer Tibben and Sammy Brauer

BALL

Jazz

The Evolution of Vocal Jazz Ensemble Repertoire – Refining, Defining, Not Confining, Greg Amerind

RRR

Junior High/Middle School/High School

Arts Common Core Standards: Reflections on a Test Run and Ideas for Implementation, Laurel Farmer

SMS

Community Choirs

Achieving Artistic and Technical Excellence in Your Community Choir, Daniel Afonso

7.30a

Registration Open
Exhibits Open

68

SIMULTANEOUS INTEREST SESSIONS 2

BALL 8.30
9.45a

Conducting Master Class I with the Utah Valley Chamber Choir, Sharon Paul, *clinician* - Karen Gardias, *presiding*

SMN

The Philippines: Choral Music from the Singing Nation, Miguel Angel Felipe - Ron Kean, *presiding*

RRR

The Care and Feeding of the High School Men's Choir, Travis Rogers - Joyce Keil, *presiding*

SMS

Forty Warm-ups that Work, and Why, Frank Eychaner - Anna Hamre, *presiding*



Shuttle buses to GRAN from FP.

9.00a
12.00p

Honor Choir rehearsals

visit ACDAWestern.org

CONCERT SESSION 4

Ron Kean, *presiding*



- GRAN** 10.15 All-Conference Sing
11.45a *Dona nobis pacem (Mass, b Minor)* J. S. Bach
- 10.20a **University of Arizona Symphonic Choir,**
Elizabeth Schauer
- Santa Maria amar (#7 from Cantigas de Santa Maria)*
13th century Galician-Portuguese Anthology of Medieval
Music by Richard Hoppin, ISBN 13: 978-039309080)
- Singet dem Herrn ein neues Lied, BWV 35* Heinrich Schütz
imslp.org edited by Fritz Broderson
- Hear My Prayer, O Lord, Z 15* Henry Purcell
cpdl.org edited by Jan Pallas
- Gloria from Son of God Mass* James Whitbourn
Chester Music 14035947
- Partsongs from Un soir de neige* Francis Poulenc
De grandes cuillers de neige
La bonne neige
Salabert RL 1220
- Romanzen und Balladen, op. 145*
Der Sanger Robert Schumann
Der Schmid
imslp.org, Breitkopf & Härtel
- Suíte* Nordestina
Dendê trapiá arr. Ronaldo Miranda
Bumba chora
Eu vou, eu vou
earthsongs S-183
- Iko, Iko James "Sugar Boy"* Crawford/arr. Schauer
manuscript
- GRAN** 10.50a **Bakersfield HS Chamber Singers,** Christopher Borges
- Harps of Welcome* Anonymous
Photographic images of original source
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The University of Arizona School of Music



Dr. Elizabeth Schauer, conductor

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Friday, February 21, 2013, 10:15 a.m.

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- February 8, 2014
- March 8, 15, 2014

Faculty

Elizabeth Schauer, DMA
Associate Director
of Choral Activities
520-626-8936
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Jeremy Manternach, Ph.D
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Bruce Chamberlain, DMus
Director of Choral Activities
Assistant Director for
Academic Student Services,
School of Music
520-621-9929
bbc@email.arizona.edu



Die mit tränen Säen Johann Hermann Schein
from "Israelsbrünnlein", Psalm 126:5-6
cpdl.org #21601

Quem vidistis pastores dicite? no. 2 Francis Poulenc
from "Quatre motets pour le temps de Noël"
Hal Leonard HL50483215

O Nuit Eduard Sciortino
Jean-Phillippe Rameau
arr. Joseph Noyon
cpdl.org 14646

Prayer Dana Gioia Morten Lauridsen
Hal Leonard HL00118915

Bumblebee Anders Edenroth
Walton Music HL08501747

Peze Kafe Traditional Haitian
arr. Sten Källmann
Hal Leonard HL08501819

GRAN 11.20a Salt Lake Vocal Artists, Brady Allred

Hail, Gladdening Light Charles Wood
cpdl.org

Benedictio Urmas Sisask
Warner/Chappell Music Finland Oy 1996 – KL 78.3411

Ave Regina Coelorum Philip WJ Stopford
ecclesium.co.uk

Pange lingua György Orbán
Hinshaw Music HMC 2342

Alleluia (World Premiere) Jake Runestad
JakeRunestad.com – JR0035

Jesienne mgly (Autumn is Here) F. Chopin
arr. Gasper Jereb
ASTRUM Music Publications, Slovenia-Europe

Domine Deus meus Levente Gyöngyösi
Kontrapunkt Music Budapest, 2011

GRAN

1.00
2.40p**CONCERT SESSION 5**Jo-Michael Scheibe *presiding*All-Conference Sing
Sleep, Eric Whitacre

1.05p


Riverside City College Chamber Singers, John Byun*Schaffe in mir Gott ein reines Herz* Johannes Brahms
Carus-Verlag CV 40.121Hear My Prayer, O Lord Henry Purcell
cpdl.org*Benedictio* Urmas Sisask
Boosey & Hawkes M042085653*Sitivit anima mea* Richard Burchard
Pavane Publishing P1475*Get Away, Jordan* arr. Stacey Gibbs
Pavane Publishing P1479

GRAN

1.35p

Del Webb Middle School Concert Choir, Jennifer Lowry*Ain't That Good News* arr. Moses Hogan
ed. John Purifoy, adp. Janet Klevberg Day
Hal Leonard 08749730*Afternoon On a Hill* Mary Lynn Lightfoot
Heritage Music Press 15/2833H*Will You Teach Me* Victor C. Johnson
Heritage Music Press 15/2682H*Anyway* Linda Spevacek
Text attributed to Mother Teresa
Heritage Music Press 15/2508H*Ani Ma'Amin* arr. John Leavitt
Hal Leonard 08751301*Witness* arr. Jack Halloran,
SAB arr. Dick Bolks
Gentry Publications JG2282

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your email. Watch for it in your inbox**

GRAN	1.55p	Brigham Young University Singers, Ronald Staheli <i>Glory to God on High</i> <i>Gloria, from Missa Brevis</i> Richard Rodney Bennett Novello 290711 <i>Gloria in excelsis Deo</i> Thomas Weelkes performance edition by R. Staheli <i>Glorificamus Te</i> Daniel Kallman Hal Leonard HL 08754129 <i>Sacred Feast</i> <i>O sacrum convivium</i> Thomas Tallis performance edition by R. Staheli <i>O sacrum convivium</i> Steven Stucky Theodore Presser Company 342-40196 <i>Pilgrimage</i> <i>Pilgrim Song</i> Ryan Murphy Oxford University Press, 978-0-19-338557-3 <i>Walkin' Down that Glory Road</i> Mark Hayes Hinshaw Music, HMC-474 <i>Shuttle buses to FP from GRAN, and looping throughout the day and evening.</i> 
	2.00p 5.00p	Honor Choir rehearsals
RRR	3.15 4.30p	SIMULTANEOUS READING SESSIONS 2 Accessible SATB, Daniel Afonso, Heather Bishop, <i>accompanist</i>
SMN		Childrens/Boys, Jason Raetz & Herbert Washington Nina Gilbert, <i>accompanist</i>
SMS		Mens, Zach Halop, Kieko Halop, <i>accompanist</i>
BALL	5.00 5.55p	SHOWCASE PERFORMANCES 2  Elizabeth Schauer, <i>presiding</i> San Marcos High School Madrigal Singers, Carolyn Teraoka-Brady <i>Hodie Christus natus est</i> Jan Pieters Sweelinck Belwin Publishing/Hal Leonard HL0856784 <i>Lo, how a Rose e'er blooming</i> arr. Allen Koepke Santa Barbara Music Publishing SBMP 1033



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		<i>Barter</i>	Michael Eglin Santa Barbara Music Publishing SBMP 823
		<i>Dai Lano (This is Enough)</i>	Nick Page earthsongs ES306
		<i>Somewhere from "West Side Story"</i>	Stephen Sondheim Leonard Bernstein, arr. Robert Edgerton Hal Leonard Publishing HL450073
		<i>Daemon Irrepiit Callidus</i>	György Orbán Hinshaw Music HMC 1537
		<i>Grace Before Sleep</i>	Susan La Barr Santa Barbara Music Publishers SBMP 1005
BALL	5.30p	Tucson Arizona Boys Chorus , Julian Ackerly	
		<i>Jubilate Deo</i>	Johann H. Roman
		<i>Eins bitte ich vom Herren</i>	Heinrich Schütz
		<i>See the Gypsies</i>	Zoltán Kodály
		<i>Entre le Bœuf et l'âne gris</i>	Derek Holman
		<i>I Cannot Dance, O Lord</i>	Stephen Paulus
		<i>Riders in the Sky</i>	Stan Jones
	5.30 7.00p	PRESIDENT'S DINNER (Invitation only) Introduction of Guests and Program - President Steve Hodson. David Thorsen, <i>special guest</i> <i>Buses continuing to loop between FP and GRAN.</i>	
FUMC UC	7.00 9.00p	Honor Choir Rehearsals	
GRAN	7.30 9.15p	CONCERT SESSION 6 Kathryn Smith, <i>presiding</i> All Conference Sing <i>The Last Words of David</i> , Randall Thompson	
	7.30p	KEYNOTE ADDRESS Sharon Paul, University of Oregon	



Sharon J. Paul is professor of music, chair of vocal and choral studies, and director of choral activities at the University of Oregon (UO), where she teaches graduate courses in choral conducting, repertoire, and pedagogy and conducts the Chamber Choir and University Singers. From 1984 to 1992, Paul served as professor of music and director of choral activities at California State University, Chico. In 1991 Paul received the Outstanding Teacher Award. Paul served as artistic director of the San Francisco Girls Chorus (SFGC) and conductor of Chorissima and Virtuose, the organization's acclaimed performance ensembles.



Paul appeared on screen with members of Chorissima in the film *What Dreams May Come* and conducted SFGC singers for the soundtrack of *The Talented Mr. Ripley*. In June 2000 the SFGC was the first youth chorus to win the Margaret Hillis Achievement Award for Choral Excellence. In the same year they were also awarded an ASCAP Award for Adventurous Programming. Paul has presented interest sessions at regional, state, division, national, and international music conferences. She appears frequently as adjudicator, clinician, and honor choir director throughout the country. University of Oregon choirs under her direction have performed at NAFME state and divisional conferences and at Northwestern ACDA Division conferences.



Pasadena 2016

AMERICAN CHORAL DIRECTORS ASSOCIATION

WESTERN DIVISION

February 24-27

GRAN

7.50p

Green Valley HS Madrigal/Chamber Singers,
Kim Barclay-Ritzer

Cantate Domino Jan Pieterszoon Sweelinck
Walton Music Corporation No. W6029

Earth Song Frank Ticheli
Hinshaw Music Inc. HPC7098

Ecco mormorar l'onde Claudio Monteverdi
CPP Belwin Inc. FC837

Dies Irae Zdenek Lukas
Alliance Publications AP-1125

Amor De Mi Alma Z. Randall Stroope
Walton Music WJMS1025

Old Horatius Had a Farm Z. Randall Stroope
Mark Foster Music MF3013

Hey Nonny No! Libby Larsen
from "Songs of Youth and Pleasure"
E.C. Schirmer Music Company No. 4293

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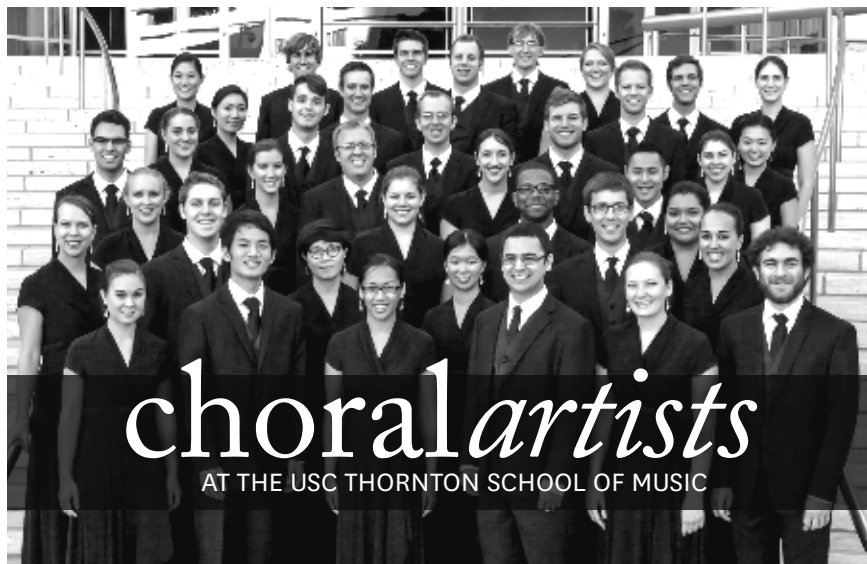
GRAN	8.20p	Mt. San Antonio College Chamber Singers, Bruce Rogers	
		<i>Jubilate Deo</i>	Pietro Ferrario
		Carus-Verlag CV7.380	
		<i>Sanctus from "Mass for Four Voices"</i>	William Byrd
		cpdl.org	
		<i>Lux Aeterna from "Requiem"</i>	Steve Dobrogosz
		Sand Castle Music, Inc.	
		<i>Ronda Catonga</i>	arr. Pablo Trindade Roballo
		Carus-Verlag CV2.302	
		<i>In My Little Picture Frame</i>	Renars Kaupers
			arr. Eriks Esenvalds
			Musica Baltica 1095
		<i>Nyon, Nyon</i>	Jake Runestad
		JR Music/jakerunestad.com	
		<i>Rockin' Jerusalem</i>	Stacey V. Gibbs
		manuscript	

GRAN	8.50p	University of Southern California Thornton Chamber Singers, Jo Michael Scheibe	
		<i>Canticum Calamitatis Maritimae</i>	Jaakko Mäntyjärvi
		Sulasol 433	
		<i>As a Flower of the Field</i>	Paul Christiansen
		in memory of Frank Pooler	
		Kjos 5009	
		<i>Il giardino di Afrodite</i>	Ildebrando Pizzetti
		from Due Composizioni Corali	
		Ricordi	
		<i>Les Amours des Poètes</i>	Edgar Cosma
		I. Quand vous voudrez	
		II. Rondeau	
		IV. Es-tu brune ou blonde?	
		Editions a Cœur Joie	

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USC Thornton Chamber Singers
Jo-Michael Scheibe, conductor

WESTERN DIVISION CONFERENCE RECEPTION



USC Thornton alumni and friends are
invited to a reception held at Palazzio
restaurant, 1026 State Street, from 10pm
until midnight on Friday, February 21.

USC Thornton

School of Music
Division of Classical Performance and Composition



USC University of
Southern California



BALL 9.45p

SPECIAL JAZZ NIGHT CONCERT

Greg Amerind, *presiding*
opening performance by **American River College**
Vocal Jazz Ensemble, Arthur Lapierre

Until I Met You Freddie Green, arr. Ernie Wilkins
text by Jon Hendricks
The Manhattan Transfer/manuscript

In a Mellow Tone Duke Ellington
arr. Darmon Meader
UNCjazzpress.com

Almost Like Being in Love Lerner and Lowe
arr. Kerry Marsh
kerrymarsh.com

Like As The Culver on the Bared Bough Halsey Steven
Text by Edmund Spenser
Associated Music Publishers, Inc HL.50228970

Oh, Lady Be Good George and Ira Gershwin
arr. Darmon Meader, Peter Eldridge
Caprice Fox, Kim Nazarian, Lauren Kinhan
UNCjazzpress.com

Baby Driver Paul Simon, arr. Peter Eldridge
Darmon Meader
UNCjazzpress.com

the House Jacks

Deke Sharon, *director*

32



BALL 10.15p

BOR 11.15p

Full Western Division Board Meeting:
Division Officers, State Presidents and R&S Chairs

Tactus (our newsletter) is now on-line!
Watch for it in your inbox

FP-Fess Parker
SMS-Sierra Madre South
RRR-Ronald Reagan Room
GRAN-Granada Theater
UC-Unitarian Church
TBA-To Be Announced

BALL-Fess Parker Ballroom
SMN-Sierra Madre North
BOR-Fess Parker Board Room
FUMC-First United Methodist Church
MIS-Santa Barbara Mission
PRES-Fess Parker Presidential Suite

Saturday, Feb 22

7.15
8.15a

BREAKFAST ROUNDTABLES 2

Bring your own refreshments

RRR

Youth and Student Activities/College University

"What you Really Need to Know to Survive and Thrive in Your First Teaching Position"
David Weiller and Cory Evans

SMN

Music in Worship

"S'up" Nick Strimple and Tram Sparks

SMN

High School

"Planning your own Domestic Choir Tour (without festivals or travel agents)" Ken Abrams

FP

7.30a

Registration Open

SMN

8.15
9.30a

SIMULTANEOUS READING SESSIONS 3

Advanced SATB, Daniel Afonso,
Heather Bishop, *accompanist*

SMS

Junior High/Middle School, Laurel Farmer,
Claudia Bigler, *accompanist*

RRR

Jazz Choir, Greg Amerind

73

BALL

9.30
10.45a

SIMULTANEOUS INTEREST SESSIONS 3

Conducting Master Class II

with the Mount San Antonio Chamber Singers,
Sharon Paul, *clinician* - Karen Gardias, *presiding*

SMN

9.45
11.00a

Salamu Aleikum - Music of the Muslim World,

Andre DeQuadros - Nick Strimple *presiding*

RRR

House Jacks and A Cappella, Deke Sharon
Reagan Room - Bret Peppo, *presiding*

SMS

A Cappella Choral Music from Latin America,

Cristian Grases - Michael Shasberger, *presiding*



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Choral Music Education/Choirs



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Choral Music Education



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BALL 11.00
11.55a

SHOWCASE PERFORMANCES 3

Cabrillo College Il Dolce Suono, Cheryl Anderson



Chantez Jules Massenet

Alliance Music Publications AMP 0284

Verbum caro factum est Anonymous

cpdl.org

Run to You Kevin Olusola, Avi Kaplan, Scott Hoying
Mitch Grassi, Kirstin Maldonado, and Ben Bram
manuscript ptxofficial.com

Neckereien Johannes Brahms
National Music Publishers - WHC-48

Ecco mormorar l'onde Claudio Monteverdi
Alliance Music Publications AMP 0368

Kruhay Beny Castillon
manuscript beny_castillon@yahoo.com

Jesus is the Way John Wineglass
manuscript, jwp Music Publishing ASCAP
available at Cabrillo College Booth

BALL 11.30a

Inspiravi, Sébastien Vallée

Gloria (from The Masque of Angels) Dominick Argento
Boosey & Hawkes 48003801

Zigeunderlieder op. 103 Johannes Brahms
Wit ihr, wann mein Kindchen (#3)
Brauner Bursche (#5)
Kommt dir manchmal in den Sinn (#7)
Horch, der Wind klagt in den Zweigen (#8)
Carus-Verlag M-007-08027-3

Neckerein op. 31 no. 2 Johannes Brahms
C.F. Peters Corp. EP3911

Canciones Por Las Americas Sid Robinovitch
Noche de Lluvia
Sensemaya
earthSong 3295162

Shuttle buses to GRAN from FP.



GRAN 1.00p Greetings from the National Office

1.10
2.50p

**CONCERT SESSION 7:
HONOR CHOIRS IN PERFORMANCE**

Polly Vasché, *presiding*



SATURDAY

JUNIOR HIGH SCHOOL HONOR CHOIR
Rollo Dilworth, conducting



Rollo Dilworth received his BME (K–12 certification) from Case Western Reserve University; his ME in secondary education with concentrations in music, curriculum, and instruction from the University of Missouri-St. Louis; and his DMA in conducting performance from Northwestern University. He teaches undergraduate and graduate courses in choral music education and serves as conductor of the University Chorale. Prior to his appointment at the Boyer College, Dilworth was on faculty at North Park University in Chicago for thirteen years, where he was director of choral activities and music education. More than 150 of his choral compositions and arrangements have been published—many of which are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation.

Dilworth is a contributing coauthor, or author for the Essential Elements for Choir and the Experiencing Choral Music textbook series, Music Express! Teachers Magazine, Choir Builders: Fundamental Vocal Techniques for General and Classroom Use, and Choir Builders for Growing Voices. He has held conducting positions with the Jubilate Children's Choir of the Northshore (renamed the Youth Choral Theater of Chicago) and the Music Institute of Chicago Children's Choir. He currently serves as a consultant on choral pedagogy for the Chicago Children's Choir.

Dilworth has conducted twenty-nine all-state choirs at various levels, five regional honor choirs and three national honor choirs (ACDA and OAKE), and international choral festivals in Canada, England, China, Italy, and Australia. During the 2012–2013 season, Dilworth was invited to conduct all-state choirs around the United States and international choral festivals in France and Japan. Dilworth is a life member of the ACDA and serves as the Eastern ACDA Division Repertoire & Standards chair for student and youth activities. He is chair-elect for the Chorus America Board of Directors. Dilworth also holds memberships with NAFME, NANM, and ASCAP.

<i>Achieved Is the glorious work</i>	Joseph Haydn
G. Schirmer HL 50293670	
<i>Voces Lucis</i>	Andrea Ramsey
Santa Barbara Music Publishers SBMP 1047	
<i>Wanting Memories</i>	Ysaye Barnwell
Musical Source YMB 103	
<i>Hine ma tov</i>	arr. Neil Ginsberg
Santa Barbara Music Publisher SBMP 286	
<i>Omnia Sol (Let Your Heart Be Staid)</i>	Z. Randall Stroope
Heritage 15/2134H	
<i>El Grillo</i>	Dan Davison
Walton Music HL 08501653	
<i>Oh, What a Beautiful City</i>	arr. Rollo Dilworth
Hal Leonard HL 00103129	

CHILDREN'S HONOR CHOIR

Henry Leck, conducting

Henry Leck, an internationally recognized choral director, is an associate professor and director of choral activities at Butler University in Indianapolis, Indiana. In 1986, he became founder and artistic director of the Indianapolis Children's Choir (ICC), one of the largest children's choir programs in the world. The touring choirs of the Indianapolis Children's Choir have performed regularly for ACDA, MENC, OAKE, and AOSA national conferences. Additionally, the ICC tours internationally every year and has sung in prestigious concert sites throughout the world. In 2004 the touring choir performed in the Czech Republic and Russia, recording live with the Moscow Chamber Orchestra.



Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at Super Bowl XLVI. Leck founded the Indiana All-State Children's Honor Choir and the Indiana Middle/Junior High School Honor Choir and has conducted Mixed, Men's, Women's, Junior High, and Children's all-state choirs and festival choirs in nearly every state. In 2011, Leck conducted in Kennedy Center and Lincoln Center the premiere performance of a seven movement oratorio titled *Melancholy Beauty* written by Bulgarian composer Georgi Andreev. For ten years, Leck was the artistic director of the Pacific Rim Festival in Hawaii. For twenty-one years, he has conducted the National Youth Choral Festival in Carnegie Hall. Leck has conducted many international festivals. Leck has served as a clinician for the

Australian National Choral Association and is widely known as a specialist in choral techniques, the child's voice, Dalcroze Eurhythmics, Laban, and the boy's changing voice. He has produced four teaching videos and was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled *Experiencing Choral Music* and is also the editor of two nationally known choral series.

In 2007, Leck received the prestigious Indiana Governor's Art Award and the Indiana Creative Arts Fellowship Renewal Grant. He received the Cultural Vision Award from *Nuvo* magazine. He was named Outstanding University Music Educator of the Year by IMEA in 1992. Leck is certified as a Kodály instructor and is an active member of ACDA, OAKE, MENC, AOSA, and Pi Kappa Lambda. He received his training from the University of Wisconsin-Stevens Point, the University of Colorado, and Indiana University.

Et Exultavit

Vivaldi, ed./arr. Henry Leck & Susan Brumfield
Hal Leonard HL 08748849

L'dor Vador

Finkelstein, arr. Rebecca Thompson
Hal Leonard HL 08754103

Nesta Rua

arr. Brad and Lucy Green
Hal Leonard HL 00114515

Hakuna Mungu Kama Wewe

arr. Kirk Aamot
Hal Leonard HL 00114510

Adventures of Isabel

Andrea Ramsey
Hal Leonard HL 08752679

Happy Together

arr. Ken Berg
Hal Leonard HL 08754102

HIGH SCHOOL HONOR CHOIR *Craig Jessup, conducting*

Craig Jessup, professor of music, is the newly appointed and founding dean for the Caine College of the Arts at Utah State University. These appointments follow Jessup's distinguished tenure as music director of the Mormon Tabernacle Choir and head of the department of music at Utah State. He is the founder and music director of the American Festival Chorus and Orchestra and has served as the music director of the Carnegie Hall National High School Choral Festival sponsored by the Weill Institute of Music at Carnegie Hall.



Prior to his appointment with the Tabernacle Choir, Jessop was a lieutenant colonel in the United States Air Force music programs, where he served as director of the United States Air Force Singing Sergeants in Washington D C (1980–1987), as commander and conductor of the Band of the United States Air Forces in Europe at Ramstein, Germany (1987–1991), and as commander and conductor of the Air Combat Command Heartland of America Band (1991–1995). He has also been music director of the Maryland Choral Society, the Rhineland-Pfalz International Choir of Germany, and the Omaha Symphonic Chorus. At the Opening Ceremony of the 2002 Winter Olympic Games in Salt Lake City, Jessop conducted the Mormon Tabernacle Choir and the Utah Symphony, working with world-renowned artists Sting and Yo-Yo Ma and composers John Williams and Michael Kamen.

In 2003, Jessop conducted the choir and prepared the singers for a performance of *A German Requiem* at the prestigious Tanglewood Festival with the Boston Symphony Orchestra and Rafael Frübeck de Burgos. In addition to his work as a conductor, Jessop has been active as a baritone vocalist, first as a member of the Mormon Tabernacle Choir and later with the choirs of Helmuth Rilling and John Rutter and with the Robert Shaw Festival Singers. He is a previous winner of the Metropolitan Opera regional auditions and San Francisco Opera auditions and has participated in the Merola Opera training program of the San Francisco Opera.

A Choral Fanfare John Rutter
Hinshaw HMC 1075

O Vos Omnes Thomas Luis de Victoria, arr. Chester L. Alwes
Robert Shaw Shawnee Press Mark Foster Series

Sing Unto God George Frideric Handel, ed. Richard Condie
Carl Fischer CM7414

From the All-Night Vigil, Opus 37, #7, Slava Sergei Rachmaninoff
Musica Russica Ra 029

Sure on this Shining Night Morten Lauridsen
Peer Music Classical 0124115

Wade in de Water Traditional Spiritual, arr. Allen Koepke
Santa Barbara Music Publishing, Inc. SBMP 227

Come, Thou Fount of Every Blessing American Folk Hymn
arr. Mack Wilberg
Oxford University Press 2010

Shuttle buses continue to loop between FP and GRAN.



BALL 3.15
4.15p

SCREENING OF SHINING NIGHT

Award-winning Documentary about Morten Lauridsen, 2014 Conference Honoree Jo-Michael Scheibe, *presiding*

23



BALL 4.30
5.25p

SHOWCASE PERFORMANCES 4

Barry Isbell, *presiding*

Harvard-Westlake Middle School Madrigals,
Nina Burtchaell

Fa una canzona

Orazio Vecchi
arr. Russell Robinson

Belwin-Mills OCTM02001

porky & porkie

Neil Ginsberg
Santa Barbara SBMP 271

Son de Camaguey

arr. Stephen Hatfield
Boosey & Hawkes OCTB6973

The Shepherds Sing

Bob Chilcott
Oxford University Press BC144

My God is a Rock

arr. Ken Berg
Colla Voce Music 36-20138

4.55p

Foothill High School Madrigal Singers, Chelsea Dehn

Ungheresca

Lajos Bárdos/Davide Liani
Pizzicato Verlag PZ.N-409

Virgen Sancta

Francisco Guerrero
cpdl.org

Der Gang zum Liebchen

Johannes Brahms
National Music Publishers WHC-132

Reggel

György Ligeti
Schott Music HL.49006299

There Will Be Rest

Frank Tichelli
Hinshaw Music Inc. HI.HPC7095

Sensemaya

Sid Robinovitch
earthsongs

Buses from FP to the Mission (a 12 minute trip) will leave FP at 4:55pm. (Mission doors open at 5.15p) There will be no buses from the GRAN to the Mission.



MIS

5.30
6.30p

MUSIC IN WORSHIP

Choral Vespers in the Old Mission Santa Barbara -
Meriann Zuk Plamondon, *presiding*

34



Mission Schola of St. Barbara Parish, Roy Spicer
Choral Vesper Service in the Old Mission Santa Barbara. This event will be appropriate to the atmosphere of the famous "Queen of California Missions," with chants and polyphony, in English, taken from the Liturgy of the Hours.

Limited seating, registrants will be issued tickets when receiving registration packets.

*Shuttles from FP to MISS: departing FP at 5pm
Shuttles from GRAN to MISS: departing GRAN at 5pm (Mission doors open at 5:15pm.)*



GRAN

7.30p

CONCERT SESSION 8: GRAND FINALE

Steve Hodsden and Gary Unruh, *presiding*
2014 Conference Honoree Presentation
Morten Lauridsen - Grant Gershon



26

7.45p

The Los Angeles Master Chorale

Grant Gershon, *condutor*
Morten Lauridsen Tribute Concert

Mid-Winter Songs on Poems by Robert Graves
Lisa Edwards, *piano*

Madrigali: Six 'Fire-Songs' on Italian Renaissance Poems
Nocturnes on Poems by Rilke, Neruda and Agee
Morten Lauridsen, *piano*

O Magnum Mysterium



Shuttles from MISS to GRAN leaving immediately after Vespers Shuttles from FP to GRAN will continue as before, with additional buses added to the route as needed.

**Western Division conference concludes.
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PRES

9.30
10.30p

WD Board & Conference Steering Committee
Conference Wrap-up



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SATURDAY

Selection of our Invitational Festivals

Vienna Advent Sing

Vienna, Austria

Nov. 27 – Dec. 1, 2014

December 4–8, 2014

December 11–15, 2014

December 18–22, 2014

Young Prague Festival

Prague, Czech Republic

March 25-29, 2015

Cantus Salisburgensis Festival

Salzburg, Austria

July 2-6, 2015

Cantate Barcelona

Barcelona, Spain

Oct. 16-20, 2015

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Interest Sessions

Origins of the English Choral Tradition and How the English Sing

The English are famous for their choral tradition. Yet, with the sixteenth century reformations, the musically austere commonwealth in the seventeenth century, and relative lack of "homegrown" talent in the eighteenth and nineteenth centuries, one technically shouldn't exist. This session will explore why and how the English sing, the origins of SATB scoring and the countertenor voice, and how the historical hiccups over the centuries actually secured the tradition of choral music in England. David Skinner is the clinician for this session. His Bio is found on page 30.

Na Lani'eha – The Royal Composers

with the Hawaii Youth Opera Chorus This session gives the opportunity to share the music of Na Lani'eha with the intent to be a resource for the mele (song) and subsequent arrangements. Na Lani'eha wrote their music for their people, so the session will present mele in a fashion so that it is accessible to all ages and all choral ensembles. Simple melodic lines will be presented with development into SA/SSA/SATB arrangements. The Hawaii Youth Opera Chorus will be performing and demonstrating for this session.

Nola Nahulu has been the artistic director of the Hawaii Youth Opera Chorus since 1986, as well as the Kawaiaha'o Church Choir, Kawaiolaon apukanileo, an unaccompanied Hawaiian choral ensemble, and others.

She is a teacher and lecturer at University of Hawaii at Manoa. Nahulu graduated from the Kamehameha Schools, Whiteman College, and the University of Hawaii at Manoa. She has directed many festivals in Hawaii and participates in the annual Pacific Rim Children's Chorus Festival. Hawaii Youth Opera Chorus was formed in 1961 as the (then) Honolulu Children's Opera Chorus. The chorus was conceived and performed for the Hawaii Opera Theatre's *La Bohémé*. The present Hawaii Youth Opera Chorus (HYOC) continues to provide singers for all of the Grand Operas. In 1993, HYOC inaugurated their own youth opera program "OP-ERAtunities." HYOC has since commissioned seven youth operas. HYOC is a comprehensive, community-based music education program for grades K-12. The repertoire is based on the Western European and American Classics and music of the Pacific Rim, including the music of our Hawaiian people.

Accessible and Exciting Historical Repertoire

This session will be a reading session of dynamic and engaging historical music (from medieval through the Romantic eras) available from the Choral Public Domain Library. The selected works have been edited by Elizabeth Schauer to eliminate errors and will include music in a variety of choral voicing for all ability levels and ages. Elizabeth Schauer is the clinician for this session.

Elizabeth Schauer is associate director of choral activities at



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the University of Arizona, where she conducts Symphonic Choir and University Community Chorus and teaches undergraduate and graduate courses in conducting, literature, and methods. Schauer is active throughout the United States as a presenter, clinician, adjudicator, and conductor, including for recent all-state performances in Maine and New Mexico. She holds degrees from the University of Cincinnati College-Conservatory of Music, Westminster Choir College, and the University of Michigan.

ACDA International Conductors Exchange Program (ICEP)

was inaugurated in 2010 with a successful exchange with Cuba coinciding with the 2012 division conferences. In 2014 this extraordinary program will work

with China and our partner, the China Chorus Association, to provide once again the opportunity to create meaningful international collaborations that will coincide with all seven division conferences. To this end, we have established an ongoing exchange program of potential leaders from the United States choral community and their international counterparts. In 2014, ACDA hosts seven choral conductors from China who are traveling to the United States to be official guests at the seven biannual division conferences. In turn, the China Chorus Association will host seven conductors from the United States. Tian XiaoBao is director of choral activities at Central China Normal University School of Music, Wuhan, China.

Conducting Master Class I and II

Sharon Paul is the clinician for these sessions. Her photo and bio can be found on page 52. The conductors for each session are listed below.

Conducting Master Class I

Faustino Solis

Requiem, Howells

Cody Stover

Rotala

Jonathan Souza

Bring Us, O Lord God

Tian Hui Zhang

Bring Us, O Lord God

Conducting Master Class II

Thomas Lerew

Jubilate Deo

Doug Leightenheimer

There is No Rose

Jonathan Kim

To Be Sung on the Water

Jace Saplan

To Be Sung on the Water

The Care and Feeding of the High School Men's Choir

This session is a presentation on the recruiting methods, classroom management techniques, repertoire selection, and administration of a high school level men's choir program.

Travis Rogers has been the choral director at Napa High School since 1980, conducting over three hundred students yearly. His choirs have toured the world, winning top honors at international competitions in Austria, Australia, Ireland, and Hawaii and at national events in New York City and Orlando. He currently serves as the high school Repertoire & Standards chair for California ACDA. He is in frequent demand as a clinician, adjudicator, and guest conductor.



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40 Warm-ups that Work, and Why

Because many students have no music teacher beside their choral director, their musical and vocal limitations are the choral director's responsibility. The vocal warm-up, in addition to helping singers meet the immediate demands of the repertoire for their next concert, should systematically build the vocal skill set of our singers over time. This session will demonstrate how to sequence our warm-ups to maximize their effectiveness. Know how, when faced with a vocal challenge, to create a warm-up to "fix" the problem by addressing the technique deficiency that is its cause. Frank Eychaner is the clinician for this session.

The Philippines: Choral Music from the Singing Nation

This session surveys the current

choral landscape in the Philippines with specific attention to principle and younger composers, and to repertoire, publications, online resources, and performance considerations. Attendees will receive handouts with repertoire resources and information to support new connections, programming, and quality performances of Philippine choral music.

Miguel Angel Felipe is director of choral activities and assistant professor of music at the University of Hawaii at Manoa. He also serves as director of music and liturgy at the Lutheran Church of Honolulu. Most recently, he was visiting director of choral activities and assistant professor of music at the Oberlin College and Conservatory, artistic director of the Boston Choral Ensemble, and artistic director

of the International Meeting on Choral Music at the University of São Paulo, Ribeirão Preto, Brazil.

Salamu Aleikum – Music of the Muslim World

This session focuses on the repertoire of the Muslim world by having participants learn of the great diaspora of music by singing a selection of pieces from various social, cultural, and linguistic contexts. Attendees will be able to acquire practical ideas for performance and strategies for how to locate and sing this repertoire artistically and stylistically.

André de Quadros is professor of music at Boston University. He has been director of the school of music, chair of the music education department, chair of the department of music

in the College and Graduate School of Arts and Sciences, and artistic director of the Tanglewood Institute. He holds affiliate faculty positions in the African Studies Center, Center for the Study of Asia, Institute for the Study of Muslim Societies and Civilizations, and the Prison Education Program.

Starting a Group

When Deke Sharon (Pitch Perfect, NBC's The Sing Off) founded the Contemporary A Cappella Society of America, there were two hundred college unaccompanied groups in the United States, and now there are over two thousand, with countless high school ensembles following closely behind. This session will teach you the best way to find members, run auditions, structure your



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Bach Cantata 106
Beethoven *Choral Fantasy*
Bernstein *Chichester Psalms*
Brahms *Nänie*
Japan Tour Spring 2013
The Mens' Chorus Festival
The Chamber Choir Invitational
Morten Lauridsen Residency
Vocale Sine Nomine Residency
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Christine Abraham, voice

Pamela Hicks, voice

Frank La Rocca, composition

Jeffrey Sykes, collaborative piano

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group, build a quick repertoire, and build an audience base to keep you performing for years to come. Deke Sharon will be the clinician for this session. His picture and bio are on page 32.

Unaccompanied Choral Music from Latin America

A large portion of Latin American sacred music and all nationalistic madrigals are unaccompanied while popular music tends to be accompanied by traditional instruments. Composers and arrangers began to infuse their unaccompanied music with unique regional sounds by using voices to imitate traditional instruments or included eurhythmics as a compositional resource. These explorations have resulted in a varied body of choral literature that is not well known outside

the regional boundaries. This session will explore unaccompanied Latin American choral music by some of the region's most important composers.

Cristian Grases is assistant professor of choral music at USC and has been conductor of the USC Thornton Concert Choir since 2010. Born in Venezuela, he studied in Caracas with María Guinand and Alberto Grau, and in the United States with Jo-Michael Scheibe and Josh Habermann. Grases is the Repertoire & Standards chair for ethnic and multicultural choirs for Western ACDA and is a member of the board of directors for IFCM.

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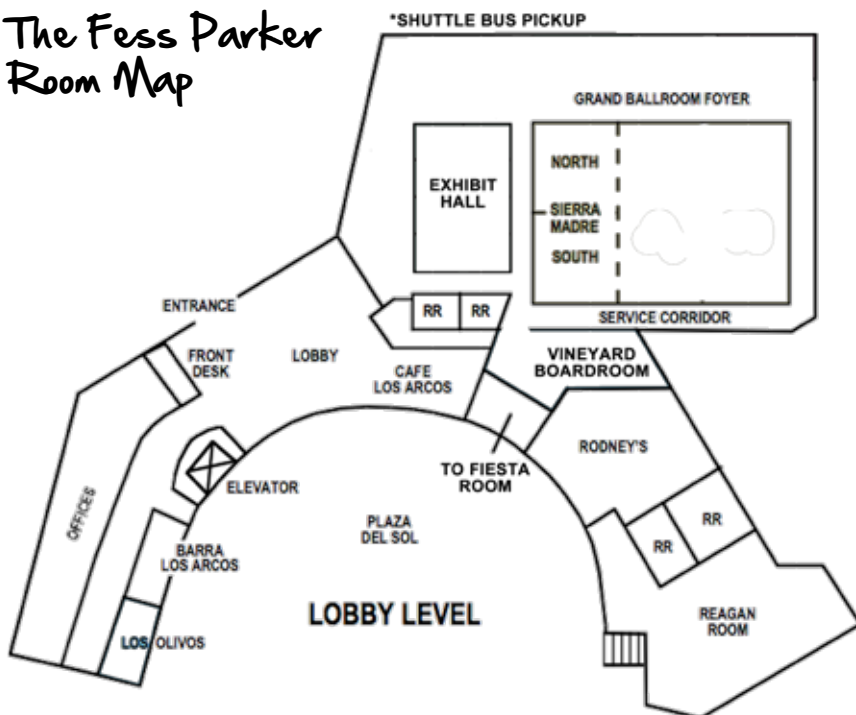
Back	ACFEA Tour Consultants
69	African Children's choir
54	American Boy Choir
74	Barbershop Harmony Society
27	Cabrillo College
59	California State University, Fullerton
80	California State University, Fullerton International Workshop
28	California State University, Fresno
73	California State University, East Bay
6	Chapman University
75	Concept Tours
72	Cultural Tour Consultants
51	DCINY
2	George Fox University
83	Groupanizer
31	Bryan Lane, Vocal Coach
67	Music Contact International
71	Northern Arizona University
22	Peer Music
9	Praise Hymn Fashions
84	San Diego State University
20	San Diego Summer Choral Festival
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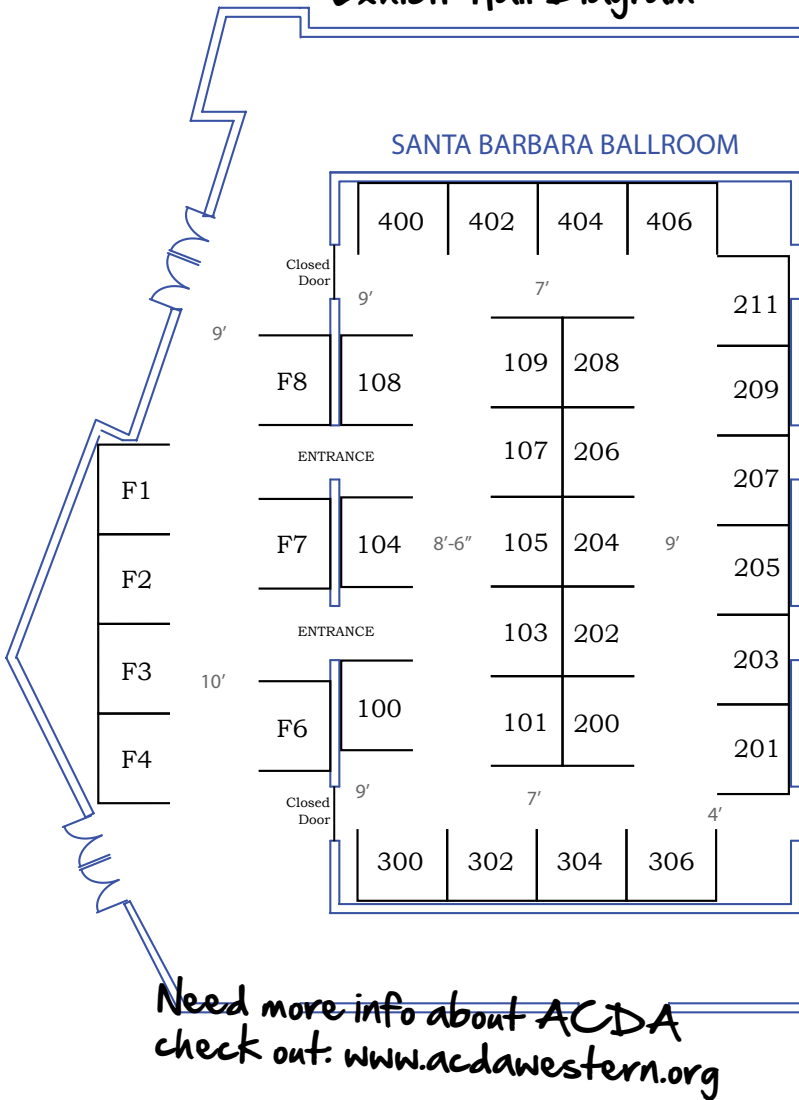
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404	
105	Cabrillo College
302	Chapman University
201	Concept Tours
203	Cousin's Concert Attire
100	DCINY

- 104 Encore Performance Tours
- 300 Groupanizer
- 306 Karen Hart
- 207 Idyllwild Arts Summer Program
- F8 KI Concerts
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- 200,2
- 206 Musica Russica, Inc.
- F7 University of Southern California Thornton School of Music
- 204 Westmont College
- 304 Witte Performance Tours
- 209 World Strides Heritage Performance

The Fess Parker Room Map



The Fess Parker Exhibit Hall Diagram



FP-Fess Parker
 SMS-Sierra Madre South
 RRR-Ronald Reagan Room
 GRAN-Granada Theater
 UC-Unitarian Church
 TBA-To Be Announced
 BALL-Fess Parker Ballroom
 SMN-Sierra Madre North
 BOR-Fess Parker Board Room
 FUMC-First United Methodist Church
 MIS-Santa Barbara Mission
 PRES-Fess Parker Presidential Suite

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Santa Barbara City Map

- | | |
|----|---------------------------|
| FP | The Fess Parker |
| G | The Granada Theater |
| M | Old Santa Barbara Mission |
| ▲ | Cabrillo Blvd. |
| △ | State Street |
| ↗ | Stearns Warf |



Travel time between venues can be expected as follows:

- Fess Parker to Granada: 10 to 14 minutes, 2 miles
- Granada to Mission: 7-10 minutes, 1.3 miles
- Fess Parker to the Mission: 13-16 minutes, 2.8 miles



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Dr. Patrick Walders, Director of Choral Studies
sdsuchoirs@gmail.com



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Photo Credit: Jonathan Cervantes

"We wanted things to make our lives easier,
more effective and provide our artistic
director with Riser Placement, etc. We
also wanted a more "social media-like"
interface for our members. Last but not

least we needed a more robust set of
permission controls for the diverse roles
we have in the chorus. Groupanizer has
delivered that.

A short few weeks into the process I
knew I could always rely on Groupanizer
to provide me with accurate and speedy
solutions to my questions.

**Our Director is thrilled with the features
and is constantly asking questions on
how to do things (a great sign)..."**

Cassio Cappellosa
Executive, Site Administrator

San Diego Gay Men's Chorus

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Photo of the Young Women's Chorus of San Francisco performing in the Teatro Bibiena in Mantua, Italy

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