

WDACDA



PASADENA

February 24-27

**How Can I Keep
From Singing?**

PERFORM IN SPECTACULAR VENUES WORLDWIDE!

Music Contact International is the chosen representative for many festivals and competitions around the world. Through these unique relationships, we can offer the most outstanding performance festivals available.

Festival of Peace & Brotherhood

March 16-20, 2017

Rome, Italy

Perform in breathtaking venues in the cities and towns southeast of Rome and in Rome's historic center.

Young Prague Festival

March 22-26, 2017

Prague, Czech Republic

Over one thousand musicians from around the world come to perform in Prague's stunning venues such as St. Nicholas' Church and the National House.

Cantus Salisburgensis

July 6-10, 2017

Salzburg, Austria

Perform the massed sing under the direction of Prof. János Czifra, Music Director of Salzburg Cathedral plus sing in other wonderful venues.

Vienna Advent Sing

November 24–28, 2016 | December 1–5, 2016

December 8–12, 2016 | December 15–19, 2016

Vienna, Austria

Sing in the magnificent City Hall and breathtaking Melk Abbey. Experience the festive pre-holiday atmosphere in this enchanting city!



Music Contact International

travel@music-contact.com 800-624-0166

WWW.MUSIC-CONTACT.COM





**AMERICAN CHORAL DIRECTORS
ASSOCIATION
WESTERN DIVISION
CONFERENCE**

How Can I Keep from Singing?

**February 24-27
Pasadena, California**

**Pasadena Convention Center and
First United Methodist Church**

Contents

- 6 Western Division President's Message
- 6 Acknowledgments
- 8 ACDA in the Beginning
- 8 In Memoriam
- 9 National Executive Director's Message
- 9 ACDA Advocacy Resolution
- 10 National & Division Conference Sites 1971-2017
- 10 Conference Honorees 1973-2016

Leadership

- 10 Western Division Past Presidents
- 11 Western Division Board & Conference Committee
- 12 National Board
- 12 Western Division State Boards

Schedules

- 17 Receptions & Parties
- 17 Reading Session Schedule
- 18 Interest Session & Roundtable Schedule
- 20 S.M.A.R.T. Talks: Seminars for Students
- 22 Registration Schedule
- 22 Exhibits Schedule

Conference Program

- 23 Conference Honoree
- 24 Featured Ensembles
- 33 Music in Worship
- 34 International Ensembles
- 37 Lifetime Achievement Recognition
- 41 **Program: Wednesday, February 24**
- 42 **Program: Thursday, February 25**
- 50 **Program: Friday, February 26**
- 56 **Program: Saturday, February 27**
- 63 Honor Choir Conductors
- 67 Interest Session Descriptions
- 73 International Choral Exchange Program

Advertisers, Exhibitors and Maps

- 74 Exhibitors
- 74 Program Advertisers
- 75 Convention Center map
- 77 Downtown Pasadena map

Message from Division President Anna Hamre

Do you remember the reason you got into this career? It probably started with a favorite music teacher, or perhaps it was a special concert, an honor choir, or a music camp. Someone or something inspired you. In a sense, you didn't choose music, it chose you.

Use this conference to rekindle those magical fires of inspiration. Recall the incredible experiences that brought you to your career. Whether you work with an award-winning choir, or teach in challenging inner-city environs, or nurture a tiny ensemble with the barest of resources, remember that when we go to work, we get to sing! And our singers turn over to us their most precious possessions: their time, their voices, and their passion. Is there anything greater?

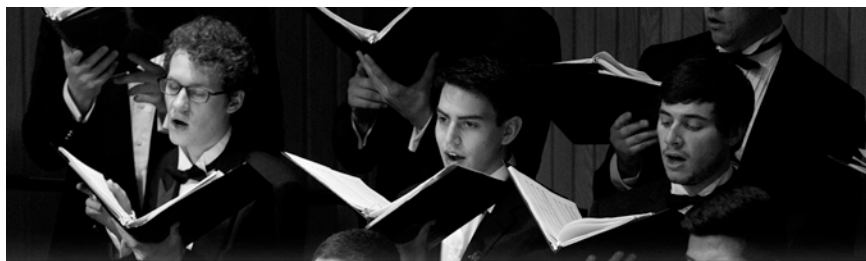


Welcome to our 2016 Western Division Conference. "How can I keep from singing?"

Anna Hamre, *president*
ACDA Western Division

Acknowledgments

Craig A. Gregory, ACDA
Leane L. DeFrancis, ACDA
Tony Mowrer, Editor
Joe Keith, Music Mart
David M. Scholz, Chico State
Dan Canalos, Soundwaves
Mark J. Morette, Mark Custom Recordings
Benjamin Salisbury, Steinway Pianos
Howie Rockwin, Photographer
Sindy Cruz-Schiller and Katherine Roemer,
Pasadena Convention & Visitors Bureau
Tim Sun, Business Manager and Greg Norton, Music Minister,
First United Methodist Church Pasadena
Ed Svitak and Jeanette Casimiro, Hilton Hotel
Bobby Elsasser, Westin Hotel
Bernadette Galaviz, Sheraton Hotel
Emma and Victor Ocampo, HelmsBriscoe
Orange Community Master Chorale
Volunteers from First United Methodist Church Pasadena
ACDA Student Chapters from Fresno State, USC,
and CSU Fullerton



FRESNO STATE *Department of Music*

2390 E. Keats Ave M/S MB 77 Fresno, CA 93740 • (559) 278-2654 • www.fresnostate.edu/music

Our program provides undergraduate and graduate instruction in music for those planning professional careers as performers, composers, educators, and studio teachers, as well as those preparing for advanced degrees in performance and composition. Our ensembles, composed of students of all majors, have been received enthusiastically by audiences at home and abroad.

Our Students Receive

Extensive Performance Opportunities

- Concert Choir
- Chamber Singers
- Master Chorale
- Mens' & Womens' Ensembles
- Jazz Ensembles
- Early Music Opportunities
- Opera Theater

Superior Job Placement

Personal Attention

International Travel

Nationally Recognized Faculty

Exceptional Bachelor Programs

- Education
- Performance
- Composition
- Music as a Liberal Art

Master of Arts in Music

- Conducting
- Composition
- Music Education
- Music Performance



Dr. Anna Hamre
Director of Choral Studies
President,
ACDA Western Division



Dr. Tony Mowrer
Department Chair
Associate Professor,
Choral Music Education



FRESNO STATE
Discovery. Diversity. Distinction.

ACDA in the Beginning

On February 4, 1959, thirty-five choral directors met in Kansas City, MO, for the purpose of establishing a national organization of choral music directors. The meeting, held in conjunction with the National Conference of the Music Teachers National Association, produced ACDA's first constitution, bylaws and the structural framework that would allow the monumental growth of our organization. While it was originally designated the American Choirmasters Association, Elwood Keister proposed that the organization be named the American Choral Directors Association.

The eighty-one officially designated charter members launched what was to become a significant and internationally-recognized choral organization.

The following year, President Archie Jones guided the activities that focused on preparation for the first national conference, which was held on March 16-17,

1960 in Atlantic City, NJ. This meeting was held in conjunction with the National Conference of the Music Educators National Conference. Harry R. Wilson and R. Wayne Hugoboom were responsible for the conference program, which proved to be very informative and successful. This early success and that of subsequent conferences proved to be major factors in the early growth of ACDA.

The initial activities of ACDA included the structuring of geographic divisions paralleling MENC's regional designations. The first Western Division ACDA meeting was a one-day conference at Rio Hondo College in Whittier, CA in October 1968. Gene Simmonds was president and Howard Swan, Jester Hairston, Charles Hirt, and Maurice Allard were guest speakers. Since that time, the Western Division has contributed to the growth and influence of ACDA in the choral art.

In Memoriam

Germán Aguilar
Randi Carp
Sheldon Disrud
Owen Goldsmith
Richard Hansen
Audrey Kamprath
Forrest Madewell

Joe McAlister
Wesley Reed
Paul Salamunovich
Rudolf Saltzer
Dean Semple
Larry Warden

Message from Executive Director Tim Sharp

Dear Choral Colleagues,

It is a pleasure to welcome you to the American Choral Directors Association Western Division Conference, hosted by the city of Pasadena. I am glad you are here as we consider our theme *How Can I Keep from Singing?* and as we continue to live into our mission of inspiring excellence in choral music education, performance, composition, and advocacy.

This year we are excited about our entire schedule and program, particularly as we honor John Alexander and his incredible legacy of choral excellence. Our collective thank-you is extended to *Western Division President Anna Hamre, Program Chair Julie Dana*, and their program committee and volunteers, for their planning and preparation leading to our 2016 Western Division Conference.

As we gather together in this Conference and hear beautiful choral tone, experience wonderful blend and balance, observe solid pedagogical skill and artistry, and learn the very best of choral literature, it is my hope you will be inspired to remember the very best possibilities of our profession and once again renew your commitment to the very best of the choral art.

Thank you for joining us as we ask and explore *How Can We Keep from Singing?*

Tim Sharp, *executive director*
American Choral Directors Association



ACDA Advocacy Resolution

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state and national levels of education and government to ensure the survival of arts programs for this and future generations.

ACDA Members are encouraged to print the ACDA Advocacy Resolution in all concert programs

ACDA National Conferences

1971 Kansas City, MO	1995 Washington, D.C.
1973 Kansas City, MO	1997 San Diego, CA
1975 St. Louis, MO	1999 Chicago, IL
1977 Dallas, TX	2001 San Antonio, TX
1979 Kansas City, MO	2003 New York, NY
1981 New Orleans, LA	2005 Los Angeles, CA
1983 Nashville, TN	2007 Miami, FL
1985 Salt Lake City, UT	2009 Oklahoma City, OK
1987 San Antonio, TX	2011 Chicago, IL
1989 Louisville, KY	2013 Dallas, TX
1991 Phoenix, AZ	2015 Salt Lake City, UT
1993 San Antonio, TX	2017 Minneapolis, MN

ACDA Western Conferences

1973 Coronado, CA	1996 Pasadena, CA
1976 Palo Alto, CA	1998 Reno, NV
1978 Tempe, AZ	2000 Los Angeles, CA
1980 San Diego, CA	2002 Honolulu, HI
1982 Pasadena, CA	2004 Las Vegas, NV
1984 Los Angeles, CA	2006 Salt Lake City, UT
1986 San José, CA	2008 Anaheim, CA
1988 Los Angeles, CA	2010 Tucson, AZ
1990 Fresno, CA	2012 Reno, NV
1992 Honolulu, HI	2014 Santa Barbara, CA
1994 Sacramento, CA	2016 Pasadena, CA

Western Division Conference Honorees

1992 Ralph Woodward, Sr.	2004 Albert McNeil
1994 David Thorsen	2006 Frank Pooler
1996 Charles Hirt	2008 Sr. Sharon Breden, CSJ
1998 Rodney Eichenberger	2010 William Hatcher
2000 Paul Salamunovich	2012 Dean Semple
2002 Jane Hardester	2014 Morten Lauridsen

Western Division Past Presidents

1971-73 Gene Simmonds	1993-95 Jo-Michael Scheibe
1973-75 Jane Hardester	1995-97 Mary Breden
1975-77 Ginger Covert Colla	1997-99 James O. Foxx
1977-79 David Thorsen	1999-2001 Thomas Davies
1979-81 Douglas McEwen	2001-03 Ron Kean
1981-83 Joseph Huszti	2003-05 Steve Hodson
1983-85 Linda Allen Anderson	2005-07 Elizabeth Kameran
1985-87 Sr. Sharon Breden, CSJ	2007-09 Dean Semple
1987-89 William Hatcher	2009-11 Cheryl Anderson
1989-91 Sr. Sharon Breden, CSJ	2011-13 Kathryn Smith
1991-93 Gary Unruh	2013-15 Steve Hodson

ACDA LEADERSHIP

Western Division

Conference Planning Committee and Board

President	Anna Hamre
Past President/ Exhibits & Program Advertising/ International Conductors Exchange Program Liaison	Steve Hodson
President-Elect	Travis Rogers
Treasurer	Barbara Hobbs

Repertoire & Standards Chairs

Boychoirs	Jason Raetz
Children & Community Youth Choirs	Herbert Washington
College & University Choirs	Cory Evans
Community Choirs/Concert Chair	Mike Short
Ethnic & Multicultural Perspectives	Cristian Grases
Jr. High/Middle School Choirs/ Middle School Honor Choir Manager	Laurel Farmer
Male Choirs	Zach Halop
Music in Worship	Nick Strimple
Senior High Choirs/ Interest Session Chair	Ken Abrams
Two-Year College Choirs/ Program Chair	Julie Dana
Vocal Jazz	Greg Amerind
Women's Choirs/ Reading Session Chair	Jennifer Tibben
Youth & Student Activities	David Weiller

TACTUS Newsletter Editor

Nina Gilbert

State Presidents

Arizona President/Roundtable Chair	Elizabeth Schauer
California President/ Composer Chats Co-Chair	Lou De la Rosa
Hawai'i President	Miguel Felipe
Nevada President/Registration	Kimberly Barclay Ritzer
Utah President	Reed Criddle

Additional Conference Planning Committee

Webmaster, Communications Chair	Bret Peppo
S.M.A.R.T. Talks Chair	Cheryl Anderson
Hospitality Chair	Lori Marie Rios
Honor Choir Chairs	Polly and Burt Vasché
High School Honor Choir Manager	Curtis Mannah
Treble Honor Choir Manager	Peggy Spool
Composer Chats Co-Chair	David V. Montoya
Liaison to Longgang Choir	Karl Chang
Liaison to Jin Soo Kim	Joungmin Sur
Liaison to Maranatha Christian University Choir	Ron Kean

ACDA National Board

Executive Committee

President
Vice President
Past President
President-Elect
Chair, Past Presidents Council
Treasurer
Executive Director

Mary Hopper
Karen Fulmer
Jo-Michael Scheibe
Tom Shelton
Hilary Apfelstadt
Jo-Ann Miller
Tim Sharp

Division Presidents

Central Division
Eastern Division
North Central Division
Northwestern Division
Southern Division
Southwestern Division
Western Division

Gayle Walker
David Fryling
Bob Demeree
Patrick Ryan
Alice Walker
Mark Lawley
Anna Hamre

National Repertoire & Standards Chairs

National Chair
Boychoirs
Children & Community Youth Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship
Senior High Choirs
Two-Year College Choirs
Vocal Jazz
Women's Choirs
Youth & Student Activities
Industry

Amy Blosser
Craig Denison
Cheryl Dupont
Joey Martin
Kevin McBeth
José Rivera
Jennifer Alarcon
Christopher Kiver
Tom Vozzella
Daniel Bishop
Dianna Campbell
Greg Amerind
Iris Levine
Amanda Quist
Brad Matheson,
Harmony International

Hawai'i State Board

Executive Board

President
President-Elect
Secretary
Treasurer
Web Administration

Miguel Felipe
Alec Schumacker
John Alexander
Wanda Gereben
Michael Lippert

Beautiful Star Publishing Inc.

Composing innovative, high-quality
sacred and secular choral music

Visit My New Website at BeautifulStar.com
or at DeniceRippentrop.com



Denice Rippentrop

Arizona State Board

Executive Board

President
Vice President/Past President
President-Elect
Secretary
Treasurer
Antiphon Newsletter Editor
Antiphon Assistant Editor
Hospitality Chair
Membership Chair
Website Manager

Elizabeth Schauer
Greg Hebert
Ryan Holder
Sammy Brauer
Joyce Bertillon
Thomas Lerew
Erin Plisco
Sherie Kent
Sharon Hansen
David Topping

Repertoire & Standards Chairs

Boychoirs
Children's & Community Youth Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship
Senior High Choirs
Show Choirs
Two-Year College Choirs
Women's Choirs
Youth & Student Activities
Vocal Jazz

Albert Lee
Aimee Stewart
Ryan Holder
Luke Lusted
Jason Thompson
Melanie Openshaw
Michael Frongillo
Doug Benton
Joseph Johnston
Jordan Keith
Adam Stich
Marcela Molina
Kenny Miller
Richard Hintze

Nevada State Board

President
President-Elect
Past President
Treasurer
Secretary

Kimberly Barclay Ritzer
Ryan Duff
Barry Isbell
David Sonnichsen
Marcia Gardner

Repertoire & Standards Chairs

Senior High Choirs
Junior High/Middle School Choirs
Children & Community Youth Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Male Choirs
Music in Worship
Show Choirs
Vocal Jazz
Women's Choirs
Youth & Student Activities

Michael Polutnik
Deborah Fleischer
Holly Steed
Paul Torkelson
David Weiller
Matt Ostlie
Jim Halvorson
Heather Scobie
Lesa Ramirez
Janet Tyler
Megan Franke
Anne Stephen

Other Leaders

Membership
UNLV Student Chapter President
UNR Student Chapter President
Website Manager

Robert West
Jordan Madagame
Megan Stackhouse
Jason Reed

Utah State Board

Executive Board

President
Past President
President-Elect
Treasurer

Reed Criddle
Jean Applonie
Camille Kingman
Joan Steinmann

Repertoire & Standards Chairs

Children & Community Youth Choirs
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship
Senior High Choirs/UMEA
Show Choirs
Vocal Jazz
Women's Choirs

Leslie Walker
Andrew Crane
Cory Mendenhall
Jessica Napoles
Lori Hayward
Shea Bradshaw
Christopher Quinn
Austin Thorpe
Rick Lunt
Emily Merrell
Cherilyn Worthen

Assistant State Conference Chair
Social Media

Tracy Warby
Justin Bills

California State Board

Executive Board

President
President-Elect
Vice President
Executive Secretary
Bay Area Representative
Central Representative
Central Coast Representative
Far South Representative
Northern Representative
Southern Representative

Lou De La Rosa
Robert Istad
Lori Marie Rios
Jan Lanterman
Jeffrey Benson
Polly Vasché
Carolyn Teraoka-Brady
John Russell
Roger Emerson
Stacey Kikkawa

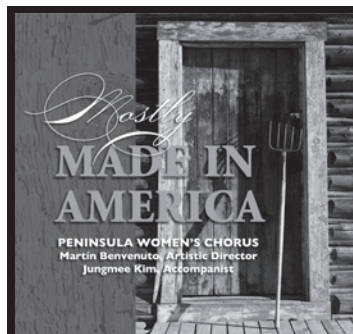
Repertoire & Standards Chairs

Children & Community Youth Choirs
Choral Composition
College & University Choirs
Community Choirs
Ethnic & Multicultural Perspectives
Junior High/Middle School Choirs
Male Choirs
Music in Worship
Senior High Choirs
Show Choirs
Two-Year College Choirs
Vocal Jazz
Women's Choirs
Youth & Student Activities

Peggy Spool
David Montoya
Angel Vázquez-Ramos
Kristina Nakagawa
Daniel Afonso
Molly Peters
Gavin Spencer
Christopher Gravis
Christopher Borges
William (Bill) Zinn
Arlie Langager
Ian Brekke
Jefte Huls
Christopher Peterson

Honor Choir Chair
Summer Conference Chair
Cantate Newsletter Editor
CMEA Liaison
Webmaster

Tammi Alderman
Genevieve Tep
Eliza Rubenstein
Willow Manspeaker
Anthony Lien



PENINSULA WOMEN'S CHORUS



WINNERS OF THE AMERICAN PRIZE
IN CHORAL PERFORMANCE, 2015
COMMUNITY CHORUS DIVISION

PWC's newest CD, *Mostly Made in America*, is an homage to the musical heritage of America, giving voice to celebration, uncertainty, the spirit of struggle, as well as the tranquility and familiarity of the sounds of home.

Available at www.pwchorus.org

SAN DIEGO SUMMER CHORAL FESTIVAL

August 4–7, 2016



Dr. Patrick Walders, Artistic Director, with Distinguished Faculty Artists

Everything was great! Such a diversity of music and learning opportunities. I grew as a musician. —Donna, SDSCF Participant



4-Day Choral Festival Tuition

Students: \$175 Music Teachers \$200 General \$300

SDSCF.instantencore.com

facebook.com/sdsummerchoralfestival



2nd annual SDSCF CONDUCTING WORKSHOP July 30–August 3, 2016



Three days of intensive choral conducting study, focusing on gesture, rehearsal techniques, warmups, vocal pedagogy, programming, and choral literature for K-12, church, and community choirs. Conduct a daytime labchoir and evening rehearsal choir made up of members of the San Diego Master Chorale.



REGISTRATION FEES

Conducting Fellows*: \$300

**by audition only*

Conductors: \$200

Auditors: \$100

Join the SDSCF & Conducting Workshop and
SPEND A WEEK IN SAN DIEGO.

CONFERENCE SCHEDULES

Receptions & Parties

Thursday, February 25

5P Fresno State Reception
6P Westin Presidential Suite

10P University of Southern California Reception
12A Yard House, 300 E. Colorado Blvd.

Friday, February 26

4.30P San José State University Reception
6.30 El Cholo Cafe, 300 E. Colorado Blvd.

10P CSU-Long Beach Reception
Check Facebook page for details

Saturday, February 27

10P- California State University, Fullerton Alumni
12 Reception in honor of John Alexander,
Hilton Pasadena Room

10P- Biola University Conservatory of Music Reception
12A See "Biola University Chorale 1997-Present"
Facebook for details

Reading Session Schedule

Thursday, February 25

2.15 **Simultaneous Reading Sessions 1**

3.30P Music in Worship
Women's Choirs
Ethnic/Multicultural Choirs

Friday, February 26

4 **Simultaneous Reading Sessions 2**

5.15P Vocal Jazz/Contemporary
Accessible SATB
Children/Boychoirs

Saturday, February 27

7.45 **Simultaneous Reading Sessions 3**

9A Male Choirs
Advanced SATB
Junior High/Middle School Choirs

Interest Sessions and Roundtables

Wednesday, February 24

8-10P

Special Interest Session 1

A Cappella Night with m-pact

HBR

Thursday, February 25

8.15

9.30A

Simultaneous Interest Sessions 1

• Interfaith/Intercultural programming:
Jewish Choral Music from the Sephardic
and Ashkenazi traditions, Noreen Green

101-
102

106

• Working with developmental choirs,
Angel M. Vázquez-Ramos

107

• Space and Spirit: A journey through polychoral
music, Johannes Geyer

204

• Choral arranging workshop: Crafting authentic,
accessible music for your choir, Nina Gilbert

211

• Music in the California Missions,
Harmony Murphy

P.67

< When
you see
this circle,
check this
page for
more info.

Lunch Roundtables

Lunch carts available to purchase food on 1st floor

204

11a

12.15

• Vocal Jazz, Greg Amerind

The American Choral Form

Using repertoire, resources, and outreach to place vocal jazz at
the American choral center stage

207

• Jr. High/Middle School, Molly Peters

La Ti Do Re-sing the Bar for Sight-Reading

Bring your questions and share your successes with sight-reading
techniques in the junior high/middle school classroom.

208

• High School, Ken Abrams

The Difference Between RUNNING and RUINING Your Choral Program is Only One Letter

Come and find out what that ONE letter is. Bring your questions
and ideas about recruiting, parent organizations, fund-raising,
grading, planning tours, and dealing with administrators.

209

• Community Choirs, Richard Hintze

Sharing to Solve

Discussion, question & answer session of relevant topics related
to leading and directing the Community Choir. Possible topics
include recruiting tenors; the aging voice; development, promo-
tion and advertising; unusual programming, and collaborations.

- 210 • Two-Year Colleges, John Tebay, Arlie Langager
Come learn about and share successful approaches and ideas for two-year college choral programs.
- 211 • Youth/Student, David Weiller
Surviving and Thriving as a Music Educator
This session offers all university music students and ACDA student leaders an opportunity to share their experiences and thoughts as they prepare for a career in teaching.
- 215 • Women, Jennifer Tibben, Eliza Rubenstein, Leah Tarrant
What have you faced? How have you approached it? Let's share our collective wisdom.
- 101-102 **3.45 5P** **Simultaneous Interest Sessions 2**
• Aesthetic Choices in Historical Tunings, Donald Brinegar
- 106 • C-H-O-I-R: Circulate to Hear Others in Rotation, Mark Henderson
- 107 • Takadimi Rhythm Syllables: Rhythmic literacy in the choral rehearsal, Jeffe Huls
- 204 • CPU Bach: How conductors can effectively use technology to have better rehearsals and performances, Tobin Sparfeld
- 211 • Principles of Choral Leadership: Knowing ourselves, impacting others, Frank Eychaner
- HBR • New Trend in China: Teachers choir promotes music education, Chen Guanghui (Vice president, Chinese Chorus Association) and Shenzhen Longgang "Pure Voice" Female Teachers Choir

Friday, February 26

7.30 Breakfast Roundtable

- 106 **8.45A** Children & Youth Choirs, Herbert Washington
Children's Choir Recipe: Create It and They Will Sing
Want more or better opportunities for your students to sing? Too many obstacles to get an ensemble started or keep it going? Bring your coffee and let's discuss the ingredients need to make, maintain and sustain a children's choir.

101-102	9A 10.15	Simultaneous Interest Sessions 3 <ul style="list-style-type: none"> • From the Judge's Chair: 10 quick fixes for any choir, Elizabeth Schauer
106		<ul style="list-style-type: none"> • Here's to Song: Artistry & Excellence from the Beginning, Anne Tomlinson, Mandy Brigham, Diana Landis
107		<ul style="list-style-type: none"> • Singing Therapy and Dalcroze in Russian orphanages, Erica Glenn and Christa Saeger
204		<ul style="list-style-type: none"> • Korean Composers, Concepts and Choral Methods, Jin Soo Kim
211		<ul style="list-style-type: none"> • Striking the Balance: Creating and Nurturing Positive Relationships between Voice Teacher & Choral Conductor, Miguel Ángel Felipe & Maya Hoover
HBR		<ul style="list-style-type: none"> • Roomful of Teeth
HBR	1-2P	Special Interest Session 2 Let the Music Speak: getting out of the way and being a conduit for the music to speak of its own essential nature, Conspirare and Craig Hella Johnson
101-102-106	12.15 1.30P	Saturday, February 27 Simultaneous Interest Sessions 4 <ul style="list-style-type: none"> • Latin Styles in Vocal Jazz, Christine Helferich Guter • Thoughtful Repetition: Mathematics and Minimalism in the Choral Music of David Lang, Caleb Nihira • Maranatha Christian University Choir (Indonesia) Agustinus Bambang Jusana • Choosing your path wisely: Timely tips for new music educators, Richard Hintze • VOCES8
FMC		
211	2.15 3.30P	S.M.A.R.T. Talks: Seminars in Music, the Arts & Related Topics For our student membership. General membership will be seated after students have been admitted.
		Thursday, February 25 S.M.A.R.T. Talk 1 John Alexander





SMARTALKS

SEMINARS ON MUSIC, THE ARTS AND RELATED TOPICS

Five eminent musicians, scholars and innovators explore important issues, invest in the leaders of the future, and honor the essential nature of our art. It will be informational and inspirational.

Channeling our passion: the Choral Conductor as Entrepreneur

John Alexander

A Workshop w/Conspirare & Discussion w/Conductor

Craig Hella Johnson

The Music, Word, Process, Inspiration and Composition

Morten Lauridsen

The Dynamic Choral Rehearsal

Charlene Archibeque

A Global Perspective on Music, Change building Bridges, and Building Lives

André de Quadros

For more info on sessions and times, see p.20 & 22 in the program book.

WHO MAY SIGN UP?

Students may sign up first and will be given priority

HOW TO SIGN UP?

At the Registration Desk. There will be a booth to sign up. First come/ First served. Students will receive a S.M.A.R.T. wristband.

MAY OTHERS ATTEND?

Subject to available seating, yes. Students with wristbands will be given priority.

RECEIVE CREDIT!

Receive Graduate credit through CSU Fresno. Register online at the Registration Booth. \$75 for 1 credit.

MORE INFO

Cheryl Anderson
cranders@cabrillo.edu

Look for this icon in the schedule >

SMART

ASE	All Saints Episcopal Church
GR	Civic Center Gold Room
HBR	Hilton Ballroom
CIV	Pasadena Civic Auditorium
EX	Exhibit Area
FMC	First United Methodist Church Pasadena
All Room numbers are located in the Pasadena Convention Center.	

FMC	4 5.15P 12.15	Friday, February 26 S.M.A.R.T. Talk 2	Morten Lauridsen
HBR	1:30P	Saturday, February 27 S.M.A.R.T. Talk 3	Charlene Archibeque
HBR	3 4.15P	S.M.A.R.T. Talk 4	André de Quadros

Registration Schedule

Kimberly Barclay Ritzer, *Registration Chair*

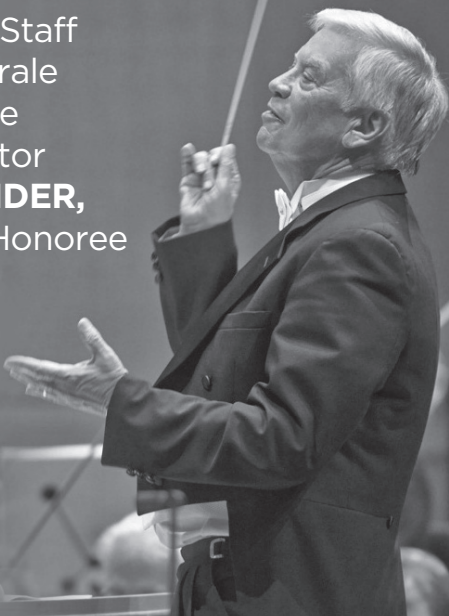
Wednesday, February 24	2.00-9:30p
Thursday, February 25	7.45a-5:45p
Friday, February 26	7.15a-5.00p
Saturday, February 27	7.30a-12.00p

Exhibits Schedule

Steve Hodson, *Exhibits Coordinator*

Thursday, February 25	11a-6.15p 9.30-11.30p Midnight Madness
Friday, February 26	8a-7p
Saturday, February 27	8a-1p (optional)

The Board and Staff
of Pacific Chorale
congratulate
Artistic Director
JOHN ALEXANDER,
2016 Conference Honoree



CONFERENCE HONOREE

John Alexander

Artistic Director, Pacific Chorale

Artistic Director since 1972, John Alexander is one of America's most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. Alexander's long and distinguished career has encompassed conducting hundreds of choral and orchestral performances nationally and in 27 countries around the globe.

Recognized for his exceptional talent in bringing the masterworks to life, Alexander is also acclaimed as a strong proponent of contemporary Ameri-

can music, noted for the strong representation of American composers in his programming. He has conducted many premieres of works by composers such as Jake Heggie, Morten Lauridsen, Eric Whitacre, Frank Ticheli, and James Hopkins. Choruses prepared by John Alexander have performed under the world's leading conductors, including Zubin Mehta, Pierre Boulez, Seiji Ozawa, Michael Tilson Thomas, Leonard Slatkin, Esa-Pekka Salonen, Gustavo Dudamel, Lukas Foss, Max Rudolf, Carl St.Clair, Gerard Schwarz, Marin Alsop, John Mauceri, John Williams, and Keith Lockhart.



FEATURED ENSEMBLES

Pacific Chorale

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression. In addition to its commitment to celebrating classical choral music, works by modern-day American composers are also presented. Additionally, Pacific Chorale is known as being innovative in commissioning new works for chorus and symphony.

Comprised of 140 professional and volunteer singers, Pacific Chorale is the resident choir of the Segerstrom Center for the Arts and boasts a long-standing partnership with Pacific Symphony. The Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside,

and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

Conspirare

Conspirare is a professional choral organization under the leadership of Craig Hella Johnson. Inspired by the power of music to change lives, this ensemble engages singers from around the world who join voices to deliver world-class, extraordinary, live musical experiences and recordings. Their discography includes twelve commercial albums and twelve self-produced live albums. In 2015, Johnson and Conspirare were awarded a Grammy for Best Choral Performance for *The Sacred Spirit of Russia*. Based in Austin, Texas, they perform an annual concert series and tour in the United States and abroad. Conspirare also consists of Conspirare Sym-



phonic Choir, boasting more than 100 volunteer voices, and Conspirare Youth Choirs, an educational program for singers ages 9-18.

Craig Hella Johnson, Artistic Director, Keynote Speaker

Renowned as one of today's most influential voices in choral conducting, Craig Hella Johnson brings unparalleled depth of knowledge, artistic sensitivity, and rich imagination to his programs. As Grammy-winning founder and Artistic Director of Conspirare, Johnson assembles some of the finest singers in the country to form a world-class, award-winning ensemble committed to creating dynamic choral art. Beloved by audiences, lauded by critics and composers, and revered by singers, Johnson is known for crafting musical journeys that create deep connections between performers and listeners. The *Wall Street Journal* praised his ability to "find the emotional essence other performers often miss," and *Fanfare* wrote that "Craig Hella Johnson has assembled and molded a first-rate choir to be respected as highly as the best we have had." Distinguished composer John Corigliano wrote, "I believe that [Johnson] has understood my music in a way that I have never experienced before. He is a great musician who understands everything about the music he conducts." Composer and collaborator Robert Kyr observed, "Craig's attitude toward creating a community of artists

who work together to interpret the score ... goes beyond technical mastery into that emotional depth and spiritual life of the music." Of Johnson's performance of Beethoven's *Missa Solemnis*, the San Antonio *Express-News* wrote: "Through all the amazing ebbs and flows of dynamics, the radiant balances, the seamless connection of episodes, the theatrically astute tempo relations, the unified structural arc, the music shone forth with organic naturalness. Nothing sounded fussed over. Everything just sounded right."

Johnson is also Music Director of the Cincinnati Vocal Arts Ensemble and conductor emeritus of the Victoria Bach Festival. He was Artistic Director of San Francisco-based Chanticleer (1998-1999) and has served as guest conductor with the Austin Symphony, San Antonio Symphony, and many others in Texas, the U.S., and abroad. As the Director of Choral Activities at the University of Texas at Austin from 1990-2001, Johnson led the graduate program in choral conducting. He remains an active educator, teaching nationally and internationally with professionals and students at conferences and universities. He is also a frequent speaker at regional and national conferences of the American Choral Directors Association. In Fall 2012, he became the first Artist in Residence at the Texas State University School of Music.

conspirare
Craig Hella Johnson • A COMPANY OF VOICES

A composer and arranger, Johnson works with G. Schirmer Publishing on the Craig Hella Johnson Choral Series, featuring specially selected composers as well as some of his original compositions and arrangements. His works are also published by Alliance Music Publications. A unique aspect of Johnson's programming is his signature "collage" style: through-composed programs that marry music and poetry to blend sacred and secular, classical and contemporary, classical and popular styles. In 2006 he was engaged to create a special peace-themed collage program for the North Central ACDA convention, and in 2007 by the St. Olaf Choir to create and conduct a collage program during a 5-week residency.

Johnson has been honored with numerous awards, including 2008 induction into the Austin Arts Hall of Fame, Chorus America's 2009 Louis Botto Award for Innovative Action and Entrepreneurial Zeal, and the 2011 Citation of Merit from professional music fraternity Mu Phi Epsilon, the organization's highest honor for a non-member. In 2012 he was an invited speaker for TEDx-Austin. He was one of seven panelists for the Fetzer Institute and Eranos Foundation's "Love and the Musical Arts" gathering in Switzerland in 2011. In April 2013 Johnson was designated the official Texas State Musician for 2013 by the Texas Legislature. The designation was recommended by the Texas Commission on the Arts after a competitive nomination pro-



cess, and he is only the second classical musician to receive the honor in its eleven-year history. Johnson was awarded the 2015 Best Choral Performance Grammy for conducting *Conspirare* on the CD *The Sacred Spirit of Russia* (Harmonia Mundi label). In June 2015 Johnson received The Michael Korn Founders Award for Development of the Professional Choral Art, Chorus America's lifetime achievement award.

A Minnesota native, Johnson studied at St. Olaf College, The Juilliard School, and the University of Illinois and earned his doctorate at Yale University. As the recipient of a National Arts Fellowship, Johnson studied with Helmuth Rilling at the International Bach Academy in Stuttgart, Germany. He has been a Texas resident since 1990.

FEATURED ENSEMBLES

Roomful of Teeth

Roomful of Teeth is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from singing traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders.

Founded in 2009 by Brad Wells, the group gathers annually at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Massachusetts, where they've studied Tuvan throat singing, yodeling, belting, Inuit throat singing, Korean P'ansori, Georgian singing, Sardinian cantu a tenore, Hindustani music and Persian classical singing with some of the world's top performers and teachers. Commissioned composers include Rinde Eckert, Caleb Burhans, Merrill Garbus (of tUnE-yArDs), William Brittelle, Anna Clyne, Fred Hersch, Sarah Kirkland Snider, Michael Harrison, and Ted Hearne.

Projects in 2015-2016 include The Colorado, a music-driven

documentary film that explores water, land and survival in the Colorado River Basin (featuring former Kronos Quartet cellist Jeffrey Zeigler and Wilco's Glenn Kotche); collaborations with NOW Ensemble, Kanye West and the American Contemporary Music Ensemble (ACME); performances with the Seattle Symphony featuring Luciano Berio's *Sinfonia*, appearances at new music festivals in the U.S., Mexico and Vancouver; and partnerships with over a dozen higher education institutions across the country.

Lead sponsorship for Roomful of Teeth's 2015-2016 season is generously provided by Sharon Banker, the Lenore S. & Bernard A. Greenberg Fund, The Aaron Copland Fund for Music and New Music USA. Additional support provided by Herb Allen, Katie Schmidt, Virginia Philhower, Pacific Harmony Foundation, the Amphion Foundation and the Cheswatyr Foundation.

**"It all feels so easy, looks so casual. But it sounds unlike anything."
Philly.com**



VOCES8



FEATURED ENSEMBLES

VOCES8

The British vocal ensemble VOCES8 is now established as one of the most versatile and best-loved singing groups. Touring extensively throughout Europe, North America and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements.

In recent seasons VOCES8 has performed at venues such as the Wigmore Hall, Royal Festival Hall, Cité de la Musique Paris, Tokyo Opera City, National Concert Hall Taipei, National Centre for the Performing Arts Beijing, Shanghai Concert Hall, Tel Aviv Opera House and Mariinsky Theatre Concert Hall. Highlights of the 2015-16 season include performances at the Vienna Konzerthaus, Bridgewater Hall Manchester, London's Royal Albert Hall and Barbican

Centre, and Utrecht's Early Music Festival. They will undertake a major USA tour including performances at 6 of the 7 ACDA Regional Conventions, and tour Korea including giving the opening concert at the Busan Choral Festival and Competition. Performing Residencies in the season include Houston, the St. Andrew's Voices Festival, Cambridge Early Music Festival, St Magnus International Festival, and chor.com in Germany. VOCES8 make return visits this season to Bozar Brussels, La Folle Journée Nantes and Festival O/Modern Stockholm. Artistic collaborations have included the Philharmonia Orchestra, London Philharmonic Orchestra, period ensemble Les Inventiones, violinist Hugo Tucciati and cellist Matthew Sharp. In this season the ensemble will work with the Royal

Philharmonic Orchestra and John Rutter, Christina Pluhar and L'Arpeggiata, and pianists Jonathan Dove and Ola Gjeilo. The group enjoys working with composers and is delighted to welcome Ola Gjeilo as Composer in Residence this season, alongside Jim Clements as principal music arranger. VOCES8 has previously premiered commissions from Ola Gjeilo, Roxanna Panufnik, Alexander Levine, Alec Roth, Ben Parry, and Thomas Hewitt Jones. This season Philip Stopford will join that list.

**“The singing of
VOCES8 is
impeccable in its
quality of tone
and balance.
They bring a new
dimension to the
word ‘ensemble’
with meticulous
timing and tuning.”**

Gramophone
Magazine

With an ongoing programme of recordings and live broadcasts, VOCES8 is heard regularly on international television and radio, including MPR, the BBC and ClassicFM. VOCES8 is a Decca Classics Artist with whom two albums, *Eventide* and *Lux*, have been at the top of the Classical charts on their release. In 2016 a Decca Classics re-

lease of the music of Ola Gjeilo will include performances from the group. At the start of this season Signum Classics will release a recording of Benedetto Marcello's Psalm settings sung by the group accompanied by Les Inventions. In 2013, the ensemble was nominated for seven CARA Awards, winning in the categories for Best Classical Album and Best Classical Song. VOCES8 is an Ambassador for Edition Peters with whom it publishes arrangements and educational material, including the VOCES8 Songbook and the VOCES8 Method.

As the flagship ensemble of the charitable music foundation Voces Cantabiles Music (VCM), VOCES8 has an enviable reputation for its education work. The ensemble leads an innovative series of music education workshops reaching 20K people annually around the world with the aim of inspiring creativity and excellence through music. The innovative education work of VCM has received praise from UNESCO and since 2005 has raised £1 million towards music education in the UK. In 2013 VCM established the Gresham Centre, a vocal Centre for Excellence at Sir Christopher Wren's beautiful St. Anne & St. Agnes Church in the City of London, in partnership with the Diocese of London. This season VOCES8 continues as resident ensemble at Bedford School, Ardingly College, Bradfield College and The Grey Coat Hospital. It also leads the Milton Abbey Summer School.



FEATURED ENSEMBLES

m-pact

Hailed as “one of the best pop-jazz vocal groups in the world” by the *San Francisco Chronicle*, m-pact is respected worldwide as a cutting-edge trailblazer in the realm of vocal music.

Emerging from an age of auto-tune and overproduction, this Los Angeles-based ensemble has cultivated a new generation of ears hungry for the fresh, raw power of nature’s “first instrument”—the human voice.

From the beginning, the “pact” of these well-studied masters has been to stay true to Music, regardless of style or genre. Their sophisticated sound and accessible appeal have garnered vast accolades, from Vocal Group of the Year (the LA Music Awards), an Indie nomination (the Independent

Grammy), and Artist of the Year (Seattle Music Awards), to Grand National Champs of the Harmony Sweepstakes competition. Touring renowned

Imagine... The swing and style of The Manhattan Transfer, the hip jazz licks of Take 6, the percussive power of Stomp, the funk and drive of Earth, Wind, & Fire, the moves and soul of Motown, and the brass bite of the Harry Connick Jr. Big Band. All created by the human voice alone!

fine arts halls and jazz festivals across four continents, m-pact has performed with pop superstars Sheryl Crow, Boyz II Men, Natasha Bedingfield, and Ray Charles to name a few; as well as with jazz legends Natalie Cole, Bobby McFerrin, the Woody Herman Orchestra, the Maynard Ferguson Big Band, and many others. Over the last 2 decades, their signature sound has been used in TV themes and animated Disney feature films, and is enjoyed on jazz and pop radio worldwide.

Around the globe, audiences are mesmerized by the thrill of m-pact's vocal acrobatics, innovative orchestrations, and commanding yet authentic stage presence. Unknowing ears of all ages come expecting entertainment, but leave enriched from an indescribable experience: the musical journey across Technicolor soundscapes produced by this "Cirque du Soleil of Song." m-pact's studio recordings (5 full-length albums, 2 EP's, and several single releases - CARA Awards), Best Seasonal Album ("Indie" awards), and

Best Unsigned Band (*Billboard Magazine*). m-pact recordings are also frequently selected for inclusion on compilations and "best-of" collections.

As m-pact approaches their 20th year, they continue to break new ground with exciting recording projects, new music videos, and inspiring live performances. In 2014, m-pact joined forces with New York a cappella powerhouse Duwende to produce "I Wish For All Time" - an a cappella tribute to the music of Stevie Wonder and Michael Jackson, which they have performed in sold-out theaters across the U.S. The group's multiple fine arts showcases resulted in their being one of the most-requested acts of the year, and the buzz following their performance at the inaugural A Cappella Academy (alongside Pentatonix, The Filharmonic, and other a cappella luminaries) left no doubt that m-pact's music will continue to reach the ears of new fans around the world for many years to come.



We'll help you hit the right note, everytime.

Our High-Quality Choral Folders will perform brilliantly for years. Holds music securely. Double-stitched seams. Reinforced spine and pockets won't tear or split. Durable construction with heavy-duty metal corners. Includes custom hand strap. Always in-stock and ready to ship.

My 
MusicFolders
 MyMusicFolders.com
 888-266-0731



IMPRINT YOUR GROUP'S NAME OR LOGO **FREE!** USE COUPON CODE: **ACDA-2016-EMB**

Congratulations

to CSUF Titans performing at the
2016 ACDA Western Division Conference:

Lori Loftus and the
Southern California Children's Concert Chorus
John Alexander and Pacific Chorale



High profile performances include: 2015 DCINY Carnegie Hall (Istad conducting), 2015 Choral-Orchestral Performances in Paris, France, 2014 NCCO National Conference, 2013 ACDA National Conference, and 2012 ACDA Western Division.

Recent Masterworks performed: Bach *St. John Passion*, Vaughan Williams *Mass in G Minor*, Poulenc *Gloria*, Fauré *Requiem*, O'Regan *Triptych*, Händel *Israel in Egypt*, Stravinsky *Symphony of Psalms*, Lauridsen *Lux Aeterna*.

Annual performances with the Los Angeles Philharmonic Orchestra, Pacific Symphony Orchestra, Musica Angelica Baroque Orchestra, and Andrea Bocelli at Walt Disney Concert Hall, the Hollywood Bowl, and major arenas.

Annual performance tours including, New York City, Paris/Northern France, Austria, Germany, Italy, Poland, Czech Republic, Slovakia, Hungary and Australia.

Annual fully staged operatic production with full orchestra.

Distinguished alumni include Deborah Voigt, Rod Gilfry, Charles Castronovo, Rene Tatum, Jubilant Sykes, and Christopher Job.

Graduates from our Master of Music in Choral Conducting program are successfully conducting performances with collegiate ensembles, professional choruses and orchestras, and opera companies throughout the world.

M.M. Choral Conducting graduates gain real-world experience leading performances with CSUF's award-winning choirs, orchestra, and opera theater program.

100% employment rate for choral music education graduates.

Students perform, rehearse, and record in the superb, astonishing acoustic of Meng Concert Hall.



music.fullerton.edu • facebook.com/calstatefullertonarts



CALIFORNIA STATE UNIVERSITY

FULLERTON

SCHOOL OF MUSIC

Choral • Vocal PROGRAM

DEGREES

BACHELOR OF MUSIC

Vocal Performance

BACHELOR OF ARTS IN MUSIC

Liberal Arts

Choral Music Education

MASTER OF MUSIC

Choral Conducting

Vocal Performance

MASTER OF ARTS IN MUSIC

Choral Music Education

FACULTY



DR. ROBERT ISTAD

Director of Choral Studies



DR. CHRISTOPHER PETERSON

Choral Music Education/Choirs



MUSIC IN WORSHIP

Canterbury Choir & Coventry Choir, All Saints Church

Canterbury Choir and Coventry Choir are the two adult choirs, totaling more than 100 auditioned volunteers at All Saints Church, Pasadena. The choirs have been under the direction of James Walker since 1991. The choirs' repertoires span the spectrum of choral music, from gospel, jazz and world music to traditional full-scale orchestral/choral works.

In addition to tours on both coasts, the choirs perform for local and national meetings of the American Choral Directors Association, the Association of Anglican Musicians and the American Guild of Organists. Performances with the Los Angeles Philharmonic include 2005 and 2006 holiday concerts at Walt Disney Concert Hall. In 2012, LA Phil Music Director Gustavo Dudamel invited the combined choirs to perform Mahler's "Symphony of a

Thousand." The All Saints choirs were the only church-based ensembles joining community and professional choruses for this once-in-a-lifetime event. The choirs' CD *Transformation*, music of All Saints composer-in-residence Bill Cunliffe, was released nationally in 2008.

A nationally-recognized conductor and concert organist, **James Walker** entertains and enlightens audiences throughout the United States, and his solo recitals are broadcast on National Public Radio. Winner of the prestigious Mader National Organ-Playing Competition in 1986, he is a featured soloist at Bach festivals and regional and national music conventions.

In addition to solo and chamber music recitals, James maintains an active teaching schedule as well as guest accompanist and guest conductor appearances

for special events and consulting in church music.

Walker continues as Director of Music and Organist-Choirmaster at All Saints Episcopal Church, Pasadena since 1991. He conducts two 55-voice adult choirs and administers and produces an ambitious, varied program of church literature, ranging from gospel, jazz and world music to traditional full-scale orchestral/choral works. The choirs also premiere works by outstanding Los Angeles-based composers. Previously, James was College Organist and Instructor of

Organ at Occidental College in Los Angeles from 1981 to 2004. He was Artistic Director of the Los Angeles Bach Festival 2014. Walker holds both undergraduate and Master of Music degrees from the University of Southern California School of Music. He studied organ with Marcia Hannah Farmer, Ladd Thomas and Cherry Rhodes. His conducting coaches have been Thomas Somerville, Leo Nestor, James Vail, William Schaefer, and with Helmuth Rilling as a masterclass conductor at the Oregon Bach Festival.



INTERNATIONAL ENSEMBLES

Longgang “Pure Voice” Female Teachers Choir was founded in May of 2004, bringing together the talent of choral music teachers from the Longgang district of Shenzhen. The Teachers Choir was praised as the national excellent choir by the Chinese Chorus Association and as the advanced group by the Shenzhen Municipal Government. Repertoire of the choir includes all genres from Western and Eastern styles. They specialize in their own arrangements of traditional Chinese music.

Zhou Yali founded the Shenzhen Longgang Female Teachers “Pure Voice” Choir in 2004 and has been their conductor since its founding. She is a member of Chinese Musician Association, the



Chinese Chorus Association, a member of the executive council of the Guangdong Chorus Association, and vice President of the Shenzhen Chorus Society. She recently won the title of National Senior secondary school music teacher. She was honored as the "Excellent Conductor" at the 12th China Choral Festival.

Maranatha Christian University Choir (MCUC) was established on October 30th 1983 and consists of Maranatha Christian University's students and alumni who share the hobby of singing. The choir is conducted by Agustinus Bambang Jusana. In order to strengthen its quality, MCUC performs in many concerts and participates in regional, national, and international choir competitions. They are known as one of the best choirs in Indonesia. The choir took first place at the 10th Miltenberg Internationaler Chorwettbewerb, Miltenberg, Germany in 2014 and were

champions of Kopertis Jawa Barat Choir Competition in 2012 and 2013. In 2010, they were the Grand Champion of the 47th Internationaler Chorwettbewerb, Spittal an der Drau, Austria.

Agustinus Bambang Jusana

Conductor of the Maranatha Christian University Choir since 2001, Agustinus Bambang Jusana is also a guest conductor and coach for several choirs in Indonesia. He is a popular arranger of traditional Indonesian songs for choir competitions. He has sung, and studied with, Ir. Avip Priatna as well as Rob Vermeulen. Mr. Jusana has been active as a conductor for nearly two decades and has conducted several choirs, including Perbanas Institute Choir in Jakarta, the Lampung University Choir, the Allegra Children and Youth Choir, and the Hati Suci Children and Youth Choir. Under his direction, his choirs have won prestigious prizes in national and international choir competitions.



PERFORM WITH THE BEST

Don't miss your chance to take your performance to the next level with DCINY.
Contact us now for concerts at Carnegie Hall & Lincoln Center for 2016 & beyond.



Nov. 29, 2015
DCINY Production
Messiah...Refreshed!
Photo by Nan Melville
Jonathan Griffith, Distinguished
Concerts Orchestra Music Director

DCINY

DISTINGUISHED
CONCERTS
INTERNATIONAL
NEW YORK

Changing Lives through the Power of Performance

Iris Derke, Co-Founder and General Director | Jonathan Griffith, Co-Founder and Artistic Director

250 West 57th St., New York, NY 10107

Tel: (212) 707-8566

Email: Concerts@DCINY.org

www.DCINY.org



LIFETIME ACHIEVEMENT RECOGNITION

Emma Lou Diemer

Emma Lou Diemer was born in Kansas City, Missouri, on November 24, 1927. Emma Lou played the piano and composed at a very early age and became organist in her church at age 13. Her great interest in composing music continued through College High School in Warrensburg, MO, and she majored in composition at the Yale Music School (BM, 1949; MM, 1950) and at the Eastman School of Music (Ph.D, 1960). She studied in Brussels on a Fulbright Scholarship and spent two summers of composition study at the Berkshire Music Center.

She taught in several colleges and was organist at several churches in the Kansas City area during the 1950s. From 1959-61 she was composer-in-residence in the Arlington, VA schools under the Ford Foundation Young Composers Project, and composed many choral and instrumental works for the schools, a number of which are still in publication. She was consultant for the MENC Contemporary Music Project before joining the faculty of the University of Maryland where she

taught composition and theory from 1965 to 1970. In 1971 she moved from the East Coast to teach composition and theory at the University of California, Santa Barbara. At UCSB she was instrumental in founding the electronic/computer music program. In 1991 she became Professor Emerita at UCSB.

Through the years she has fulfilled many commissions (orchestral, chamber ensemble, keyboard, choral, vocal) from schools, churches, and professional organizations. Most of her works are published. She has received awards from Yale University, The Eastman School of Music, the National Endowment for the Arts, Mu Phi Epsilon, the Kennedy Center Friedheim Awards, the American Guild of Organists, the American Society of Composers, Authors, and Publishers/ASCAP, the Santa Barbara Symphony, the University of Central Missouri, and many others.

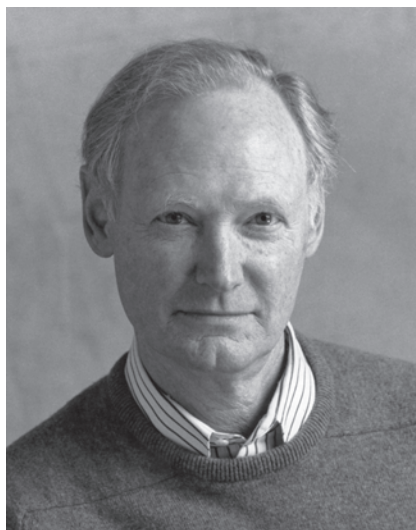
She is an active keyboard performer (piano, organ, harpsichord, synthesizer), and in the last few years has given concerts of her own music at Washington

National Cathedral, St. Mary's Cathedral and Grace Cathedral in San Francisco, Cathedral of Our Lady of the Angels in Los Angeles, and elsewhere.

Kirke Mechem

Kirke Mechem is a prolific composer with a catalogue of over 250 works. He enjoys an international presence, as ASCAP recently registered concert performances of his music in 42 countries. Born and raised in Kansas and educated at Stanford and Harvard Universities, Mechem conducted and taught at Stanford, and served as composer-in-residence for several years at the University of San Francisco. Mechem also lived in Europe, spending three years in Vienna where he came to the attention of Josef

Krips, who later championed the composer's symphonies as conductor of the San Francisco Symphony. He was guest of honor at the 1990 Tchaikovsky



Your bridge to the world

Great Venues, Concerts, Festivals,
Joint Concerts, Cultural Exchange,
Sightseeing, Reformation Tours

800-300-8841

info@concept-tours.com

www.concept-tours.com



**FANTASTIC
TRIPS**
with
**CONCEPT
TOURS**

Competition in Moscow and was invited back for an all-Mechem symphonic concert by the USSR Radio-Television Orchestra in 1991. He has been honored and recognized for his contributions by the United Nations; the National Endowment for the Arts; the National Gallery; the American Choral Directors Association; and Music Educators National Conference; and was presented with a lifetime achievement award by the National Opera Association.

Mechem's compositions cover almost every genre, but vocal music is the core of his work. His three-act opera, *Tartuffe*, has been performed nearly 400 times in six countries. His extensive choral works have garnered him the title of "dean of American choral composers." The premiere of Mechem's large-scale dramatic opera based on American abolitionist John Brown was commissioned to celebrate Lyric Opera Kansas City's 50th anniversary. Songs of the Slave—a suite for bass-baritone, soprano, chorus and orchestra from the opera *John Brown*—has been performed over 80 times. His comic opera, *The Rivals* (an American update of Sheridan's classic play, *The Rivals*), was premiered in 2011 by Skylight Opera in Milwaukee. Mechem is currently completing an opera based on Jane Austen's *Pride and Prejudice*.

For all division info:
acdawestern.org

DIABLO VALLEY COLLEGE DEPARTMENT OF MUSIC



The Music Department is dedicated to providing quality music instruction for students preparing to transfer as music majors to four-year institutions, students interested in pursuing a career in commercial music and the recording arts, and students from the community interested in lifelong learning opportunities.

Our curriculum is designed to provide a balanced education in the many facets of the musical experience, and to develop each student's musical and intellectual potential to the highest level of his or her capability.

ENSEMBLES INCLUDE

Concert Chorale - Chamber Singers
Vocal Jazz Ensemble 1 & 2
DiViCi (a capella pop ensemble)
Musical Theater/Opera Workshop

Choral scholarships available
Many solo opportunities
Annual choir tours

DEGREES AND CERTIFICATES

Associates in Music - Associates in
Music Transfer - Music Industry Studies

CHORAL/VOICE FACULTY

Elizabeth Emigh, soprano
Ben Flint, vocal jazz
Joyce Pricco, mezzo, popular voice
Victoria Rapanan, mezzo
Mark Roberts, concert chorale
Chris Vettel, tenor, musical theater

FOR MORE INFO

Bret Peppo, director of choral activities
bpeppo@dvc.edu, (925) 969-2699

dvcmusic.net/choirs

The Ultimate Instrument of **INSPIRATION**



S T E I N W A Y & S O N S

warm. rich. powerful. unmistakable.

Incomparable sound and craftsmanship make handmade Steinway pianos the overwhelming choice of concert artists for over 160 years.

You've dreamed of a piano that complements and responds to every artistic gesture. Find out today just how attainable – and indispensable – a Steinway or Steinway-designed piano can be. **WWW.STEINWAY.COM**



NEW AND PRE-OWNED STEINWAYS • CERTIFIED FACTORY RESTORED STEINWAYS • HOME RENTALS

PASADENA

150 E. COLORADO BLVD.
SUITE 101
PASADENA, CA 91105
TEL. 626.744-7774

BEVERLY HILLS

8801 WILSHIRE BLVD
BEVERLY HILLS, CA 90211
TEL. 310.652.6666

SAN FRANCISCO

647 MISSION STREET
SAN FRANCISCO, CA 94105
TEL. 415.543.1888



ACDA Western Division How Can I Keep from Singing?

Wednesday, February 24

212-
214***2**
9.30P

Registration Open

GR*
HL***3-5P**
7P
9.30Honor Choir Registration
Honor Choir Rehearsals Begin

ASE*

7.30
8.30P**Concert Session 1****Evensong**Weicheng Zhao, *organist*
Nick Strimple, *presiding***Canterbury Choir & Coventry Choir**
All Saints Church, PasadenaJames Walker, *organist/choirmaster***P.33**< When
you see
this circle,
check this
page for
more info.

HBR*

8-10P**Special Interest Session**A Cappella Night with **m-pact**
Greg Amerind, *presiding*

*ASE

GR

HBR

CIV

EX

FMC

All Saints Episcopal Church

Civic Center Gold Room

Hilton Ballroom

Pasadena Civic Auditorium

Exhibit Area

First United Methodist Church Pasadena

All Room numbers are located in the Pasadena Convention Center.

Thursday, February 25

212-
214

7.45A
5.45P

Registration Open

GR
HL

9A
12P

Honor Choir Rehearsals

P.67

< When
you see
this circle,
check this
page for
more info.

101

8.15
9.30A

Simultaneous Interest Session 1
Interfaith/Intercultural programming:
Jewish Choral Music from the Sephardic and
Ashkenazi traditions. Noreen Green
Nick Strimple, *presiding*

106

Working with Developmental Choirs
Angel Vázquez-Ramos, CSU Bakersfield
Travis Rogers, *presiding*

107

Space and Spirit: A Journey through
Polychoral Music, Johannes Geyer, Munich, Germany
Christa Dean, *presiding*

204

Arranging Workshop: Crafting authentic,
accessible music for your choir
Nina Gilbert, The Webb Schools
Cristian Grases, *presiding*

211

Music in the California Missions
Harmony Murphy, Darton State College,
Erica Glenn, *presiding*

107

9.45
10.15A

Showcase Performances 1
Ron Kean, Karl Chang, *presiding*

Redwood High School Chamber Singers
Melchor P. Carrillo, *director*

Laudate Dominum

Jan Pieterszoon Sweelinck

Deux Choeurs, Op. 68

Camille Saint-Saëns

1. Calme des nuits

2. Les fleurs et les arbres

Ave Maria

Igor Stravinsky

Indodana

arr. Raif Schmitt & Michael Barrett

Santa Barbara Music Publishing SBMP 1177

Kaisa-isa Niyan

Nilo Alcalá

niloalcala.com

Moira Smiley

Composer : Singer

"Moira Smiley makes the most captivating music from the sparest ingredients...haunting and chilling one minute, lively and fun the next." -The Providence Journal

Extraordinary choral harmony and stomp!

Recent Commissions:

Los Angeles
Master Chorale
"In The Desert With You"
(SSAATTBB)

ACDA Womens Choir
Commission Consortium
"I Have A Voice"
(SSSAAA)

Ithaca College
Women's Choir
"The Little Road"
(SSA)

Sheet Music & Commissions
www.moirasmiley.com

Shenzhen Longgang "Pure Voice" Female Teachers Choir Zhou Yali, *director*

The Games of Traditional Chinese Musical Notation Huang Xunfang

A Glance of Five Fingers Mountain Zhang Yida
Lisu minority folk song

Yo Ee Yo Hei Jean Y. Fuo

Flowing River and Love Song Yao Ming
arr. Zhu Liangzhen

Spring is Coming Zhang Chao, arr. Xu Ruiqi
Yi nationality folk song

EX 11A EXHIBITS GRAND OPENING

EX 11A **Chat with a Composer**
12.15P Saunder Choi, Shawn Kirchner, Kevin Memley, Dale Trumbore
Lou De La Rosa, David V. Montoya, *presiding*



11A **Lunch Round Tables**
12.15P *Lunch carts available to purchase food*



- 204 •Vocal Jazz
- 207 •Junior High/Middle School Choirs
- 208 •Senior High School Choirs
- 209 •Community Choirs
- 210 •Two-Year College Choirs
- 211 •Youth & Student Activities
- 215 •Women's Choirs

FMC 12.30 CONCERT SESSION 2 2P

12.30P **Ragazzi Boys Chorus**
Joyce Keil, *director*

Of the Father's Love Begotten Divinum Mysterium
Setting by James Engel
Morningstar Music Publishers, MSM-50-1901, TTBB

Haec Dies William Byrd, ed. King's Singers
Hal Leonard, 08741999, SSATTB

Adinu Sufi Melody
arr. Shireen Abu-Khader and André de Quadros
Henry Phipps, Peter O'Shea, Partha Purushotham,
Aidan Bannon, Laurent Klein, *soloists*
earthsongs

Domine Deus J. S. Bach,
from *Mass in G Major*, BWV 236 ed. Doreen Rao
Boosey & Hawkes, 2-Part Treble, keyboard, opt. violin

Shiru Allan E. Naplan

Hal Leonard CME 48004879, 2-pt treble

I Dream a World André J. Thomas
text by Langston Hughes
Heritage Choral Series, Lorenz, 15/1752H

Tshotsholoza Traditional South African
arr. for SATB by Jeffrey L. Ames
Henry Phipps, *tenor solo*; Jesse Buddington, *percussion*
Walton HL08501764

1P Tesoro High School Vocal Ensemble

Keith Hancock, *director*

Wade in de Water arr. Allen Koepke
Santa Barbara Music Publishing SBMP 227

Valle del Tesoro Luke Mayernik
Manuscript

Indodana arr. Raif Schmitt & Michael Barrett
Santa Barbara Music Publishing SBMP 1177

Exultate Justi in Domino Andreas Hakenberger
Shawnee Press MF0173

Musica animam tangens Joshua Shank
Santa Barbara Music Publishing SBMP 487

Tchaka! Sydney Guillaume
www.sydneyguillaume.com

1.30P University of Redlands Bel Canto

Joseph Modica, *director*

To Agni Gustav Holst
from *Choral Hymns from the Rig Veda*
ECS 1.5090

Kaipaava arr. Essi Wuorela and Jussi Chydenius
Sulasol S1217B

Les Berceaux Gabriel Faure, arr. Alan Raines
Alliance AMP 0560

Cedit, Hyems Abbie Betinis
Hal Leonard 50490336

There Will Be Rest Kevin A. Memley
Pavane P1559

El Vito arr. Joni Jensen
Walton WLG 142

2-5P Honor Choir Rehearsals

2.15 Reading Session 1

3.30P •Music in Worship

Nick Strimple, Tram Sparks, Allan Robert Petker
Travis Rogers, *accompanist*

CHAPMAN UNIVERSITY'S HALL-MUSCO
CONSERVATORY OF MUSIC

congratulates

ITS ALUMNI CHORAL DIRECTORS ON THEIR INVITATION
TO PERFORM AT THIS YEAR'S CONFERENCE.
WE ARE PROUD OF YOUR ACCOMPLISHMENTS!



DR. JEFF BROOKEY
LA CAÑADA HIGH SCHOOL
CHAMBER SINGERS



DR. JOSEPH MODICA
UNIVERSITY OF REDLANDS
BEL CANTO



MR. KEITH HANCOCK
TESORO HIGH SCHOOL
VOCAL ENSEMBLE



DR. JONATHAN TALBERG
CSU LONG BEACH - BOB COLE
CONSERVATORY CHAMBER CHOIR



CHAPMAN UNIVERSITY | HALL-MUSCO
CONSERVATORY OF MUSIC

CHAPMAN.EDU/MUSIC | (714) 997-6871

106		• Women's Choirs Jennifer Tibben, Marcela Molina, Eliza Rubenstein Sue Goodenow, <i>accompanist</i>
107		• Ethnic & Multicultural Cristian Grases, Daniel Afonso Steve Hodson, <i>accompanist</i>
211	2.15 3.30P	Youth/Student Member Special Session S.M.A.R.T. Talk: John Alexander, Pacific Chorale Cheryl Anderson, <i>presiding</i> SMARTR
	2.15 5P	Chat with a Composer Nilo Alcalá, Kirke Mechem, Ariel Quintana, Denice Rippentrop Lou De La Rosa, David V. Montoya, <i>presiding</i> NEW
101-102	3.45 5P	Simultaneous Interest Session 2 Aesthetic Choices in Historical Tunings P.67 Donald Brinegar, Donald Brinegar Singers Lori Marie Rios, <i>presiding</i>
106		C-H-O-I-R: Circulate to Hear Others In Rotation Mark Henderson, Weber State University Travis Rogers, <i>presiding</i>
107		Takadimi Rhythm Syllables: Rhythmic literacy in the choral rehearsal , Jeffe Huls, Santa Monica High School Nina Gilbert, <i>presiding</i>
204		CPU Bach: How Conductors Can Effectively Use Technology to Have Better Rehearsals and Performances Tobin Sparfeld, Los Angeles Mission College Cristian Grases, <i>presiding</i>
211		Principles of Choral Leadership: Knowing ourselves, impacting others Frank F. Eychaner, University of Texas of the Permian Basin Sharon Hansen, <i>presiding</i>
HBR		Shenzhen Longgang "Pure Voice" Female Teachers Choir Zhou Yali, <i>Director</i> Ron Kean, <i>presiding</i>
	7-9.30	Honor Choirs Rehearsal
FMC	6.25 9.30P	CONCERT SESSION 3 All-Conference Sing, Anna Hamre <i>How Can I Keep from Singing?</i> Bradley Nelson Julie Dana, <i>presiding</i> Greetings from the National Office Karen Fulmer, <i>national ACDA president</i>

6.40P	CSU Long Beach, Bob Cole Conservatory Chamber Choir , Jonathan Talberg, <i>director</i>		
	Дух Твой Благий	CPDL	Pavel Chesnokov
	Spem in Alium	CPDL, ed. Legge	Thomas Tallis
	Seek Him That Maketh the Seven Stars	Oxford	Jonathan Dove
	The Promise of Living	G. Schirmer	Aaron Copland
	And So I Go On	jakerunestad.com	Jake Runestad
The Bob Cole Conservatory Chamber Choir and the Northern Arizona Shrine of the Ages Choir, Edith Copley, <i>conductor</i>			
7.10P	Northern Arizona University Shrine of the Ages Choir Edith Copley, <i>director</i>		
	Stetit Angelus	Musica Rustica MB0662	Rihards Dubra
	Hymne au Soleil	earthsongs S-095	Lili Boulanger
	Ye were sometimes darkness from <i>Requiem</i>	E. C. Schirmer EC 2640	Randall Thompson
	Sagastipean	bustovega bv 13 an 25	Javier Busto
	Sakkijarven Polkka	Peters Edition 77038	Jonathan Rathbone
7.35P	Conference Welcome – Anna Hamre Lifetime Achievement Recognition, Lou De La Rosa Emma Lou Diemer, Kirke Mechem		
8P	Conspirare Craig Hella Johnson, <i>director</i>	P.24	P.37
EX	9.30 11.30P	EXHIBITS MIDNIGHT MADNESS & ALL CONFERENCE RECEPTION	
EX	9.45 11P	Chat with a Composer Sydney Guillaume, Ruth Huber, David V. Montoya, Dale Trumbore Lou De La Rosa, <i>presiding</i>	NEW
106	10.15P	Burroughs High School Powerhouse Brendan Jennings, <i>director</i> Greg Amerind, <i>presiding</i>	

NORTHERN ARIZONA UNIVERSITY

"The difference that matters."

Six traditional choirs

Two vocal jazz groups

Four contemporary a cappella ensembles

National and International Concert Tours

State, Regional, and National Conference Performances

Outstanding Handbell Program

Fully Staged Opera & Musical Theater Productions

Five Full Time Voice Faculty

Excellent Scholarships & Assistantships Available

Come see our beautiful mountain campus near the Grand Canyon and the Red Rocks of Sedona! NAU is a great place to study with nationally recognized faculty and provides a balanced curriculum of performance and academics.



Dr. Edith A. Copley
Director of Choral Studies



Dr. Ryan W. Holder
Associate Director of Choral Studies

For more information call (928) 523-2642
www.nau.edu/music



NORTHERN ARIZONA
UNIVERSITY
College of Arts & Letters

School of Music




Hotel California	Felder/Frey/Lewis/Donald Tresona Music 160672
Twin Skeletons (Hotel in NYC)	Wentz/Stump/Hurley/Trohman Tresona Music 160682
Baby Mine	Bourne Co. Churchill/Washington
Rake It In	Eisler/Heap/Wilden Tresona Music 10692
Hurt	Perry/Aguilera/Ronson Tresona Music 160702
Who Wants to Live Forever	May/Kamen Tresona Music 160722

Friday, February 26

212-214	7.30A 5P	Registration Open	
EX	8 10.30A	Visit the Exhibits	
208	7.30A 8.45A	Breakfast Round Table Children & Community Youth Choirs	P.18
GR HL	9A 12P	Honor Choir Rehearsals	
101	9A 10.15	Simultaneous Interest Sessions 3 From the Judge's Chair: 10 quick fixes for any choir Elizabeth Schauer, University of Arizona Sharon Hansen, <i>presiding</i>	P.67
106		Here's to Song: Artistry and Excellence from the Beginning. Anne Tomlinson, Mandy Brigham, Diana Landis, Los Angeles Children's Chorus Herbert Washington, <i>presiding</i>	
107		Singing Therapy and Dalcroze in Russian Orphanages. Christa Saeger and Erica Glenn, The American International School of Utah Nina Gilbert, <i>presiding</i>	
204		Korean Composers, Concepts and Choral Methods Jin Soo Kim, ICEP Steve Hodson, <i>presiding</i>	

211		Striking the Balance: Creating and nurturing positive relationships between voice teacher & choral conductor. Miguel Ángel Felipe, Maya Hoover, University of Hawai'i Travis Rogers, <i>presiding</i>
HBR		Roomful of Teeth Cheryl Anderson, <i>presiding</i>
EX	9A 10.15	Chat with a Composer  Brian Holmes, Ron Kean, Kirke Mechem, Denice Rippentrop Lou De La Rosa, David V. Montoya, <i>presiding</i>
FMC	10.30A 12P	CONCERT SESSION 4 Mary Breden, <i>presiding</i>
	10.30A	Southern California Children's Concert Chorus Lori Loftus, <i>director</i>
		Cantate Domino Heinrich Schütz, ed. Nancy Grundahl Colla Voce Music 20-96690
		Dormi, Dormi, O Bel Bambin Traditional Italian, arr. Tom Council Alliance Music Publications AMP 0971
		O Nata Lux Eleanor Daley Alliance Music Publications AMP 0536
		Widmung Robert Schumann, arr. James Mulholland Colla Voce Music 20-96880
		Steal Away Spiritual, arr. David Wright/Lori Loftus Manuscript
		The Little Old Lady from Pasadena Donald Altfeld and Roger Christian Manuscript arr. Dave Briner for this performance
	11A	Clovis East High School Women's Chorale Dan Bishop, <i>director</i>
		Instruments of Praise Allen Koepke Santa Barbara Music Publishing SBMP156
		Laudi Alla Vergine Maria Giuseppe Verdi C. F. Peters 4256
		No Time arr. Susan Brumfield Colla Voce Music 21-20260
		If I Were the Velvet Rose Kevin Memley Pavane Publishing P1447
		In The Sweet By And By Joseph P. Webster arr. Daniel J. Hall Walton Music HL08501694

		The New Colossus Pavane TBA (Manuscript)	Kevin Memley
	11.30A	The Donald Brinegar Singers Donald Brinegar, <i>director</i>	
		Laudate Jehovam, Omnes Gentes (Psalm 117) Concordia 974838WEB/1967	G. P. Telemann
		Schaffe in mir, Gott, ein rein Herz (Psalm 51) Carus-Verlag 40.121/20	Johannes Brahms
		Psalm 90 Marion Music, Theodore Presser 342-40021	Charles Ives
EX	12 2.15P	Visit the Exhibits and Lunch	
HBR	1-2P	Special Interest Session with Conspirare & Craig Hella Johnson Let the Music Speak: getting out of the way and being a conduit for the music to speak of its own essential nature Travis Rogers, <i>presiding</i>	
GR HL	2-5P	Honor Choir Rehearsals	
FMC	2.15 3.45P	CONCERT SESSION 5 Gary Unruh, <i>presiding</i>	
	2.15P	Clark Intermediate Sotto Voce Tamara Spurgeon, <i>director</i>	
		Veni, Sancte Spiritus Hal Leonard 08752680	Andrea Ramsey
		Ave Maria J. S. Bach & Charles Gounod, arr. Kirby Shaw Hal Leonard 08752899	
		In Remembrance Hal Leonard 09703376	John Leavitt
		Music In My Mother's House Stuart Stotts, arr. Marilyn Epp Santa Barbara Music Publishing 10075070	
		El Vito Walton Music 08501798	arr. Joni Jensen
		Irish Blessing Pavane Publishing 08301663	Graeme Langager
	2.45P	Orpheus Male Chorus of Phoenix Brook Larson, <i>director</i>	
		<i>Brightest and Best</i> Boosey & Hawkes 022899	arr. Shawn Kirchner

- A Hymn to God the Father* John Ness Beck
Beckenhorst Press, BP1170; also available in SATB
- Shakespeare Songs Theodore Morrison
I. When daisies pied
II. Take, O take those lips away
III. Full fathom five
earthsongs
- Things That Never Die Lee Dengler
Shawnee Press, Inc. CO347; also available in SATB and SSA
- Sure On This Shining Night Morten Lauridsen
Peer Music; also available in SATB
- Harriet Tubman* Rollo Dilworth
Hal Leonard 35030209
- Ya Gotta Have a Fiddle in the Band Murray Kellum and
Dan Mitchell, arr. Thomas More Scott
Manuscript

3.15P La Cañada High School Chamber Singers Jeff Brookey, *director*

- Cantate Domino Claudio Monteverdi
CPDL 08484
- Igneus Vis J. Michael Saunders
Walton Music 1144
- Ov'è, Lass', Il Bel Viso?* Morten Lauridsen
from *Six "Fire-Songs" on Italian Renaissance Poems*
Peer Music 1423866-121
- Under the Willow Tree, from *Vanessa* Samuel Barber
Hal Leonard 10861
- Earth Song Frank Ticheli
Hindon Publication HPC7098
- Karimatanu Kuicha Ko Matsushita
from *Three Insular songs of Yaeyama and Miyako Islands*
Kawai 1158
- I'll Fly Away Albert Brumley
arr. additional original material by Shawn Kirchner
Manuscript

EX 3.45 Visit the Exhibits
7P

EX 4P **Chat with a Composer** 
5.15P Nilo Alcalá, Roger Emerson, Jerry Grant, Ariel Quintana
Lou De La Rosa, David V. Montoya, *presiding*

101- 4P **Reading Session 2**
102 5.15 •Vocal Jazz/Contemporary
Greg Amerind
Shawn Kirchner, *accompanist*



CALIFORNIA STATE UNIVERSITY, LOS ANGELES
COLLEGE OF PROFESSIONAL AND GLOBAL EDUCATION



Three-Summer Master of Music

CHORAL CONDUCTING

Conducting technique • Rehearsal technique • Musicianship • Choral Literature • Vocal Pedagogy

Earn your Master of Music in Choral Conducting over
three summer sessions in Los Angeles –
the perfect solution for teachers and professionals.

**This degree is fully accredited by the
National Association of Schools of Music.**

For more information, call (323) 343-4067 or email wbelan@calstatela.edu

Cal State LA's Summer 2016 Choral Festival
Monday, July 18 - Saturday, July 23, 2016

GREGORIAN CHANT SEMIOLOGY

Featuring music from the spectacular Gregorian repertoire, performed through
the study of semiology. Also selected examples of medieval secular compositions.
In residence will be Father Columba Kelly, Chantmaster and Benedictine monk
from Saint Meinrad Archabbey, in Spencer County, Indiana.



Dr. William Belan

DR. WILLIAM BELAN
Professor of Music (Emeritus)
Program Director, Three-Summer M.M. in Choral Conducting
California State University, Los Angeles

PROF. DONALD BRINEGAR
Program Associate Director
Professor of Music (Emeritus)
Pasadena City College



Prof. Donald Brinegar

www.calstatela.edu/choral

106		• Accessible SATB Ken Abrams, Austin Thorpe, Travis Rogers, Joey Johnston, Michael F. Polutnik Travis Rogers, <i>accompanist</i>
107		• Children/Boychoirs Herbert Washington, Jason Raetz Mary Price, <i>accompanist</i>
FMC	4P 5.15	Youth/Student Member Special Session S.M.A.R.T. Talk: Morten Lauridsen SMART Cheryl Anderson, <i>presiding</i>
	5P	President's Dinner (Invitation only)
EX	7P	EXHIBITS CLOSING! NEW
FMC	7P 9P	CONCERT SESSION 6 Cheryl Anderson, <i>presiding</i>
	7P	Fullerton College Chamber Singers John Tebay, <i>director</i> Credo from <i>Mass in G minor</i> Ralph Vaughan Williams G. Schirmer A-1163 Schaffe in mir, Gott, ein rein Herz Johannes Brahms Zwei Motetten, Op. 29 CPDL O Magnum Mysterium Daniel Elder GIA Publications G-8645 In Your Light Daniel Elder GIA Publications G-8648 Long, Long Ago arr. Dan Forrest Hinshaw Music HMC2360 Hold On arr. John Tebay Manuscript
	7.30P	KEYNOTE SPEAKER Craig Hella Johnson Singing for the Heart of the World: P.26 Contemplations on the vocational calling of the choral musician in modern times
	8P	Roomful of Teeth P.27
HBR	9.15 11P	CONCERT SESSION 7 Greg Amerind, <i>presiding</i> CSU Long Beach Pacific Standard Time Christine Helferich Guter, <i>director</i>

And So It Goes Billy Joel, arr. Carlos Eduardo Da Costa
 Evermore Rosana Eckert arr. Rosana Eckert
 Go Home Stevie Wonder, arr. Joe Gliman
 I Had the Craziest Dream Warren/Gordon, arr. Neil Carson
 Love Makes the World Go Round John Hendricks, arr. Meader
 The Kicker Henderson/Ryan, arr. Christine Guter

m-pact **P.30**

Saturday, February 27

212-
214

**7.30
12P
8A
1P**

Registration Open

Optional exhibiting hours

101-
102

**7.45
9A**

Reading Session 3

•Male Choirs

Zach Halop

Keiko Halop, *accompanist*

106

•Advanced SATB

Cory Evans

Heather Bishop, *accompanist*

107

•Junior High/Middle School Choirs

Laurel Farmer, Molly Peters, Melanie Openshaw

Steven Gray, *accompanist*

EX

**7.45
9A**

Chat with a Composer

Brian Holmes, Ruth Huber, Frank La Rocca

David V. Montoya, Lou De La Rosa, *presiding*

NEW

FMC

**9.15A
11.15**

CONCERT SESSION 8

William Hatcher, *presiding*

9.15A

Cantabile Youth Singers of Silicon Valley

Elena Sharkova, *director*

Hark, I Hear the Harps Eternal

arr. Parker, ed. Rodde
Lawson-Gould LG52931

Hvalite Ghospoda s nebes, op. 9, no. 14

Praise the Lord from the Heavens

Musica Russica, MRSM Cn033

Pavel Chesnokov

Zapovedi Blazhenstv (Beatitudes)

Musica Russica CMR 011

Vladimir Martynov

Lumi (Snow), Kanarbik (Heather)

Fennica Gehrman Oy Ab, Finland
Veljo Tormis

ISMN M- 2043-0797- 5 & ISMN M-042-0917

Pakkanen (Frost) Traditional Finnish, arr. Soila Sariola
Manuscript, used with permission

Bedu Pako Baramasa (Bedu Pako Boy) Traditional Garhwali
arr. Meghan Quinlan
National Music Publishers NM 1023

Libertango Astor Piazzolla, arr. Oscar Escalada
Neil Kjos Music Company 6353

9.45A Harvard-Westlake High School Chamber Singers
Rodger Guerrero, *director*

Hosanna in excelsis Colla Voce 35-20122 Brent Pierce

Kyrie, from *Cantus Missae in E-flat* Josef Rheinberger
GIA Publications G-8430

Have you seen the white lily grow Irving Fine
from *The Hour-Glass*
G. Schirmer, Print-On-Demand

The Rose John Paynter
Oxford University Press X192

Quand Vous Voudrez Edgar Cosma
from *Les Amours des Poètes*
Editions A Coeur Joie ACOEJ01949

Noche de Lluvia Sid Robinovitch
from *Canciones por las Americas*
earthsongs S-136a

BIOLA UNIVERSITY CONSERVATORY OF MUSIC

OUTSTANDING FACULTY

Dr. Shawna Stewart – *Director of Choral Activities*

Dr. Jeanne Robison – *Coordinator of Vocal Studies*

Richard Zeller – *Director of Opera*

ENSEMBLES AVAILABLE

Chorale, Men's Chorus, Women's Chorus, King's Men,

Vocal Jazz, Opera Theater, Opera Workshop

(Full-length opera produced annually)

WEBSITE

biola.edu/music

Annual application deadline, February 1

Annual audition deadline, March 1



BIOLA
UNIVERSITY

Soldier, Soldier, Won't You Marry Me arr. Robert DeCormier
Lawson-Gould Alfred Archive Edition

10.15A Biola University Chorale
Shawna Stewart, *director*

Canticum Novum Walton WW1556 Ivo Antognini

Ego sum tui plaga doloris CPDL Heinrich Schütz

Sanctus, from *Mass in E-flat* CPDL Joseph Rheinberger

Das Lamm, das erwürget ist from *Ich hatte viel Bekümmernis* Joseph Rheinberger
Bärenreiter BA.TP1021

How Do I Love Thee? Manuscript Trevor Gomes

Kruhay Manuscript Beny Fruto Castillon

10.45A Solis Camerata
Kira Zeeman Rugen, *director*

Remembering Seikilos Manuscript Kira Z. Rugen

Sancte Bonifati Martyr Source and Trans., Giovanni Varelli
By permission of Giovanni Varelli

Aeterna Christi Munera Manuscript Tom Peterson

Ave Maris Stella CPDL Guillaume Dufay

Beatus Franciscus CPDL Jerónimo de Aliseda

Jubilare Deo CPDL Giovanni Pierluigi da Palestrina



EX **11A Chat with a Composer**
12.15P Jenni Brandon, Jerry Grant, Frank La Rocca, Brad Nelson
Lou De La Rosa, David V. Montoya, *presiding*

FMC **12.15 Simultaneous Interest Sessions 4**
1.30P VOCES8
Travis Rogers, *presiding* **P.67**

101 **Latin Styles in Vocal Jazz** Christine Helferich Guter,
CSU Long Beach - Bob Cole Conservatory
Cristian Grases, *presiding*

- 106 **Thoughtful Repetition: Mathematics and Minimalism in the Choral Music of David Lang**
Caleb Nihira, Northern Arizona University
Jason Raetz, *presiding*
- 107 **Maranatha Christian University Choir**
Agustinus Bambang Jusana, Bandung, Indonesia
Ron Kean, *presiding*
- 211 **Choosing your path wisely – Timely tips for new music educators** Richard Hintze, U. of Arizona
David M. Scholtz, *presiding*
- HBR **12.15 Youth/Student Member Special Session**
1.30P S.M.A.R.T. Talk: Charlene Archibeque **SMART**
Cheryl Anderson, *presiding*
- 107 **1.45 Showcase Performance 2**
2.45P Elizabeth Schauer, *presiding*
- 1.45P Peninsula Women's Chorus**
Martín Benvenuto, *director*
- Gloria in excelsis Deo Levente Gyöngyösi
Kontrapunkt Music K-0058
- Virgo virginum praeclara CPDL Fabio Fresi
- A Blessing of Cranes Abbie Betinis
Abbie Betinis Music Co, AB-091-00
- Healing River arr. Sheena Phillips
Santa Barbara Music Publishing 681
- Song of Perfect Propriety Carol Barnett
earthsongs S-291
- Ain'a That Good News! arr. William Dawson
Tuskegee Publications T140
- 2.15P The Sunday Night Singers**
Michael McCullough, *director*
- The Falling Star Frank Ticheli
There will be Stars Hinshaw Music HPC7100
- Celestial Dance David N. Childs
Santa Barbara Music Publishing SBMP1227
- Sfogava con le Stelle Claudio Monteverdi,
ed. Gordon Paine
National/Emerson Fred Bock RCS103
- Stars Erik Esenvalds
C. F. Peters MB1264

Follow the Drinking Gourd
Manuscript unpublished

Stacey V. Gibbs

HBR

3P
4.15

Youth/Student Member Special Session

S.M.A.R.T. Talk: André de Quadros **SMART**
Cheryl Anderson, *presiding*

CVC

3P
5.30

CONCERT SESSION 9
HONOR CHOIRS

Welcome – Polly Vasché, *presiding*

Maranatha Christian University Choir, Indonesia

Agustinus Bambang Jusana, *director*
Ron Kean, *presiding*

P.35

Junior High School Honor Choir

Francisco Núñez, director

Carol Hughes, *accompanist*
Laurel Farmer, *manager*

Gloria in excelsis Deo

Roger Dean HRD183

Antonio Vivaldi

The May Night

Johannes Brahms/A. Frackenpohl
Hal Leonard 00007777

Ka Hia Manu

Boosey & Hawkes 48004817

Stephen Hatfield

Creo en Dios

Boosey & Hawkes/Hal Leonard 48005133 (SSA)
MusicMart TOCAM102 (TB)

Francisco Núñez

Kusimama

Boosey & Hawkes/Hal Leonard 48021235

Jim Papoulis

Es Tu Tiempo

MusicMart TOCAM101 (YPC)

Francisco Núñez

Youth Treble Honor Choir

Judith Herrington, director

Neil Windt, *accompanist*, Peggy Spool, *manager*

How Can I Keep from Singing

Hal Leonard 00124475

Rollo Dilworth

Day Break

Paulus Publishing SP105

Stephen Paulus

E Nana Kakou I Na Manu

Colla Voce 21-20547

Herb Mahelona

If My Voice Had Wings

Hal Leonard 08301892

Judith Herrington

Night

No. 2 from *Six Choruses for Treble Voices*, Op. 15
Musica Russica Ra6Ch-2

Sergei Rachmaninoff



SAN JOSÉ STATE UNIVERSITY

SCHOOL OF MUSIC AND DANCE

ENTRANCE AND SCHOLARSHIP AUDITIONS

February 20, March 5, March 12
Full Tuition Scholarships Available
sjsu.edu/music/auditions

SJSU SUMMER CHORAL WORKSHOPS

July 11-15, 2016
sjsu.edu/music/choralworkshop

SUMMER MASTERS DEGREE IN MUSIC EDUCATION

3 summers
2 week residency
July 2016
sjsu.edu/music/summermasters


PERFORMANCE OPPORTUNITIES


Choralliers
Concert Choir
Men's Glee Club
Women's Glee Club
Opera Theatre




Dr. Jeffrey Benson
Director of Choral Activities

 sjsu.edu/music

 [sjsuchoirs](https://www.facebook.com/sjsuchoirs)

 [sjsuchoirs](https://www.youtube.com/sjsuchoirs)

 music@sjsu.edu

SJSU | COLLEGE OF
HUMANITIES AND THE ARTS

Shout for Joy	Walton 00151176	Dan Davison
A Universal Blessing	ECS Publishing 7971	Alice Parker
Come in Peace	Alliance AMP 0868	Brian Tate

High School Honor Choir

Maria Guinand, director

Sara Shakliyan, accompanist, Curtis Mannah, manager

Niño Dios de amor herido Francisco Guerrero
rev. Alberto Grau
earthsongs S-428

Ave verum corpus György Orban
Hinshaw HMC2439

Hallelujah, Amen George Frideric Handel
CPDL

Arroz con leche Carlos Guastavino
Kjos 8910

Kasar mie la gaji Alberto Grau
earthsongs S-043

Salseo Oscar Galián
earthsongs S-071

FMC

**7
9.30P**

CONCERT SESSION 10

Greeting from the National Office

Tim Sharp, *executive director*

Jo-Michael Scheibe, *presiding*

VOCES8

The River (Edgar Allan Poe) **P.28**

Ola Gjeilo

Commissioned by the American Choral Directors Association

Raymond W. Brock Memorial Endowment

Premiered by VOCES8 at the 2016 ACDA Divisional Conferences

Ola Gjeilo, *piano*, Susan Doering, *violin 1*, Kirsten Fife, *violin 2*,
Adriana Zoppo, *viola*, Dieter Wulforth, *cello*

7.40P

Conference Honoree Presentation

Anna Hamre, *presiding*

8P

Pacific Chorale

John Alexander, *director* **P.24**



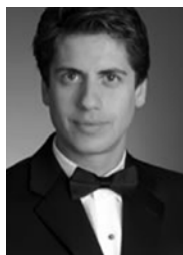
**Thanks for a great conference!
See you in Minneapolis in 2017**

Honor Choir Conductors

Judith Herrington is the Founder and Artistic Director of the acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people. The chorus is known for superb musicianship and performance of outstanding music literature. Ms. Herrington brings more than 35 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award. A frequent guest conductor, workshop and choral clinician, she conducted the Junior High Honor Choir at the 2008 ACDA Western Division conference in Anaheim. She has published compositions and arrangements and co-authored choral teaching texts through Colla Voce and Pavane Publishing.



Francisco J. Núñez, a MacArthur "genius" fellow, is a composer, conductor, visionary and leading figure in music education, and artistic director/founder of the National Arts and Humanities award-winning Young People's Chorus of New York City, renowned worldwide for diversity and artistic excellence. He has changed the perception of a children's chorus, dramatically heightening awareness of the unlimited artistic potential of young people. A frequent keynote speaker on the role of music in achieving equality and diversity among children, Mr. Núñez has received an ASCAP award and the New York Choral Society's Choral Excellence Award, and has been named ABC-TV's "Person of the Week." His compositions are published by Boosey & Hawkes and Cambridge University Press.



Maria Guinand is an internationally renowned Venezuelan choral conductor and specialist in Latin American Choral Music of the 20th and 21st centuries. She received her bachelor's and master's degrees in music from the University of Bristol, England, then earned a Choral Conductor Diploma from the Youth Orchestra Academy in Caracas. Ms. Guinand's leadership positions have included being dean both of the José Angel Lamas Music School and the University Simón Bolívar in Caracas, where she has worked as a professor of music and conductor for 28 years. In Venezuela, she conducts the Cantoría Alberto Grau, the Orfeón Universitario Simón Bolívar, and the Schola Cantorum de Venezuela, with whom she has toured extensively and recorded many times.



California State University, Fullerton's College of the Arts
and Dean Dale Merrill

Congratulate

John Alexander

American Choral Director's Association
Western Division 2016 Conference Honoree

On his lifetime achievement
in arts education



...

Professor Emeritus and Pacific Chorale Artistic Director John Alexander has made contributions of outstanding artistic and educational significance throughout his career. He has played a vital role in fostering the careers of important educators and performers throughout the nation, and continues to champion choral music's essential place in the fabric of artistic expression in the United States.

Photo: Nicholas Koon

Choral

Conductors Workshop

with Rod Eichenberger

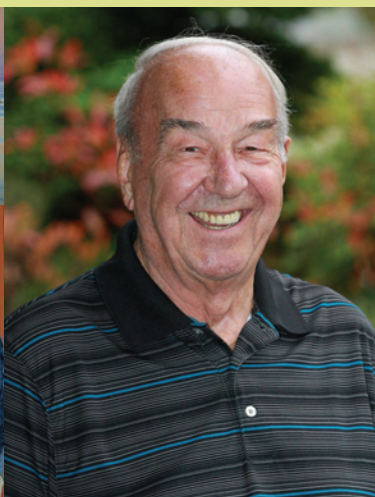
Master Teacher, Conductor, Innovator
Professor Emeritus, Florida State University

**A five-day professional development workshop
for choral conductors at all levels**

WORKSHOP LOCATIONS

Alexandria, Virginia
July 11-15, 2016

Seaside, Oregon
July 25-29, 2016



For more information contact:

George Fox University, Department of Music

503-554-2620 | dhawblit@georgefox.edu

Information is also available at choralconductorsworkshop.com



GEORGE FOX
UNIVERSITY

2495 11.13

BRING YOUR CHOIR TOGETHER AT PALI!



It's time for choral music camp!

- Dedicated practice spaces for focused rehearsals
- Accommodations for small and large groups
 - Freshly prepared food
- Optional team building activities
 - Stunning mountain location
- Only 90 minutes from LA, Orange and San Diego Counties

PALI RETREAT

— RUNNING SPRINGS, CA —

EST



1999

PALIRETREAT.COM 909-867-5743

VISIT OUR BOOTH

TO ENTER OUR PRIZE DRAWING!

Interest Sessions

Aesthetic Choices in Historical Tuning

This session will investigate, experience, and sing historical tunings, timbres, and scale constructions. Composers represented will be Palestrina, *Alma Redemptoris Mater*; Telemann, *Laudate Jehovam*; Brahms, *Schaffe in mir, Gott*; and Ives, *Psalm 90*. Participants will sing exercises in creating aesthetically appropriate intonations. **Donald Brinegar, clinician**

G-H-O-I-R: Circulate to Hear Others in Rotation

One of the secrets to changing how your choir sounds lies in changing how they hear. The configurations your choir stand in make a big difference in making that happen, and rehearsal formations are even more important than those in concerts. This session explores via demonstration the many ways directors can improve almost every aspect of the music their choir makes by letting each singer hear as many of the other singers as possible while rehearsing in a wide variety of constantly changing configurations. We've given

these formations quirky names like Ezekiel Wheels ("a wheel in a wheel"), *Four-Leaf Clovers*, and *I Love Lucy, Conveyer Belts*, to name just a few. **Mark Henderson, clinician**

Choosing Your Path Wisely—Timely Tips for New Music Educators

The presentation will focus on 8 tips for new teachers in the following areas: 1) Researching your first job, 2) Taking charge of your finances, 3) Getting involved in professional organizations, 4) Becoming a team player, 5) Embracing technology, 6) Participating in collaborative events, 7) Emphasizing lifelong learning, and 8) Looking for greener pastures. **Richard Hintze, clinician**

Choral Arranging Workshop: Crafting Authentic, Accessible Music for Your Choir

This session considers features of excellent arrangements (favorite: Erb's *Shenandoah*) and applies those features to other tunes to develop our own arrangements. Participants will gain ideas, techniques, encouragement, and useable examples. Emphasis will

next conference

Pasadena ♣ 2018

WESTERN DIVISION CONFERENCE
AMERICAN CHORAL DIRECTORS ASSOCIATION

be on simple music with a high quality-to-difficulty ratio: easy to write, quick to learn. Handouts include perusal examples and some unpublished, copyright-free arrangements. Participants are encouraged to download the OK Go Handbell app before this session so that we can use it to accompany one of the arrangements. It is available free at <http://hypercompact.com/> **Nina Gilbert, clinician**

CPU Bach: How Conductors Can Effectively Use Technology to Have Better Rehearsals and Performances

We use technology in every facet of our lives, so why are our choral rehearsals and performances stuck in the 18th century? This session will present methods to incorporate

modern technology directly into the choir rehearsal to improve communication, engage singers, and save time. This includes using laptops, tablets, and smartphone apps to teach parts, learn music theory, assess/evaluate singers, and hear everyone's voice. Additionally, we will discuss potential uses of technology to liven up and increase access to your performances. This session is designed to have something new and applicable to both advanced and beginner users of technology. **Tobin Sparfeld, clinician**

From the Judge's Chair: 10 Quick Fixes for Any Choir

Elizabeth Schauer presents techniques to improve the performance ability of any choir. The areas addressed



SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
Weill Hall, Green Music Center

This is Your Stage

BACHELOR OF MUSIC
Vocal/Choral Performance
Opera/Music Theatre
Music Education

BACHELOR OF ARTS
Liberal Arts/Music


SSU Symphonic Chorus


Dr. Jenny Bent
Director, Choral Activities


Dr. Lynne Morrow
Director, Voice, Opera and Musical Theatre


SONOMA STATE UNIVERSITY
1801 East Cotati Ave.
Rohnert Park CA, 94928

AIM HIGH - REACH WIDE - EDUCATE ALL
www.sonoma.edu/music
email: brian.wilson@sonoma.edu



include those encountered in choirs performing for school and church festivals and for regional/honor ensembles. Topics include tone, appropriate style, expressive commitment, dynamic range, vocal technique, and diction. Participants will serve as a demonstration choir.

Elizabeth Schauer, *clinician*

Here's to Song: Developing Artistry for the Young Singer

A thoughtfully structured, in-depth educational program provides a strong foundation for singers' personal and musical growth. This session will focus on utilizing a sequential process to build vocal technique, musicianship, choral understanding, repertoire mastery, and full engagement of the communicative elements of performance. Featuring the Apprentice Choir (grades 4-6) and the Intermediate Choir (grades 5-8) of the Los Angeles Children's Chorus, the directors and singers will highlight specific exercises and techniques, repertoire selection and process in learning the repertoire, and ideas and strategies for encouraging growth as independent musicians, developing artistry, and establishing ensemble appropriate developmental goals and priorities. **Anne Tomlinson, Mandy Brigham, Diana Landis, *clinicians***

Interfaith/Intercultural Programming—Jewish Choral Music from the Sephardic and Ashkenazi Traditions

Sephardic Jews are descendants of Spain, where Ladino

was the spoken language.

Ashkenazi Jews come from the "Pale of Settlement" in Eastern Europe, where Yiddish was the vernacular. This session will introduce and explore a sampling of the choral repertoire available in these two languages, each a hybrid language of its own. Ladino is similar to Spanish with Latin roots, and Yiddish is similar to German. Selected music will be at the appropriate level for high school, college, church, or community choir to incorporate in their programming. The session will introduce conductors to music that can be programmed to help break down cultural barriers by focusing on our similarities rather than differences. **Noreen Green, *clinician***

Latin Styles in Vocal Jazz

Deepen your understanding and broaden your variety of programming for your ensemble by learning more about Latin styles within vocal jazz. This session will discuss fundamentals of basic Latin grooves and how to move toward stylistic authenticity in performance. Elements to be discussed include bossa nova, samba, phrasing, style, articulation, groove, and diction for Brazilian Portuguese. The session will also include listening examples, a list of suggested repertoire, and a list of recommended artists and recordings for further study. **Christine Helferich Guter, *clinician***

Math and Minimalism in the Music of David Lang

Among the vast scores of contemporary American composers, David Lang (b. 1957) stands

out as a true original. His music is at once serene, hypnotic, and introspective, demanding a great deal of concentration from the performer and listener alike. This session will examine the mathematical properties of selected choral works of David Lang and his unique minimalist, post-modern style. It will reveal the process of a conscientious artist and composer who brings to life new music that resists categorization. **Caleb Nihira, clinician**

Music in the California Missions

Works from the California missions are elegant and unusual additions to the available choral repertoire and have a uniquely Californian style. Much of the extant music from the mission period lies dormant in large choir manuals. This session aims to share some of the beautiful California mission music while providing an example of how it can be used practically in modern performance—how it can “deal with changing environments” for the future. It will honor and explore this notable Latin-American musical history through discussion of the musical, style elements, using the presenter’s edition of the *Misa de Cataluña* as an example. **Harmony Murphy, clinician**

Principles of Choral Leadership: Knowing Ourselves, Impacting Others

Our capacity to lead creates a ceiling on our ability to accomplish positive outcomes with our groups and for the individuals

in them. This session will explore what effective leadership looks like, both in commonalities of effective leaders and sometimes dramatic differences. Time will be spent exploring personality types and the qualities of our daily interactions, our choices, and how these impact our leadership effectiveness. Session participants will problem solve in choral scenarios where their values and ethical frameworks will be revealed. Finally, the session will prescribe a number of ways that anyone, regardless of their experience or inexperience, can grow in effectiveness as a leader of choral organizations. **Frank F. Eychaner, clinician**

Singing Therapy and Dalcroze in Russian Orphanages

In 2015 we traveled to St. Petersburg, Russia, to begin implementing an innovative new program of therapy based on music education for orphans with attachment disorders. The prevalence of Fetal Alcohol Syndrome (FAS) among these orphans was eight times the worldwide average. FAS links directly to attachment disorders, which surface at alarming rates among Russian orphans and frequently result in children being returned by their adoptive parents. Our program draws on the principles behind vocal music education and Dalcroze Eurhythmics to focus on cultivating a mind/body connection in children and adults who struggle to connect the abstract with the concrete. **Erica Glenn and Christa Saeger, clinicians**

Space and Spirit: a Journey Through Polychoral Music

Venture into the past on this inspiring journey through the architecture and beauty of a unique style of music and see how we will shed light on the roots of polychoral music, follow its highlights through time, and gain a deeper understanding of its historical significance. We will rehearse well-known musical pieces such as the *Echo Song* by Lasso and *Heilig (Holy)* by Mendelssohn. By forming a quadrangle of spatially separated choirs, we will attempt to capture the spirit of this extraordinary music. We will also listen to some great compositions from different eras—Gabrieli, Schütz, Bach, Biber, Mendelssohn, Verdi, Martin, and others.

Johannes Geyer, clinician

Striking the Balance: Creating and Nurturing Positive Relationships between Voice Teacher and Choral Conductor

Vocal pedagogues and choral conductors share goals for their students: guide them in healthy vocal production; help them mature as intelligent, thoughtful, sensitive musicians; and prepare them for lives rich with music in various forms. Nevertheless, the private teacher/conductor relationship can be derailed and distract us from our students' best interest. This session presents strategies for private teachers/conductors to nurture new relationships, grow existing relationships, and mend unhealthy relationships. The clinicians will discuss each party's general needs, criti-



For more than 40 years, Witte has been the choice of your mentors and colleagues for world class performance tours. Now it's your turn to take the stage.

Let Your Music Be Heard!

witte Performance Tours
800 GO WITTE
wittept.com

**Come experience
a comprehensive
musical education
in a beautiful and
highly-supportive
environment, with
a strong record of
student success.**

**Enjoy voice classes
& choral ensembles
in our world-class
venues, and perform
in concert tours all
over the globe with**

*Cabrillo
College*

Ensembles include:

**Chorale
Cantiamo!
Jazz Singers
Gospel Choir
Youth Chorus
Il Dolce Suono
Women's Chorus
Symphonic Chorus
...and more!**

**Find out more at
cabrillochorus.org**



SAMPER RECITAL HALL



CABRILLO SYMPHONIC CHORUS



IL DOLCE SUONO, STUDENT-RUN VOCAL CLUB



TEACHING ASSISTANTS WITH YOUTH CHORUS



JAZZ SINGERS IN CROCKER THEATER

cisms, and missteps and suggest new angles for discussion, collaboration, and mutual benefit. Included handouts provide support and further information. This clinic is intended for those with singers of any age. **Miguel Ángel Felipe, Maya Hoover, clinicians**

Takadimi Rhythm at Santa Monica High School

Takadimi rhythm syllables, developed by Hoffman, Peltó, and White of Ithaca College, present a viable alternative to more traditional methods of teaching rhythmic literacy. This session will include an introduction to the syllables, step-by-step methods for incorporating them into a choral rehearsal, and hands-on practice with the syllables.

Jeffe Huls, clinician

Working with Developmental Choirs

This session will focus on how to work with inexperienced singers at the middle and high school levels. It will include topics such as developing tone, music literacy, choosing repertoire, and utilizing critical thinking skills in the rehearsal. **Angel M. Vázquez-Ramos, clinician**

International Choral Exchange Program

Korean Composers, Concepts and Choral Methods

Jin Soo Kim conducts four choirs: the David Male Choir, the Mapo Municipal Women Choir, the Yangju City Children's Choir, and, since 2015, the Kang-Seo CEO Choir. He has

served as a lecturer at the Korean National University of Arts, Seoul Jangsin University, Jeonju University, and Hanla University. Since 2013 he has been a guest professor at Daegu Geongbuk Institute of Science and Technology. His DMA degree in choral conducting is from Hansei University, a growing major choral center for East Asia. Dr. Kim also holds a master's degree in choral conducting from the Korean National University of Arts, and a bachelor's degree in church music and voice from Seoul Jangsin University. **Jin Soo Kim, clinician**

New Trend in China: Featured teachers' choir promotes music education

In order to promote the choral arts and popularize music education via chorus, many Chinese cities establish a music teachers' choir. In Shenzhen, for example, 9 of 10 districts have their own choirs sponsored by the district's education bureau. The choir members are music teachers from their district. They are funded, their work in choir equals their work at school, and they can gain credits towards better career evaluation by going to rehearsal. This trend has brought big changes for the city. **Chen Guanghui, clinician**

For interest session packets, check our website after the conference.

acdawestern.org

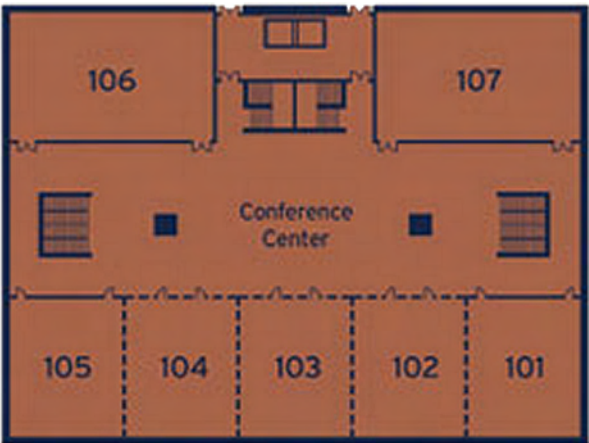
Exhibitors

ACFEA Tour Consultants
Brightspark Travel Inc.
California State University Los Angeles
Distinguished Concerts in NY
Earthsongs
Encore Performance Tours
The Frank Pooler Publishing Group
GATCO
Hal Leonard Publishing Corp.
Herff Jones/Murphy Robe Co.
Infinity Tours and Events
Interkultur Foundation
JW Pepper & Sons
KI Concerts
Manhattan Concert Productions
Music Celebrations International
Music Contact International
Music Mart
Musica Russica
Pali Retreat
Perform International, LLC
San José State University
See-A-Dot music Publishing
Shawn Kirchner Publishing
Tour Resource Consultants
University of Southern California
Worldstrides

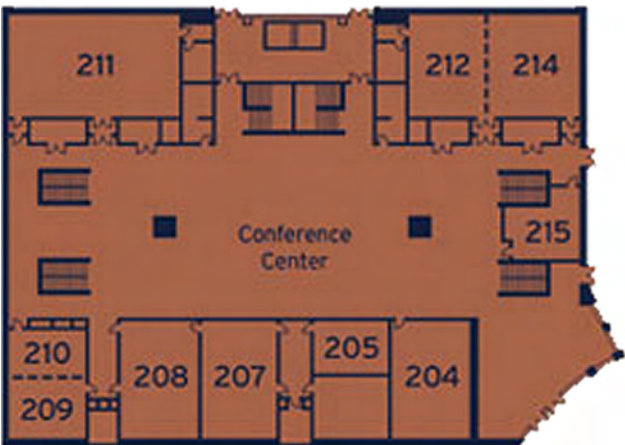
Program Advertisers

13 Beautiful Star Publishing
57 Biola University Conservatory of Music
72 Cabrillo College
32 California State University, Fullerton
64 California State University, Fullerton
54 Cal State LA Three Summer MM
46 Chapman University
38 Concept Tours
36 DCINY
39 Diablo Valley College
7 Fresno State
65 George Fox University
76 Harvard-Westlake School
B KI Concerts
3 Music Contact International
43 Moira Smiley
31 My Music Folders
49 Northern Arizona University
22 Pacific Chorale
15 Peninsula Women's Chorus
66 Pali Retreat
16 San Diego Summer Choral Festival
61 San José State University
68 Sonoma State University
40 Steinway & Sons
76 University of California-Irvine
78 USC Thornton School of Music
71 Witte Performance Tours

Convention Center Map



LOWER LEVEL



UPPER LEVEL

- ASE

GR

HBR

CIV

EX

FMC
- All Saints Episcopal Church

Civic Center Gold Room

Hilton Ballroom

Pasadena Civic Auditorium

Exhibit Area

First United Methodist Church Pasadena
- All Room numbers are located in the Pasadena Convention Center.

Harvard-Westlake School

Los Angeles, California



Harvard-Westlake School seeks a full-time Director of Choral Music, grades 10-12, beginning July 1, 2016.

Harvard-Westlake is an independent coeducational college preparatory day school, grades 7-12. The school's choral music program includes eight choirs, grades 7-12, for more than 225 students, with equal numbers of girls and boys. The choirs participate in regional, state, national, and international concert tours, festivals, and community collaborations.

For more information about Harvard-Westlake School, visit <http://www.hw.com/about/School-Profile>.

To be considered for the Director of Choral Music position, please send a cover letter curriculum vitae, and any supporting materials to jobs@hw.com.

*Convention Performance Saturday, February 27 at 9:45 a.m.,
Pasadena United First Methodist Church.*

Vocal and Choral Arts at UCI



Rigorous training in great traditions and emerging trends in vocal and choral music
Creative community that imagines new directions in human expression through vocal and choral arts

Nexus for excellence and innovation in Southern California and around the world

Ensembles
Chamber Singers
Concert Choir
Opera Chorus

Degrees
BA in vocal performance
BMus in vocal performance
MFA in vocal performance

2015-16 Highlights

Purcell's *Dido and Aeneas* • Haydn's *Lord Nelson Mass*
An Afternoon with Morten Lauridsen • Songs of Jake Heggie
Songs from the Iberian Expanse • An Evening of Spirituals • Korean Art Song

Connect to University of California, Irvine
music.arts.uci.edu/vocal-arts-performance-opportunities
music.arts.uci.edu/choral • music@uci.edu
facebook.com/ucichoral • twitter.com/ucichoral

UCI Claire Trevor | Music
School of the Arts



Dr. Darryl Taylor
Director of Vocal Studies

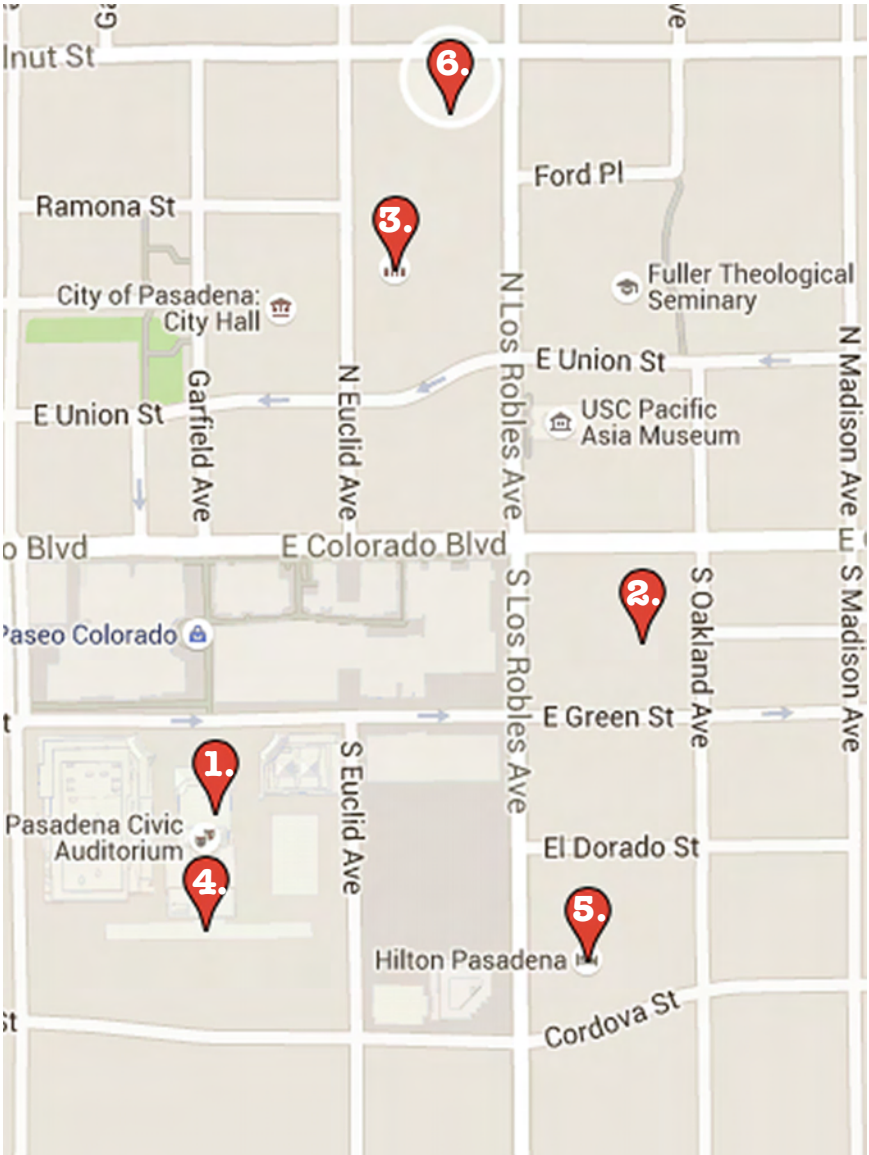


Dr. Seth Houston
Director of Choral Activities



Frances Young Bennett
Lecturer in Voice

Downtown Pasadena Map



- 1 Convention Center and Civic Auditorium
- 2 First United Methodist Church
- 3 All Saints Episcopal Church
- 4 Pasadena Sheraton
- 5 Pasadena Hilton
- 6 Pasadena Westin

choral&sacred*music*

AT THE UNIVERSITY OF SOUTHERN CALIFORNIA
THORNTON SCHOOL OF MUSIC

Congratulations to the following

USC Thornton students and alumni performing
in ACDA division conventions:

DONALD BRINEGAR - Donald Brinegar Singers

JEFFREY BROOKEY - La Cañada High School Chamber Singers

CHRISTOPHER EANES - Cincinnati Boychoir Touring Ensemble

RODGER GUERRERO - Harvard-Westlake Schools Chamber Singers

BRENDEN JENNINGS - John Burroughs High School Powerhouse

JOSEPH MODICA - University of Redlands Bel Canto

SHAWNA STEWART - Biola University Chorale

RECEPTION

USC Thornton alumni and friends are invited to a reception at:

YARD HOUSE

300 E. Colorado Blvd., Pasadena CA 91101

10:00 pm - midnight

THURSDAY, FEBRUARY 25TH

USC Thornton
School of Music

music.usc.edu/choral



Fresno State

invitation to join their 2017
Spain/French Riviera tour

This is the latest of their many tours, most recently
traveling to Greece, England, Austria, Italy & China.

Information: ahamre@csufresno.edu

Klconcerts new 2017 line up

MORE destinations including many
beyond Europe: Iceland, Cuba,
Vietnam, Australia etc.

MORE discounts on full travel
insurance & peace of mind

MORE Kl festivals: Leck,
Dilworth, Buchanan, Stroope,
Loeppky & **Craig Hella Johnson** –
Sydney Opera House 2018

MORE Kl affiliated festivals
around the world, across the year –
competitions & non-competitive events.



Kl CONCERTS

Visit our ACDA booth or
www.Klconcerts.com

Fresno State and Klconcerts **congratulate**
Dr. Hamre and the ACDA WD team for a fantastic
“How Can I Keep From Singing” 2016 Conference!