



# **Salt Lake 2020**

## **Western Region ACDA Conference**

**Wednesday, March 4 – Saturday, March 7**

*Sing On!*

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# Salt Lake 2020

## Western Region ACDA Conference

Wednesday, March 4 – Saturday, March 7

*Sing On!*

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**SALT LAKE TABERNACLE**

50 North West Temple, Salt Lake City, UT 84150

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**CATHEDRAL OF THE MADELEINE**

331 East South Temple, Salt Lake City, UT 84111

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### BACHELOR OF MUSIC

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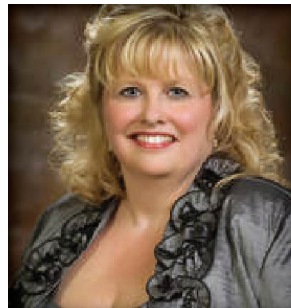
### MASTER OF MUSIC

conducting  
composition  
performance

### MESSAGE FROM THE PRESIDENT

Welcome to the 2020 ACDA Western Region Conference and beautiful Salt Lake City! Our conference committee has been working diligently for the last three years to make this an incredible conference. It has been an honor to work with such dedicated educators who give so freely of their time and energy to offer a wonderful experience for all involved. I hope you enjoy the performances, sessions and quality time spent with colleagues. Thank you for giving me the opportunity to serve as your Western Region President.

**-KIM RITZER**, *President*  
ACDA Western Region



### ACKNOWLEDGEMENTS

The Western Region ACDA Conference Committee and the Board  
The Church of Jesus Christ of Latter-Day Saints  
The Tabernacle Choir and Orchestra at Temple Square and Mack Wilberg  
First Presbyterian Church of Salt Lake City  
Pastor Chris Myers-Tegeder, Larry Blackburn, Alla Koepell, Mike Kestler  
The Cathedral of the Madeleine and The Madeleine Choir School  
Little and Grand America  
Utah ACDA - Andrew Crane, President; Camille Killpack, Past-President

### ACDA IN THE BEGINNING

On February 4, 1959, thirty-five choral directors met in Kansas City, MO, for the purpose of establishing a national organization of choral music directors. The meeting, held in conjunction with the National Conference of the Music Teachers National Association, produced ACDA's first constitution and bylaws as well as the structural framework that would allow the monumental growth of our organization. While it was originally designated the American Choirmasters Association, Elwood Keister proposed that the organization be named the American Choral Directors Association.

The eighty-one officially designated charter members launched what was to become a significant and internationally recognized choral organization.

The following year, President Archie Jones guided the activities that focused on preparation for the first national conference, which was held on March 16-17, 1960 in Atlantic City, NJ. This meeting was held in conjunction with the National Conference of the Music Educators National Conference. The late Harry R.

Wilson and R. Wayne Hugoboom were responsible for the conference program, which proved to be very informative and successful. This early success and that of subsequent conferences proved to be major factors in the early growth of ACDA.

The initial activities of ACDA included the structuring of geographic divisions paralleling MENC's regional designations. The first Western Region ACDA meeting was a one-day conference at Rio Hondo College in Whittier, CA in October 1968. Gene Simmonds was president and Howard Swan, Jester Hairston, Charles Hirt, and Maurice Allard were guest speakers. Since that time, the Western Region has contributed to the growth and influence of ACDA in the choral art.

### IN MEMORIAM

Christopher Allen  
Edward Braham  
Bill Chapman  
Jim Heiner  
Richard Kamprath  
Judith Knowles  
Porfirio Mojica  
Ralph Prime  
Priscilla Remeta  
K. Gene Simmonds  
Myron Tweed  
Lawrence Warden  
Raymond Woods

### ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and, whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state and national levels of education and government to ensure the survival of arts programs for this and future generations.

*ACDA Members are encouraged to print the ACDA Advocacy Resolution in all concert programs.*



## MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Choral Friends:

It is my pleasure to welcome you to the Western Region Conference of the American Choral Directors Association. We have anticipated your arrival for a long time, and we are so thrilled that this moment has come as we celebrate our profession and learn from each other.

Every year at this time we come together for choral inspiration, renewal, best-practices, visiting with our colleagues, and focusing once again on what motivates us to do our best for the mission of advancing excellence in choral music education, performance, composition, and advocacy.

I have the rare opportunity to get to visit all of our 2020 Region ACDA Conferences and to gauge the state of our collective work and activity as a professional association. I am thrilled to celebrate the excellent planning and work of our Region ACDA leaders and committees, and all of our professional colleagues that pitch in to make this Conference memorable. I know for a fact that this hard work makes a huge difference in our work, and in many cases, these events can be life changing.

If this is your first ACDA Conference, you are very welcome here as we look to you to help advance our mission. If this Conference is an annual event for you, it is good to have you here and helping us continue to build our profession. To all of us, I hope you find the inspiration you came for, and that those moments are repeated enough to keep you refueled for the year ahead. I hope to be able to greet many of you in-person as I soak up these days of choral inspiration.

Welcome!

**-TIM SHARP**, *Executive Director*  
American Choral Directors Association



## ACDA NATIONAL CONFERENCES

1971 Kansas City, MO	1995 Washington, DC
1973 Kansas City, MO	1997 San Diego, CA
1975 St. Louis, MO	1999 Chicago, IL
1977 Dallas, TX	2001 San Antonio, TX
1979 Kansas City, MO	2003 New York, NY
1981 New Orleans, LA	2005 Los Angeles, CA
1983 Nashville, TN	2007 Miami, FL
1985 Salt Lake City, UT	2009 Oklahoma City, OK
1987 San Antonio, TX	2011 Chicago, IL
1989 Louisville, KY	2013 Dallas, TX
1991 Phoenix, AZ	2015 Salt Lake City, UT
1993 San Antonio, TX	2017 Minneapolis, MN
	2019 Kansas City, MO

## ACDA WESTERN REGION CONFERENCES

1973 Coronado, CA	1998 Reno, NV
1976 Palo Alto, CA	2000 Los Angeles, CA
1978 Tempe, AZ	2002 Honolulu, HI
1980 San Diego, CA	2004 Las Vegas, NV
1982 Pasadena, CA	2006 Salt Lake City, UT
1984 Los Angeles, CA	2008 Anaheim, CA
1986 San José, CA	2010 Tucson, AZ
1988 Los Angeles, CA	2012 Reno, NV
1990 Fresno, CA	2014 Santa Barbara, CA
1992 Honolulu, HI	2016 Pasadena, CA
1994 Sacramento, CA	2018 Pasadena, CA
1996 Pasadena, CA	2020 Salt Lake City, UT

## WESTERN REGION CONFERENCE HONOREES

1990 Roger Wagner	2006 Frank Pooler
1992 Ralph Woodward, Sr.	2008 Sr. Sharon Breden, CSJ
1994 David Thorsen	2010 William Hatcher
1996 Charles Hirt	2012 Dean Semple
1998 Rodney Eichenberger	2014 Morten Lauridsen
2000 Paul Salamunovich	2016 John Alexander
2002 Jane Hardester	2018 Polly Vasché
2004 Albert McNeil	2020 Donald Brinegar

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1971–73 Gene Simmonds	1995–97 Mary Breden
1973–75 Jane Hardester	1997–99 James O. Foxx
1975–77 Ginger Covert Colla	1999–2001 Thomas Davies
1977–79 David Thorsen	2001–03 Ron Kean
1979–81 Douglas McEwen	2003–05 Steve Hodson
1981–83 Joseph Huszti	2005–07 Elizabeth Kameron
1983–85 Linda Allen Anderson	2007–09 Dean Semple
1985–87 Sr. Sharon Breden, CSJ	2009–11 Cheryl Anderson
1987–89 William Hatcher	2011–13 Kathryn Smith
1989–91 Sr. Sharon Breden, CSJ	2013–15 Steve Hodson
1991–93 Gary Unruh	2015–17 Anna Hamre
1993–95 Jo-Michael Scheibe	2017–19 Travis Rogers

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Juan Pereira, *Ethnic and Multicultural*  
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Melissa Thorne, *High School Choirs*  
Melanie Wilcox, *Middle School/Junior High Choirs*

## FEATURED ENSEMBLES AND ARTISTS



### BRIGHAM YOUNG UNIVERSITY CHOIRS AND PHILHARMONIC

Wednesday, March 4 | 8pm

Salt Lake Tabernacle

Each December at Brigham Young University in Provo Utah, around 600 singers and instrumentalists present three sold-out performances of their annual "Celebration of Christmas" concert. The concert features all four BYU auditioned choirs, along with the BYU Philharmonic Orchestra, in a decades-long tradition of excellence, which has become a much-anticipated institution in the local community.

To open the 2020 WACDA conference, the BYU choirs and orchestra will come together at the Salt Lake Tabernacle, in a reprise of their 2019 "Celebration of Christmas" concert. The BYU choral program involves over a thousand students each semester, most of whom are non-music majors. The four auditioned choirs (BYU Singers, Concert Choir, Men's Chorus and Women's Chorus), previously under the direction of Mack Wilberg, Ronald Staheli, and Jean Applonie, are now conducted by Andrew Crane, Rosalind Hall, and Sonja Poulter, who seek to continue the tradition of excellence which has been the hallmark of the program for many years. The BYU Philharmonic, conducted by Director of Orchestras, Kory Katseanes, will perform alongside the choirs, making a total of 600 performers who are delighted to have this opportunity to celebrate Christmas in March with WACDA!





## KAMMERCHOR SAARBRÜCKEN

Friday, March 6 | 8pm

Salt Lake Tabernacle

KammerChor Saarbrücken is one of Germany's leading chamber choirs and it is internationally known for its distinctive homogenous and transparent a cappella choral sound.

The choir has proven its consistent high quality by winning the German Choir Competition in 1998 as well as many important international choir competitions within the past twenty years (most recently the 13th International Chamber Choir Competition in Marktoberdorf in 2013).

Its numerous recordings and collaborations with historically informed baroque ensembles and classical orchestras as well as several broadcasting stations and CD producers are proof of the ensemble's demanding program diversity.

The choir regularly receives invitations to internationally renowned festivals. It collaborates with the Deutsche Radio Philharmonic orchestra and produces its CDs exclusively with the Saarländischer Rundfunk broadcasting station.

The KammerChor Saarbrücken could recently be heard at the 11th World Symposium on Choral Music in Barcelona to which they were invited by the IFCM in 2017. In 2018, the ensemble was invited to the international choir competition in Tolosa on the occasion of the competition's 50th anniversary.

In 2019, the choir will be on tour in Asia where it will sing, amongst others, in the opening concert of the Tokyo International Choir Competition and appear at the Taipei International Choral Festival.



## THE NEW YORK VOICES

Thursday, March 5 | 8:30pm

Little Theater

"It's certainly not something that occurred to us when we were thinking about starting a band in 1988," says Darmon Meader, musical director and tenor singer of New York Voices, about the seminal vocal ensemble's 30th anniversary. "But the band has a momentum of its own—it has a life now." Indeed, that momentum and life force has a firm grip on Meader and his bandmates, baritone Peter Eldridge and dual sopranos Lauren Kinhan and Kim Nazarian. Each has a separate and busy career of his or her own, working as a soloist and educator in the jazz vocal world, but each makes New York Voices their top priority.

"We're like a four-headed old married couple—we're just a big family at this point," Meader says.

New York Voices was born in the mid-1980s at upstate New York's Ithaca College. Peter Eldridge, an aspiring jazz pianist who came late to singing; Kim Nazarian, who dreamed of a life on Broadway; and Darmon Meader, a saxophonist and self-described "choral geek," came together in the school's vocal jazz ensemble. Director Dave Reilly included all three of them, as well as Caprice Fox, in an ensemble he'd been invited to bring on a tour of European jazz festivals. "It seemed to go over so well that Darmon and I decided to keep it going, try to make something happen professionally," Eldridge recalls. "Kim and Caprice were part of that original band, and we slowly but surely made the transition to New York City in 1988." There they met Sara Krieger, who became the fifth member of the band Reilly had named "New York Voices."

With the dawn of the 21st century, NYV increased its currency in the jazz world via collaborations with institutions such as the Count Basie Orchestra, Paquito d'Rivera, and the Dizzy Gillespie All-Star Big Band. They also launched a jazz education initiative, inaugurating its Vocal Jazz Camp for aspiring jazz singers in 2008. (A European version of the Camp began in 2017). Each of its members has also established a career as an educator: Eldridge is a voice professor at Berklee College of Music; Nazarian vocal jazz instructor at Ithaca College and artist-in-residence at both Bowling Green State University and Tri-C Community College in Cleveland; Kinhan is an adjunct faculty member at the New School; and Meader is an artist-in-residence at Indiana University.



## ERIC WHITACRE

with The Bob Cole Conservatory Chamber Choir  
Friday, March 6 | 8pm

Salt Lake Tabernacle

Grammy® Award-winning composer and conductor Eric Whitacre is among today's most popular musicians. His works have been programmed worldwide by millions of amateur and professional performers, while his ground-breaking Virtual Choirs have united singers from over 120 different countries. Eric, a graduate of the prestigious Juilliard School of Music, is presently Artist in Residence with the Los Angeles Master Chorale, following five years as Composer in Residence at the University of Cambridge, UK.

As conductor of the Eric Whitacre Singers, he has released such chart-topping albums including *Light and Gold* and *Water Night*. In high demand as guest conductor, he has drawn capacity audiences to concerts with the Netherlands Radio Choir, London Symphony Orchestra, Flemish Radio Choir, and Minnesota Orchestra. His creative versatility shines through collaborations with legendary Hollywood composer Hans Zimmer and British pop icons Laura Mvula, Imogen Heap and Annie Lennox, and major classical commissions for, among others, the BBC Proms, Minnesota Orchestra, Rundfunkchor Berlin, The Tallis Scholars, Chanticleer, Los Angeles Master Chorale and The King's Singers.

A charismatic speaker, Eric Whitacre has given keynote addresses for many Fortune 500 companies and global institutions, from Apple and Google to the World Economic Forum in Davos and the United Nations Speaker's Programme, while his two mainstage talks at the hugely influential TED conference in Long Beach CA received standing ovations. He reached new audiences in 2018 when his composition *Deep Field* became the foundation for a pioneering audiovisual collaboration between Eric, NASA, the Space Telescope Science Institute, Music Productions and 59 Productions.

**The Bob Cole Conservatory Chamber Choir** from California State University, Long Beach is the premier choral ensemble at CSULB. Comprised of the top singers at the University, the Chamber Choir tours yearly and has concertized throughout Europe, Australia, New Zealand, and China. The

Chamber Choir performed at the National Collegiate Choral Organization Conferences at Yale in 2009, at the College of Charleston in 2013, at the American Choral Directors Association Western Conventions in 2008 and 2012 and at the World Symposium of Choral Music in the Netherlands in 1999. Recently, the ensemble has performed with the Los Angeles Master Chorale, the Pacific Symphony, the Pasadena Pops Orchestra and the Long Beach Symphony. Alumni of the Chamber Choir are teaching K-12 music in schools throughout California, running collegiate choral programs of nationwide importance, leading worship in church and synagogue, and are currently under contract as singers with the Metropolitan, San Francisco, Cincinnati, and Virginia Operas.

Since its inception in 1949, the ensemble has been conducted by a long line of nationally recognized conductors, including Frank Pooler, Ed Thompson, Leland Vail, Lynn Bielefeldt, and Jonathan Talberg.



## THE TABERNACLE CHOIR AND ORCHESTRA AT TEMPLE SQUARE

Saturday, March 7 | 8pm

Salt Lake Tabernacle

Less than a month after Latter-day Saint pioneers arrived in Utah's Salt Lake Valley in 1847, a small choir was gathered to sing for a church meeting. That was the beginning of The Tabernacle Choir at Temple Square. Today, composed of 360 volunteer voices, the Choir continues to serve as a musical ambassador for The Church of Jesus Christ of Latter-day Saints. Accompanied by the Orchestra at Temple Square, a 200-member, all-volunteer orchestra organized in 1999, the Choir is heard by millions worldwide through radio, TV, satellite and internet broadcasts, tours, and recordings.

Since its first tour to Chicago in 1893, the Choir has toured extensively across the United States, throughout Europe, and in music capitals from Israel and Russia to Japan and Australia. The Choir has performed at seven inaugurations of U.S. presidents and at North America's most prestigious outdoor music festivals, with the Boston Symphony Orchestra, the Boston Pops and the Cincinnati Pops.

More than 200 recordings have showcased the Choir since its first 1910 release. Its 1959 recording of "Battle Hymn of the Republic," with Eugene Ormandy and the Philadelphia Orchestra, won a Grammy award. The Choir has received three other Grammy nominations and has also earned five gold and two platinum records. Releases from the Choir's recording label reached number one on

Billboard®'s classical charts 13 times. The Choir was awarded the National Medal of Arts by President George W. Bush in 2003.

Renowned artists who have appeared with the Choir include Leonard Bernstein, John Williams, Renée Fleming, Bryn Terfel, Deborah Voigt, Frederica von Stade, Rolando Villazón, Kristin Chenoweth, The King's Singers, Angela Lansbury, James Taylor, Alfie Boe, Brian Stokes Mitchell, Sutton Foster, Natalie Cole, Santino Fontana, Laura Osnes, David McCullough, Jane Seymour, Tom Brokaw, Charles Osgood, Mike Wallace, Walter Cronkite, Michael York, Hugh Bonneville, and the Muppets® from Sesame Street.®

The Choir's *Music and the Spoken Word* program has been heard each week since 1929. Originating from the Tabernacle and Conference Center in Salt Lake City, the broadcast is available across the country and around the world. It has been inducted into the National Association of Broadcasters' Hall of Fame and the National Radio Hall of Fame.

### ADVANCING THE ART SESSIONS

Each session is a combination of reading sessions, interest sessions, round tables, Workouts for your Choir and a S.M.A.R.T. Talk (Seminar on Music, The Arts, and Related Topics) that are scheduled simultaneously.

### CHOIR WORKOUT SESSIONS

Choir Workouts are designed for all directors who teach middle school or high school levels to learn practical new tools and techniques that can be taken home and used in their own choral classrooms. Two Salt Lake area school choirs will rehearse in two different rooms with two noted choral clinicians on Thursday and Friday afternoons with a performance at a Saturday morning concert session. These choirs will bring two or three prepared songs for each clinician to rehearse. Attendees will have the opportunity to see master teachers rehearse, motivate, and improve the performance standards for these three choirs. All conference attendees have the opportunity to see the "final product" Saturday morning that will be the result of the conductor/choir/clinician collaboration.

### CHAT WITH A COMPOSER

Chat with a Composer is back again. This event offers conference delegates the opportunity to strike up a conversation with one or more composers. We found that gathering a small group of composers, rather than one-on-one "buttonhole" appointments, has a synergistic effect for multiple conductors and composers to connect meaningfully. We are pleased to present the following composers to chat with you:

#### THURSDAY, MARCH 5 | 11AM

Daniel Afonso  
Michael Kaulkin  
Ron Kean  
Daniel Hughes  
Mona Lyn Reese

#### THURSDAY, MARCH 5 | 1:30PM

Marcus Carline  
Mitchell Covington  
Michael Kaulkin  
Daniel Hughes  
Ariel Quintana  
Mona Lyn Reese

#### THURSDAY, MARCH 5 | 3PM

Ivo Antognini – Brock Commission Composer  
Marcus Carline  
Saunders Choi  
Jeffrey Derus  
Ariel Quintana

#### FRIDAY, MARCH 6 | 10:45AM

Daniel Afonso  
Madelyn Byrne  
Mitchell Covington  
Amy Gordon  
Katherine Saxon  
Christina Whitten Thomas

#### FRIDAY, MARCH 6 | 1PM

Madelyn Byrne  
Saunders Choi  
Jeffrey Derus  
Amy Gordon  
Katherine Saxon  
Christina Whitten Thomas

Check the schedule on the boards outside the Chat with a Composer room (Casper).



## CONFERENCE HONOREE

## DONALD BRINEGAR



**Donald Brinegar** is a conductor, tenor soloist, voice instructor, educator and master class clinician. Professor Emeritus of Music at Pasadena City College, Brinegar directed the Choral Studies program at PCC for 36 years. Brinegar also conducts the Donald Brinegar Singers, a community choral ensemble in Pasadena, California, Director of Choruses for the Pasadena Symphony and POPS, and adjunct professor of voice at PCC. During the summers he is an adjunct professor of conducting and voice in the Cal State Los Angeles masters program

in Choral conducting. Brinegar's book "Pitch Perfect: A Theory and Practice of Choral Intonation" will be released in Spring 2020 and has already been hailed as a singular contribution in the field of Choral Music.

He has an extensive background as a performer both as a soloist and a conductor having performed throughout the United States, Japan, Europe, Australia, New Zealand, Mexico, and Canada. Brinegar has performed as a featured soloist with Robert Shaw, Helmuth Rilling, Roger Wagner, Gerard Swartz, Murray Sidlin, Howard Swan, Charles Hirt, Rod Eichenberger, William Hall, Marvin Hamlisch, Michael Feinstein, and with numerous music festivals, orchestras and opera associations. He has collaborated artistically with Henry Mancini, Barry Manilow, The Los Angeles Philharmonic, John Delancie, and the Chieftains. His choirs have given five performances for the American Choral Directors Association Conferences, California Music Educators (MENC), Choral Conductors Guild, and have twice performed in Carnegie Hall, the Los Angeles Music Center, and the Hollywood Bowl.

Don holds degrees in music education and choral music from the University of Southern California where in 1985 he was named the Outstanding Graduate Student in the School of Music. He was named the Outstanding Teacher for Claremont Unified Schools in 1979 and has been twice nominated as the Outstanding Teacher at Pasadena City College. This past fall Brinegar was recognized by the Pasadena Symphony as their Artist of the Year. He has served as President and Treasurer for the Southern California Vocal Association, Treasurer for the Western Division of the American Choral Directors Association, President of the Music Association of California Community Colleges, and Past-President of the Pasadena Sunrise Rotary Club.

## WEDNESDAY, MARCH 4

## HONOR CHOIR REHEARSALS

7-9:15PM

Imperial Ballrooms A, B, and C

## CONCERT SESSION 1: CELEBRATION OF CHRISTMAS

8PM

Salt Lake Tabernacle

Kim Ritzer, *presiding*  
Western Region ACDA President

## BRIGHAM YOUNG UNIVERSITY SINGERS

ANDREW CRANE

## BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

ROSALIND HALL

## BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

SONJA POULTER

## BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

ROSALIND HALL

## BRIGHAM YOUNG UNIVERSITY PHILHARMONIC

KORY KATSEANES

Hodie Christus natus est

chant

*public domain*

O Come All Ye Faithful

arr. Dan Forrester

*Beckenhorst Press CU1011*

Before the Paling of the Stars

Leo Nestor

*E.C. Schirmer 5087*

Hark the Herald Angels Sing

arr. Steven Landau

*Yelton Rhodes Music YR5505*

Nowel

Randall Thompson

*E.C. Schirmer 2300*

Gloria

Ola Gjeilo

*Walton Music WLG131*

Estampie Natalis

Vaclav Nelhybel

*European American Music Company 49012548*

L'Arlesienne Suite No. 2: Farandole

Georges Bizet

*Boosey & Hawkes*

We Three Kings

arr. CJ Madsen

*manuscript*

Jauchzet, frohlocket from Weinachts-Oratorium

Johann Sebastian Bach

*public domain*

What Child is This

arr. Paul Lohman

*Boosey & Hawkes 48005124*

The Secret of Christmas

arr. Ronald Staheli

*manuscript*

Have Yourself a Merry Little Christmas

arr. Mark Hayes

*Alfred Music Publishing 27339*

Esta Noche

arr. John Rutter

*Oxford University Press 9780193365544*

Away in Manger

arr. Barlow Bradford

*Barlow Bradford Publishing*

The First Nowell

arr. Dwight Bigler

*Hinshaw 08764307*



## USC THORNTON ALUMNI & FRIENDS RECEPTION

Thurs., March 5, 10 pm at Squatters Pub Brewery  
147 Broadway, Salt Lake City, UT 84101

Take a glance at the world of choral music today, and you will see the influence of the University of Southern California's superlative education in choral and sacred music.

visit [music.usc.edu/choral](https://music.usc.edu/choral)

### DEGREES OFFERED

Choral Music BM, MM, DMA  
Sacred Music MM, DMA

### APPLICATION DEADLINE

DECEMBER 1, 2020

# FIND YOUR VOICE DISCOVER U

### FACULTY

Barlow Bradford  
(Director of Choral Activities)

Emily Mercado  
(Choral Music Education)

Julie Wright-Costa  
(Voice Area Head)

Robert Breault  
(Director of Opera)

Kirstin Chávez

Seth Keeton

Carol Ann Allred

Mary Ann Drescher

Paul Dorgan

Jeffery Price

*Don't miss U Choirs' performance, March 7 at the First Presbyterian Church.  
11:45 AM | 12 C Street, SLC*

### DEGREES

Bachelor of Music

Bachelor of Arts

Master of Music

Doctor of Musical Arts

PhD Music Education

### ENSEMBLES

Chamber Choir

A Cappella Choir

Voci Altissime

## THURSDAY, MARCH 5

## CONCERT SESSION 2

8:30-10:00AM

Julie Dana, *presiding*  
Conference Co-Chair and CCDA Past-President

First Presbyterian Church

## SOUND OF THE AGES

Nuper rosarum flores

*cpdl.org*

Cantate Domino

*cpdl.org*

Sainte-chapelle

*Hal Leonard 00137741*

Cantate Domino

*Universal Edition*

Hosanna to the Son of David

*cpdl.org*

## KAMERON KAVANAUGH

Guillaume Dufay

Claudio Monteverdi

Eric Whitacre

Arvo Pärt

Orlando Gibbons

## CLOVIS EAST CHORALIERS

Ergen Deda

*Colla Voce Music 20-96750*

Ah! si mon moine voulait danser

*earthsongsW-07C*

Country Girls: No. 4 of the Choral Dances from Gloriana

*Boosey & Hawkes 48008922*

Cauldron Dance

*Boosey & Hawkes 48023874*

IWanna Dance with Somebody

*manuscript*

Tomorrow Shall Be My Dancing Day

*National Music Publishers 00275033*

Ratoh Duek

Traditional Song and Dance of Aceh, Indonesia

*manuscript*

## CARLIN TRUONG

Peter Lyondev

arr. Donald Patriquin

Benjamin Britten

Giuseppe Verdi

ed. Ryan Kelly

arr. Carlin Truong

Richard Burchard

ed. Henry Pranoto

## UTAH VALLEY UNIVERSITY CHAMBER CHOIR

Precious Lord

*Abingdon Press*

Mongolian Boots: II. Steeds

*manuscript*

When David Heard

*Walton Music WJMS1019*

## REED CRIDDLE

Thomas A. Dorsey

arr. Arnold Sevier

Se Enkhbayar

Eric Whitacre

## HONOR CHOIR REHEARSALS

9AM-12PM

Imperial Ballrooms A, B, and C

## EXHIBITS GRAND OPENING

10AM

Grand Ballroom B

## ADVANCING THE ART I

11AM-12:15PM

## RENAISSANCE, BAROQUE, AND CLASSICAL MUSIC FOR THE MS AND HS CHOIRS.

Emily Mercado

Wyoming Room

Michael Polutnik, *presiding*

In this interactive session, attendees will read through a packet of public domain music from the Renaissance, Baroque, and Classical periods. The presenter will suggest pedagogical approaches for early music such as a) implementing solfege as a tool for improving pitch and intonation, b) determining the appropriate key, and c) developing musicianship through a student-centered approach. In addition, suggested performance practice specific to each piece will include a) tone quality—including timbre and vibrato; b) phasing—including decay and word stress; c) meter—such as avoiding bar lines as indicators of stress and d) conducting gestures appropriate for early music.

## REHEARSAL: A TECHNOLOGY-INFUSED APPROACH FOR THE GEN Z STUDENT.

Kyle Nielsen and Eric Hanson

Grand Ballroom C

Christopher Peterson, *presiding*

In today's fast-paced world, consistent, engaging rehearsal technique is more important than ever. As if the expected challenges of teaching pitches and rhythms, agreeing on a cohesive vowel language, and discovering a true ensemble sound weren't enough, today's student has a world of distractions right in the palm of their hand. This interest session will recommend a 21st century approach to rehearsal management and technique by engaging the student through the technology already engrained in their lives.

## "THE FUTURE IS FEMALE" – PROGRAMMING AND EMPOWERING WOMEN'S/TREBLE CHOIRS.

Eric Rubenstein

Arizona Room

Jennie Tibben, *presiding*

In many respects, choral music has a history of being male-dominated, but has anyone considered the female perspective? Why is the "top choir" a mixed choir when most programs are overwhelmingly female? Why are male-composed works deemed "traditional" while female-composed works are considered "specialized?" What message are we sending to our female singers when we spend so much time recruiting males or only addressing the "male changing voice?" This session will discuss philosophy, curriculum, and materials, and offer an updated perspective on the function of women's/treble ensembles within a choral program. We will conclude with a brief reading/listening session of new music written by women specifically for women's/treble choirs.



## READING SESSION: WORSHIP

Paul Delgado, Mitchell Covington,  
Heather Grantham, *conductors*;  
Brett Starder, *piano*

Grand Ballroom A

## ROUND TABLE: (JAZZ) MUSICIANSHIP GAMES AND WARM-UPS FOR VOCAL JAZZ CHOIRS AND BEYOND; VOCAL JAZZ AND POP: A USEFUL PAIRING?

Michelle Hawkins, Janet Tyler, Lindsay Decoste

Flagstaff Room

## CHAT WITH A COMPOSER

Daniel Afonso, Daniel Hughes, Michael Kaulkin,  
Ron Kean, Mona Lyn Reese

Casper Room

## ADVANCING THE ART 2

1:15-2:30PM

### "THE GAME CHANGER": ARE WE MISSING THE OBVIOUS? FRANK AND RADICAL LOOK AT OUR SINGERS' VOCAL TECHNIQUE.

Andrew Crane  
Mary Breden, *presiding*

Grand Ballroom C

What happens when voice teacher and choral conductor bring differing perspectives and expertise together under the umbrella of our most obvious common denominator: the actual singing? Whether you conduct a middle school treble ensemble or a group of professional singers, this session is relevant and NOT your typical vocal health and technique discussion. By addressing the production beneath the sound, presenters will highlight common misconceptions and miscommunications, proving that, contrary to popular assumption, we can greatly increase the quality of our product without compromising the aesthetics we pursue. Presenters will offer practical advice and techniques for diagnosis, correction, and rehearsal.

### WORDS, WORDS, WORDS: ANALYZING AND INTERPRETING POETIC TEXTS FOR EXPRESSIVE, EMOTIONAL MUSIC-MAKING.

Jonathan Talberg  
Cari Earnhart, *presiding*

Arizona Room

In this session, Dr. Jonathan Talberg and The Bob Cole Conservatory Chamber Choir will demonstrate how careful attention to a choral work's text enhances your choir's expressive qualities, phrase shapes, and personal connections. Using repertoire from the last 300 years, and examples in English, Italian, and French, Talberg and the choir will explore how careful analysis, annotation, and poetic interpretation foster more relevant and emotional music-making.

## FOUR MASSES FROM THE CALIFORNIA MISSIONS.

Harmony Murphy  
Scot Hanna-Weir, *presiding*

Wyoming Room

This session explores four masses from the California Missions: the Misa de Cataluña, Misa Sexto Tuono, Misa Quarto Tuono, and Misa Viscaina. The works share commonalities while having interesting contrasts that make performing each a distinct experience. Flexible voicing makes each performable by inexperienced and experienced choirs alike. Dr. Murphy recently edited these works for modern performers and performed them at the Santa Barbara Mission following her article for the Santa Barbara Mission Archive-Library titled "Music in the California Missions." This session will explore the masses, musical characteristics, and provide excerpts from the editions giving attendees a new repertoire idea.

## READING SESSION: ETHNIC/MULTICULTURAL

Daniel Afonso, Jace Saplan, Juan Pereira, *conductors*  
Heather Bishop, *piano*

Grand Ballroom A

## ROUND TABLE: (CHILDRENS CHOIRS) FITTING IT ALL IN – REPERTOIRE TO ENGAGE, TEACH, AND EXPAND HORIZONS.

Alex Grambow, LaNell Martin, Deborah Okada,  
Leslie Walker, Herbert Washington

Flagstaff Room

## CHAT WITH A COMPOSER

Marcus Carline, Mitchell Covington, Daniel Hughes,  
Michael Kaulkin, Mona Lyn Reese, Ariel Quintana

Casper Room

## HONOR CHOIR REHEARSALS

2-5PM

Imperial Ballrooms A, B, and C

## ADVANCING THE ART 3

3-4:15PM

### THE BRAIN THAT CAME TO REHEARSAL.

Jeffrey Benson and Laura Natta  
Stacey Kikkawa, *presiding*

Grand Ballroom C

Those who do the work, do the learning! This session will utilize brain-behavior research to optimize the rehearsal process for all learning styles and interaction methods. Singers fully engaged in the process will work harder and learn more because they become more active participants in singer-focused rehearsals. By focusing on how singers of all ages and abilities learn, rehearsals become more effective and efficient.

## READING SESSION: CHILDREN AND BOYS

Peggy Spool, Herbert Washington,  
LaNell Martin, *conductors*  
Heather Bishop, *piano*

Grand Ballroom A

## READING SESSION: JAZZ/CONTEMPORARY

Michelle Hawkins, Janet Tyler, Idaho Room  
Lindsay Decoste, *conductors*

## ROUND TABLE: (COMMUNITY) RECRUITING, PROMOTION, ADVERTISING, CREATIVE PROGRAMMING, AND COLLABORATIONS.

Mitchell Covington Flagstaff Room

## WORKOUTS FOR YOUR CHOIR: MIDDLE SCHOOL/JUNIOR HIGH

Dixon Middle School Wyoming Room  
Jeremiah Tijerina, *director*; Randy Pagel, *clinician*

## WORKOUTS FOR YOUR CHOIR: HIGH SCHOOL

Murray High School Arizona Room  
Alan Scott, *director*; Nicolle Andrews, *clinician*

## CHAT WITH A COMPOSER

Ivo Antognini, Marcus Carline, Saunder Choi, Casper Room  
Jeffrey Derus, Ariel Quintana

## CONCERT SESSION 3

5-6:30PM

Alec Schumaker, *presiding* First Presbyterian Church  
Hawai'i ACDA President

## CANTUS CHOIR FROM CHANDLER'S CHILDRENS CHOIR

from *The Creation* AIMEE STEWART  
O Praise the Lord with Heart and Voice ed. and arr. Jacob Narverud  
*Santa Barbara Music Publishing SBMP 1186*

Angel Fly Manolo Da Roid  
*Alliance Music Publications AMP 0970*

Nigra Sum Pablo Casals  
*Tetra/Continuo Music Group TC120*

J'entends le moulin Québecois Folk Song  
arr. Donald Patriquin

Do Not Stand at My Grave And Weep Laura Farnell  
*earthsongs W-10 Alliance Music Publications AMP-0727*

Chili Con Carne Anders Edenroth  
*Walton Music WRG1010*

from *Three Mark Twain Settings* Nick Page  
When in Doubt, Tell the Truth (a ditty) No. 3  
*Hal Leonard 08746910*

## BREVITAS

Orbis patrator optime Gabriel Jackson  
*Oxford University Press 9780193359383*

Pater noster public domain  
Jacob "Gallus" Handl

Attende Domine, op. 45 Pierre Villette  
*United Music Publishing 0002250688809*

Evening Eriks Ešenvalds  
*Musica Baltica MB0501*

Nunc Dimittis Gustav Holst  
*Novello NOV290459R*

## BIOLA UNIVERSITY

Gaudium et Pacem SHAWNA STEWART  
John Tebay  
*Pavane P1684*

from *Zwei Motetten*, Op. 74 Johannes Brahms  
No. 3 Siehe, wir preisen selig, die erduldet haben  
*cpdl.org*

Denn Seine Gnade und Wahrheit Johann Sebastian Bach  
from *Lobet den Herrn alle Heiden*, BWV 230  
Alleluia

O Vos Omnes Don Carlo Gesualdo  
*Carus 31.320 cpdl.org*

from *Passion Music* Will Todd  
Stabat Mater

Dawn and Dusk (Fajar Dan Senja) Ken Steven  
*Oxford University Press*

Norwegian Alleluia Kim André Arnesen  
*Pavane P1661*

*Santa Barbara Music Press SBMP 1393*

## HONOR CHOIR REHEARSALS

7-9:30PM

Imperial Ballrooms A, B, and C

## SPECIAL SESSION: VESPERS

7-8PM

Brett Strader, *presiding* Cathedral of the Madeleine  
Western Region Repertoire and Resources: Worship

## THE CHOIR OF THE CATHEDRAL OF THE MADELEINE THE CHORISTERS OF THE MADELINE CHOIR SCHOOL

GREGORY GLENN  
MELANIE MALINKA  
GABRIELE TERRONE

Music of Leo Nestor, Herbert Howells, Richard Proulx, Henry Purcell, Russell  
Woollen and Sergei Rachmaninoff



## CONCERT SESSION 4: A CAPPELLA / JAZZ

8:30-10PM

Ryan Holder, *presiding*  
Arizona ACDA Past-President

Little Theater

### VALENCIA TWO 'N 'FOUR VOCAL JAZZ

Molasses

*KerryMarsh.com*

Lucky So And So

*SMP / Wicked Pigeon H0.613497-SC000014184*

Cheyenne

*ShamsAhmed.com*

In A Mellow Tone

*UNC Jazz Press VJ2033*

There Will Never Be Another You

*UNC Jazz Press 7808B*

Refugee

*manuscript*

Headlock

*Sound Music Publications SMP-10-007*

Pure Imagination

*SMP Press H0.710081-SC001287975*

Almost Like Being in Love

*KerryMarsh.com*

### BRIGHAM YOUNG UNIVERSITY VOCAL POINT

Set to be announced from the stage

### THE NEW YORK VOICES

Set to be announced from the stage

### CHRISTINE MOCHA

Hiatus Kaiyote  
arr. Kerry Marsh

Duke Ellington  
arr. Amanda Taylor

Jason Derulo  
arr. Shams Ahmed

Duke Ellington  
arr. by Darmon Meader

arr. Anders Edenroth

Christine Tavares-Mocha  
arr. Mocha/Kerry Marsh

Imogen Heap  
arr by Greg Whipple

Newley/Bricusse  
arr. by Greg Murai

Frederick Lowe  
arr. Kerry Marsh

### AMERICAN HERITAGE HS A CAPPELLA CHOIR

O Be Joyful

*Hal Leonard 00123663*

Haec Dies

*cpdl.org*

Stars Above and Earth Below

*Santa Barbara Music Press SBMP1581*

Won't You Be My Neighbor?

*Hal Leonard 08752494*

Glory, Glory, Hallelujah!

*Beckenhorst Press BP1748*

Tree of Life

*Hinshaw Music 08764392*

### UTAH VALLEY UNIVERSITY WOMEN'S CHOIR

Be We Merry from Salvator Mundi

*Oxford University Press 9780193374607*

God Be Merciful Unto Us

*www.pelagosmusic.com*

When Thou Art Night from Susanna

arr. Cherilyn Worthen/Shane Warby for women's voices  
*public domain*

from *Frauenliebe und leben*

Er, derr Herrlichste von allen

*Santa Barbara Music Press SBMP 1375*

Storm Comin'

*www.thewailinjennys.com*

Flight

*manuscript*

Volta do mar lago from Turn on the Open Sea

*Mark O'Leary Music Publishing YVM048*

### ORPHEUS MALE CHORUS OF PHOENIX

The Music of Living

*Hinshaw Music HMC2357*

O Love

*Beckenhorst Press BP2171-2*

The Last Words of David

*E. C. Schirmer Music Company No. 2154*

from *Songs of Young Man*

When I Was One and Twenty

Loveliest of Trees

*Hinshaw Music HMC-807*

There's a Meeting Here Tonight

Bob Gibson, Alex Hassilev, & Glenn Yarbrough  
arr. Cantus

*Graphite TCT-CTS-001*

No Time

*Colla Voce 48-96630*

Unclouded Day

*Boosey & Hawkes 48024265*

### ROBERT SWENSON

Philip Stopford

William Byrd

Rob Swenson

Fred M. Rogers  
arr. Robert Page

Howard Helvey

Pepper Choplin

### CHERILYN WORTHEN

William Mathias

Paul Halley

G. F. Handel

Robert Schumann  
arr. Thea Engelsson

Ruth Moody

Craig Carnelia  
arr. Ryan Murphy

Paul Jarman

### BROOK LARSON

Dan Forrest

Elaine Hagenberg

Randall Thompson

Richard Nance

# FRIDAY, MARCH 6

## HONOR CHOIR REHEARSALS

9AM-12PM

Imperial Ballrooms A, B, and C

## CONCERT SESSION 5

8:30-10AM

Andy Crane, *presiding*  
Utah ACDA President

First Presbyterian Church

FRIDAY

## ADVANCING THE ART 4

10:45AM-12PM

**FINALLY! A TAKADIMI DEMONSTRATION WITH A LIVE CHOIR.**

Carlin Truong  
Jenny Bent, *presiding*

Grand Ballroom C

Takadimi is a system that helps students develop rhythmic literacy. This session will be an introduction to Takadimi and how it can promote music literacy in classrooms ranging from elementary to collegiate. A live choir will be used to demonstrate its potential with students given one to four years of practice. The choir will also show how Takadimi can be used in conjunction with solfège to learn choral repertoire.

**MEET THE NEW YORK VOICES.**

The New York Voices  
Michelle Hawkins, *presiding*

Little Theater

A discussion about multiple topics including demonstrations of vocal harmony, the opportunity for everyone to sing, and time for questions and answers.

**READING SESSION: MIDDLE SCHOOL/JR HIGH**

Melanie Oppenshaw, *conductor*

Grand Ballroom A

**READING SESSION: TTBB**

Alec Schumacker, *conductor*  
Scot Hanna-Weir, *piano*

Arizona Room

**ROUND TABLE: (COLLEGE) SERVING OUR STUDENTS, SUPPORTING OUR MUSIC DEPARTMENTS.**

Flagstaff Room

Join us to discuss ways to improve our teaching, recruiting, financial support and campus music life.

**ROUND TABLE: (HIGH SCHOOL) "I LOVE MY JOB, BUT IT'S KILLING ME" – ACHIEVING BALANCE AS A MUSIC TEACHER WHILE HAVING A FULFILLING PERSONAL LIFE.**

Snowbasin Room

**CHAT WITH A COMPOSER**

Daniel Afonso, Madelyn Byrne, Mitchell Covington,  
Amy Gordon, Katherine Saxon, Christina Whitten Thomas

11:45AM-12:45PM

Casper Room

## ADVANCING THE ART 5

1-2:15PM

**CULTURALLY RESPONSIVE PEDAGOGY IN CHORAL MUSIC EDUCATION.**

Joshua Palkki  
Lori Marie Rios, *presiding*

Grand Ballroom C

Students' cultural backgrounds can enliven and enrich the environment and curriculum of the choral classroom but may create challenges for teachers who do not understand these cultural differences. Culturally responsive teaching is an educational process that honors the experiences of students and their families. Grounded in research and drawing on the experiences of the presenter while teaching in a diverse urban school, this interactive session includes demonstrations of, and suggestions about, culturally responsive teaching in diverse twenty-first century choral classrooms. Attendees will participate in active music making and receive repertoire and resource suggestions.

**AUSTRALIAN CHORAL REPERTOIRE.**

Kym Scott  
Tammi Alderman, *presiding*

Idaho Room

The composition of new Australian choral music has flourished over the last fifty years. However outside of Australia, this music is relatively unknown. Through the vast and diverse Australian landscape, the traditions and sounds of the indigenous Aborigines, and the music of neighboring countries, such as Indonesia, and the Pacific Islands, Australian choral composers have found a rich and unique voice that is distinctively Australian.

This interest session focuses on presenting Australian choral literature that is accessible to choirs of different ages and capabilities, including children's choruses, high school and university choirs, and semi-professional ensembles.

**PRACTICAL BUDDHIST WISDOM FOR CHORAL CONDUCTORS.**

Reed Criddle  
Scot Hanna-Weir, *presiding*

Olympus Room

Drawing on chant research he undertook in Taiwan monasteries as a 2018 US Fulbright Senior Scholar, Dr. Reed Criddle will outline central Mahāyāna Buddhist principles and will draw practical applications for choral conducting professionals and amateurs. The objective of this session is to consider non-Western perspectives on how we might perceive and approach our art, our pedagogy, and our singers. Topics to include visualization, suffering, mindfulness, compassion, and non-attachment. Utah Valley University Men's Choir, demonstration choir.

**READING SESSION: ADVANCED SATB**

Cari Earnhart and Jeffrey Benson, *conductors*  
Heather Bishop, *piano*

Grand Ballroom A

# NATIONAL CONCERTS

## 2021 SEASON

CARNEGIE HALL - NEW YORK CITY

BENAROYA HALL, SEATTLE

FEBRUARY 16<sup>TH</sup>

MARCH 28<sup>TH</sup>

APRIL 18<sup>TH</sup>

MAY 28<sup>TH</sup>

JUNE 12<sup>TH</sup>

MARCH 8<sup>TH</sup>

STRATHMORE HALL, WASHINGTON DC

APRIL 11<sup>TH</sup>

### CONDUCTORS/COMPOSERS



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#### IN PROUD AFFILIATION WITH



#### ROUND TABLE: (YOUTH/STUDENT) "FOR GOOD": THE STUDENT-TEACHER RELATIONSHIP.

Fernando Muñoz, Alec Schumacker,  
Karen Miskell, Tobin Sparfield

Flagstaff Room

#### WORKOUTS FOR YOUR CHOIR: MIDDLE SCHOOL/JUNIOR HIGH

Dixon Middle School  
Jeremiah Tijerina, *director*; Randy Pagel, *clinician*

Wyoming Room

#### WORKOUTS FOR YOUR CHOIR: HIGH SCHOOL

Murray High School  
Alan Scott, *director*; Nicolle Andrews, *clinician*

Arizona Room

#### CHAT WITH A COMPOSER

Madelyn Byrne, Saunder Choi, Jeffrey Derus,  
Amy Gordon, Katherine Saxon, Christina Whitten Thomas

Casper Room

### HONOR CHOIR REHEARSALS

2-5PM

Imperial Ballrooms A, B, and C

### CONCERT SESSION 6

3-5:10PM

Jeffrey Benson, *presiding*  
California Choral Directors Association President

First Presbyterian Church

#### SALEM JR. HIGH CHAMBER SINGERS

Ute Sundance

#### DALAN GUTHRIE

Valerie Naranjo  
arr. Ethan Speery

Laudate Jehovah Omnes Gentes

*earthsongs S-343*

Georg Phillip Telemann

For the Future

*cpdl.org*

Andrew Maxfield

Joshua Fit the Battle of Jericho

*Walton MusicWJMS1167*

arr. Eli Villanueva

Even Such is Time

*Laurendale Associates*

Bob Chilcott

I've Got a Key

*Oxford University Press 9780193432086*

arr. Joni Jensen

*Walton MusicWW1475*

Continued on page 39

FRIDAY



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VOCAL JAZZ  
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Oli o Nā Wai  
'Ai ka Mumu Keke  
from *Elements*  
III. Fire

*Cypress Choral Music CP1498*

from *Sügismaastikud*  
VII. Kanarbik

*Fennica Gehrman Publishing 9790550090569*

Tonic of Wildness

*musicspoke.com*

from *Hawai'i Island Suite*  
II. Hole Waimea  
III. Poli'ahu  
Tangaroa Whakamautai

## SALEM HILLS HIGH SCHOOL SINGERS

Canticum Novum

*Walton Music WW1556*

Ave Verum Corpus

*Oxford University Press 9780193520066*

No. 3 Abendlied from Vier Quartette, Op. 92

*cpdl.org*

Song to the Moon (La Luna)

*Walton Music WW1430*

A Psalm of Life

*Yalecrest Music*

What Would You Do If You Married A Soldier

*Hinshaw Music HL08765327*

## RIVERSIDE CITY CHAMBER SINGERS

There is that in me

*ACDA 2018 Raymond Brock Memorial Commission*

Sing Joyfully

*cpdl.org*

Pater Noster

*Canticle Distributing CH-1238*

Magnus Dominus

*manuscript*

Elegy

*R Music*

Verleih uns Frieden

*cpdl.org*

One Day I'll Fly Away

*KerryMarsh.com*

## JACE KAHOLOKULA SAPLAN

Lilinoe Kauahikaua  
Taupouri Tangarō  
Katerina Gimon

Veljo Tormis

Braeden Ayres

traditional texts  
arr. Michael Springer

Maisey Rika  
arr. Jace Saplan

## JUSTIN BILLS

Ivo Antognini

William Byrd  
ed. John Morehen

Johannes Brahms

Z. Randall Stroope

Andrew Maxfield

Irish Folk Tune  
arr. Mack Wilberg

## JOHN BYUN

Ivo Antognini

William Byrd

Vytautas Miškinis

John Tebay

Jake Runestad

Felix Mendelssohn

Joe Sample and Will Jennings  
arr. Sam Robson and Kerry Marsh

## HONOR CHOIR REHEARSALS

7-9:30PM

Imperial Ballrooms A, B, and C

FRIDAY



## CONCERT SESSION 7

8-10:15PM

Lori Marie Rios, *presiding*  
Salt Lake Tabernacle  
California Choral Directors Association Past-President / Conference Committee

### ALL CONFERENCE SING

If Music Be the Food of Love

*Deborah Fleischer, piano*

### KIM RITZER

David Dickau

### CONFERENCE HONOREE PRESENTATION

### DONALD BRINEGAR

#### KAMMERCHOR SAARBRÜCKEN

Drei Gesänge op. 42

Abendständchen

Vineta

Darthulas Grabgesang

Drei Gesänge op. 6

Trost

Zur Nacht

Abendlied

An die Nacht (op. 68.1)

Nachtgang (op. 29.3)

Die Zeitlose (op. 10.7)

Heimkehr (op. 15.5)

Im Abendrot

Max Reger

Richard Strauss  
transcribed by Clytus Gottwald

Gustav Mahler  
transcribed by Clytus Gottwald

### THE BOB COLE CONSERVATORY CHAMBER CHOIR

### ERIC WHITACRE

#### JONATHAN TALBERG

Music by Eric Whitacre

Text by Anthony Charles Silvestri,  
Julie Silvestri, and Eric Whitacre

The Sacred Veil

1. The Veil Opens
2. In a Dark and Distant Year
3. Home
4. Magnetic Poetry
5. Whenever There is Birth
6. I'm Afraid
7. I am Here
8. Delicious Times
9. One Last Breath
10. Dear Friends
11. You Rise, I Fall
12. Child of Wonder

*Boosey and Hawkes*

## ALL CONFERENCE PARTY

10PM-12AM

Diversity Through the Decades

Grand Ballroom – Little America

## SATURDAY, MARCH 7

## ADVANCING THE ART 6

9-10:15AM

### PITCH PERFECT: A THEORY AND PRACTICE OF CHORAL INTONATION.

Donald Brinegar

Grand Ballroom C

Michael Huff, *presiding*

Music, no matter how ordered, how technical, how precise, how detailed, how exquisite...if it doesn't have human emotion, and the humanness of our souls connected, on the surface it may sound finessed and superior, though it is hardly deep or has potential for depth."These are the words of Professor Emeritus of Music Donald Brinegar in his highly anticipated book, "Pitch Perfect: A Theory and Practice of Choral Intonation." During this presentation, Professor Brinegar will share his love of music that has culminated in the lifelong dream of publishing a book on performance practices for choral ensembles. Be the first to experience the methods of this acclaimed maestro, conductor, tenor soloist, voice instructor, educator and masterclass clinician, as he demonstrates the success of his choral pedagogy and harmonic expertise.

### RECRUITING, MAINTAINING, AND GROWING A THRIVING MALE CHORUS PROGRAM.

Joyce Kiel and Travis Rogers

Wyoming Room

Joe Svendsen, *presiding*

Drawing upon their experience in three distinct settings: private school, public school and community, Joyce and Travis will compare and contrast different approaches in all three settings in the following areas: Starting and Rehearsing, Maintaining, Growing and Thriving.

### WORKOUT CHOIRS PERFORMANCE

Grand America – Imperial Ballroom

#### Dixon Middle School

Jeremiah Tijerina, *director*; Randy Pagel, *clinician*

from *Heiligmesse*

Gloria

Franz Joseph Haydn  
arr. Patrick Liebergen

*Alfred Music Publishing 7891*

And the Night Shall be Filled with Music

Greg Gilpin

*Heritage Music Press 15/1894H*

Ritchie Valens Medley

arr. Randy Pagel

*Hal Leonard 08552157*

#### Murray High School

Alan Scott, *director*; Nicolle Andrews, *clinician*

Earth Song

Frank Ticheli

*Hinshaw Music 08765743*

Arirang

arr. Hyo-Won Woo

*Walton Music WW1670*

## READING SESSION: ACCESSIBLE SATB

Michael Polutnik, Robert Decoste,  
Stacey Kikkawa, *conductors*  
Deborah Fleischer, *piano*

Grand Ballroom A

## ROUND TABLE: SSAA CHOIRS

Heather Bishop, *presiding*

Flagstaff Room

Join us as we discuss building healthy choral tone in the rehearsal and finding appropriate repertoire to challenge and engage our choirs.

## CONCERT SESSION 8

11 AM-12:30 PM

Aimee Stewart, *presiding*  
Arizona ACDA President

First Presbyterian Church

### ORANGE COUNTY WOMEN'S CHOIR

Reflections from Yad Vashem

*Walton Music WW1507*

from Stabat Mater in B minor  
Sancta Mater

*Hinshaw Music SMB261*

All The Pretty Little Horses

*Graphite Publishing GP-H006*

Der 13 Psalm, Op. 27

*Public Domain*

God Will Give Orders/Sweet Child

*Oxford University Press 9780193512023*

### FOUNTAIN VALLEY HIGH SCHOOL TROUBADORS

Jubilate Deo

*cpdl.org*

Mu Mano Tulge, Latse

*Walton Music, GIA Publications G-9434*

Sept Chansons

I. La blanche neige

II. A peine défigurée

III. Par ne nuit nouvelle

IV. Tous les droits

V. Belle et ressemblante

VI. Marie

VII. Luire

*Durand Editions Musicales DF12691*

Come, Thou Fount of Every Blessing

*www.jameyray.net*

### ELIZA RUBENSTEIN

Daniel J. Hall

György Orbán

Jocelyn Hagen

Johannes Brahms

Sarah Quartel

### KEVIN TISON

Orlando di Lasso

Cornelius Becker

arr. Colton James Martin

Francis Poulenc

## UNIVERSITY OF UTAH CHAMBER CHOIR

from *Dark Like Me*

I. Brass spittoons

IV. Homesick blues

VI. Dream variation

*Editions Musicales du Tremble EMdTPM 1007*

Curse Upon Iron

*Fennica Gehrman Publishing FG.55009-239-6*

A Bridge in the Woods

*Barlow Bradford Publishing*

Keep Your Splendid, Silent Sun

*Barlow Bradford Publishing*

## BARLOW BRADFORD

Thierry Machuel

Veljo Tormis

Christopher Bradford

Barlow Bradford

## ADVANCING THE ART 7

1:45-3PM

### TAKING MUSIC A.P.A.R.T. – INTRODUCING NEW MUSIC TO BUILD SINGER AGENCY.

Joe Svendsen

Wyoming Room

Jim Jalvorson, *presiding*

Have you ever had a mountain-top performance experience with your choir, then started the next set of repertoire and have the energy and momentum of your students/singers slow to a crawl? How we introduce new repertoire can make a powerful difference in the efficiency, enthusiasm, and empowerment of our singers and their relationship to the repertoire. We will experience critical theory instruction with an ensemble, learning how to direct different methods of individual and social learning creates agency and ownership in singers. Learn to guide students to teach, discuss, problem-solve, and share ideas and challenges in new repertoire!

### THE LYRICIST'S GUIDE TO PERFORMING CHORAL MUSIC.

Charles Anthony Silverstri

Arizona Room

John Sorber, *presiding*

Come explore a unique perspective on the interpretation and performance of choral repertoire, as lyric poet and author Silverstri invites you to join him behind the poet's pen. He will discuss the collaborative process, the deep connection between words and music he seeks to create, and the powerful roles of the conductor and choir in the interpretation and transmission of the poet's and composer's hearts and spirit.

### CHOIR ATHLETES: TIPS AND TRICKS FROM THE WORLD OF PROFESSIONAL SPORTS.

Alec Schumacker

Idaho Room

Joe Modica, *presiding*

Choir is a group activity that requires physical skill and exertion, teamwork, and subjugation of the self to achieve a common goal. Good news –choir is a sport, and by treating it as such we can help our singers (and our programs!) grow. This interactive session will provide tools, quotes, and ideas from the world of professional sports that will benefit your choir, including team- building

exercises and pedagogies as well as training techniques you can use in your choral rehearsals.

## READING SESSION: SSAA

Heather Bishop, Dan Bishop, Cari Earnhart  
Lauren Diez, Jennifer Tibben, Tina Peterson,  
Angelica Dunsavage, Chase Moore, *conductors*  
Heather Bishop, *piano*

Grand Ballroom C

## SMART TALK: MUSIC AND THE BRAIN: DEMONSTRATING HOW STUDYING MUSIC MAKES A BETTER LEARNER.

Susan Bruckner

Olympus Room

## CONCERT SESSION 9: HONOR CHOIRS

3:00-4:45PM

Ryan Duff, *presiding*  
Western Region Honor Choirs Chair

Salt Lake Tabernacle

## YOUTH TREBLE HONOR CHOIR

## KELLIE WALSH

Sisi Ni Moja  
*Santa Barbara Music Publishing SBMP1439*

Sesere Eeye  
Traditional song from the Torres Strait Islands;  
no attributed composer or arranger

Like a Singing Bird  
*Mark O'Leary Music Publishing YVM058*

I'se the B'y  
*Oxford University Press 9780193360082*

Hymn To Freedom  
*Gordon V. Thompson Music VG267*

Ave Maria  
*Hal Leonard 00225384*

*Alliance Music Publications AMP0876*

Bob Chilcott  
arr. John Govedas  
Oscar Peterson  
arr. by Paul Read  
Camille Saint-Saens  
arr. Jim Leininger

## JUNIOR HIGH HONOR CHOIR

## JACOB NAVERUD

Carol Hughes, *accompanist*; Laurel Farmer, *manager*

A Song of Light  
*Alliance Music Publications AMP1039*

O Occhi, Manza Mia  
Lux Aeterna  
*Alliance Music Publications AMP0275*

The Dawn's Awake  
*BriLee Music BL819*

Mimi ni Nuru  
*Carl Fischer CM9613*

Keep Your Lamps Trimmed and Burning  
*Shawnee Press 35011984*

Laura Farnell  
Orlando di Lasso  
Z. Randall Stroope  
Laura Farnell  
Christi Jones  
arr. Philip Kern

## HIGH SCHOOL HONOR CHOIR

## STEVEN ZIELKE

Sara Shakliyan, *accompanist*; Amanda Taylor, *manager*

Hlohonolofatsa  
*Walton Music WW1588*

Veni Sancte Spiritus  
*public domain*

Richte, mich Gott  
*public domain*

Here  
*www.musicspoke.com*

Peegeldused Tasasest Maast (Reflections from a Plain)  
*Walton Music WW1677*

Hallelujah  
*manuscript*

Great God Almighty  
*Gentry Publications 00119083*

arr. Daniel Jackson  
Wolfgang Amadeus Mozart  
Felix Mendelssohn  
Joshua Rist  
Tõnu Kõrvits  
arr. Michael Hanawalt  
Stacey Gibbs

## CONCERT SESSION 10

7:30-9:30PM

Lou De La Rosa, *presiding*  
Western Region ACDA President-Elect

Salt Lake Tabernacle

## THE TABERNACLE CHOIR AND ORCHESTRA AT TEMPLE SQUARE

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