

**WACDA**



**2018 PASADENA**

# SONOMA STATE UNIVERSITY

## DEPARTMENT OF MUSIC

### at the Green Music Center



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Santa Rosa Symphony Symphonic Choir

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#### AUDITION DATES

November 10

January 26

March 9



#### Dr. Jenny Bent

Director of Choral Activities

Choral Director, Santa Rosa Symphony

Program Director, CHANTICLEER in Sonoma

[bentje@sonoma.edu](mailto:bentje@sonoma.edu)



[www.sonoma.edu/music](http://www.sonoma.edu/music)



# **Pasadena 2018**

## **Western Region Conference**

**Wednesday, March 14 – Saturday, March 17**

*Let Our Songs Be Heard*

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300 East Green Street, Pasadena CA 91101

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## PASADENA 2018: LET OUR SONGS BE HEARD

### CONTENTS

6	Message from the President	Travis Rogers
6	Acknowledgements	
7	ACDA In the Beginning	
7	In Memoriam	
8	Message from the Executive Director	Tim Sharp
8	ACDA Advocacy Resolution	
9	ACDA National Conferences	
9	ACDA Western Region Conferences	
9	Western Region Conference Honorees	
9	Western Region Past Presidents	
10	ACDA Western Region Leadership	
11	ACDA National Board	
11	Hawai'i State Board	
12	Arizona State Board	
12	Nevada State Board	
13	California Choral Directors Association Board	
14	Utah State Board	
16	Conference Honoree	Polly Vasché
<b>FEATURED ENSEMBLES</b>		
17	Calmus	
18	Los Angeles Master Chorale	
20	Santa Fe Desert Chorale	
21	True North	
<b>SESSION INFORMATION</b>		
22	Advancing the Art Sessions	
22	Chat with a Composer	
22	Choir Workout Sessions	
<b>CONFERENCE SCHEDULE: WEDNESDAY, MARCH 14</b>		
25	Concert Session 1: Music in Worship	
25	Special Concert Session: Pop A Cappella Night	
<b>CONFERENCE SCHEDULE: THURSDAY, MARCH 15</b>		
26	Concert Session 2	
28	Advancing the Art 1	
31	Advancing the Art 2	
32	Concert Session 3	
33	Advancing the Art 3	
34	Concert Session 4	



**CONFERENCE SCHEDULE: FRIDAY, MARCH 16**

- 36 Concert Session 5
- 37 Advancing the Art 4
- 38 Concert Session 6
- 39 Advancing the Art 5
- 41 Concert Session 7
- 42 Concert Session 8
- 43 Midnight Madness

**CONFERENCE SCHEDULE: SATURDAY, MARCH 17**

- 43 Advancing the Art 6
- 44 Concert Session 9
- 48 Advancing the Art 7
- 49 Concert Session 10
- 50 Concert Session 11

**PERFORMER AND PRESENTER BIOS**

- 51 Performing Ensemble and Director Bios
- 77 Honor Choir Conductor Bios
- 79 Interest Session Presenter Bios
- 82 Workout Choir Bios
- 84 Program Advertisers
- 85 Exhibitors

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## PASADENA 2018: LET OUR SONGS BE HEARD

### MESSAGE FROM THE PRESIDENT



Welcome to “Let Our Songs Be Heard,” the 2018 ACDA Western Region Conference in beautiful Pasadena!

With great pleasure, on behalf of the Board of Directors and Conference Planning Team, I invite you to immerse yourself in four days of wonderful concerts, Reading Sessions, Interest Sessions, S.M.A.R.T. Talks, Composer Chats, Exhibits, Choir Workouts, and, finally, the fellowship of hundreds of choral directors and singers coming together from the western United States to celebrate the choral art!

We are especially excited to welcome five guest groups: Santa Fe Desert Chorale, the Los Angeles Master Chorale, the pro jazz ensemble True North, two pop a cappella ensembles (Mt. San Antonio College Fermata Nowhere and NAU Unaccompanied), and Calmus (all the way from Germany) to our gathering to present what will surely be hugely memorable performances.

So learn, listen, network, but, above all, enjoy this unique and wonderful time together that is the latest edition of the ACDA Western Region Conference!

And, now, let our songs be heard!

**-TRAVIS ROGERS**, *President*  
ACDA Western Region

### ACKNOWLEDGEMENTS

Maggie Audley, *First United Methodist Church Pasadena*; Benjamin Salisbury, *Steinway Pianos*; Dave Buckeyne, *J.W. Pepper*; Dan Canalos, *Soundwaves*; Benjamin Hawkinson, *Whittier College*; Rodger Guerrero, *Pasadena City College Music Department*; Jim Arnwine, *Dean of the Performing & Communication Arts Dept., Pasadena City College*; Gloria Wong, *Pasadena City College Facilities*; Kathleen Preston, *CCDA Executive Administrator*; Matt Hourihan and Erin van Ark, *Pasadena Convention & Visitors Bureau*; Emma and Victor Ocampo, *Helms Briscoe*; Bernadette Galaviz, *Sheraton Pasadena Hotel*; Shantelle Gomez, *Westin Hotel*; Tatiana Mendes, *Hotel Constance*; Jeanette Casimiro, *Hilton Pasadena Hotel*; Nima Javaldi, *DusitD2 Hotel*; Peter DeClerk, *Pasadena Civic Auditorium*; ACDA National Office Staff: Deborah Beckner and Sindy Hail; Karen Fulmer, *Chair, Past National Presidents Advisory Council*; Jo-Michael Scheibe, *National ACDA representative*; All ACDA Student Chapter Volunteers

## ACDA IN THE BEGINNING

On February 4, 1959, thirty-five choral directors met in Kansas City, MO, for the purpose of establishing a national organization of choral music directors. The meeting, held in conjunction with the National Conference of the Music Teachers National Association, produced ACDA's first constitution and bylaws as well as the structural framework that would allow the monumental growth of our organization. While it was originally designated the American Choirmasters Association, Elwood Keister proposed that the organization be named the American Choral Directors Association.

The eighty-one officially designated charter members launched what was to become a significant and internationally recognized choral organization.

The following year, President Archie Jones guided the activities that focused on preparation for the first national conference, which was held on March 16-17, 1960 in Atlantic City, NJ. This meeting was held in conjunction with the National Conference of the Music Educators National Conference. The late Harry R. Wilson and R. Wayne Hugoboom were responsible for the conference program, which proved to be very informative and successful. This early success and that of subsequent conferences proved to be major factors in the early growth of ACDA.

The initial activities of ACDA included the structuring of geographic divisions paralleling MENC's regional designations. The first Western Region ACDA meeting was a one-day conference at Rio Hondo College in Whittier, CA in October 1968. Gene Simmonds was president and Howard Swan, Jester Hairston, Charles Hirt, and Maurice Allard were guest speakers. Since that time, the Western Region has contributed to the growth and influence of ACDA in the choral art.

## IN MEMORIAM

Christopher Allen  
Ed Brahams  
Donald Bremer  
Laurel Doll  
Beebe Freitas  
Robert S. Hines  
Millard Kinney  
Neva Rego  
Curtis D. Sprenger  
Al Talberg  
Carl Wachsmann  
Doyle T. West  
Ray Woods



## PASADENA 2018: LET OUR SONGS BE HEARD

### MESSAGE FROM THE EXECUTIVE DIRECTOR



Dear Choral Colleagues:

It is my pleasure to add my welcome to you for our 2018 ACDA Western Region Conference as we “Let Our Songs Be Heard.” We look forward to this moment for an entire year as we gather mid-winter for choral inspiration, renewal, best-practices, visiting with our colleagues, and focusing once again on what motivates us to do our best for the mission of advancing choral music education, performance, composition, and advocacy.

I have the rare opportunity to get to visit all of our 2018 Regional ACDA Conferences and to gauge the state of our collective work and activity as a professional association. I am thrilled to celebrate the excellent planning and work of our Regional ACDA leaders, and all of our professional colleagues who pitch in to make this conference memorable, and for some, life changing.

If this is your first ACDA Conference, you are very welcome here as we look to you to help advance our mission. If this conference is an annual event for you, it is good to have you here helping us continue to build our profession. To all of us, I hope you find the inspiration you came for, and that those moments are repeated enough to keep you refueled for the year ahead.

Welcome!

-**TIM SHARP**, *Executive Director*  
American Choral Directors Association

### ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and, whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country;

Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state and national levels of education and government to ensure the survival of arts programs for this and future generations.

*ACDA Members are encouraged to print the ACDA Advocacy Resolution in all concert programs.*

## ACDA NATIONAL CONFERENCES

1971 Kansas City, MO	1995 Washington, DC
1973 Kansas City, MO	1997 San Diego, CA
1975 St. Louis, MO	1999 Chicago, IL
1977 Dallas, TX	2001 San Antonio, TX
1979 Kansas City, MO	2003 New York, NY
1981 New Orleans, LA	2005 Los Angeles, CA
1983 Nashville, TN	2007 Miami, FL
1985 Salt Lake City, UT	2009 Oklahoma City, OK
1987 San Antonio, TX	2011 Chicago, IL
1989 Louisville, KY	2013 Dallas, TX
1991 Phoenix, AZ	2015 Salt Lake City, UT
1993 San Antonio, TX	2017 Minneapolis, MN

## ACDA WESTERN REGION CONFERENCES

1973 Coronado, CA	1996 Pasadena, CA
1976 Palo Alto, CA	1998 Reno, NV
1978 Tempe, AZ	2000 Los Angeles, CA
1980 San Diego, CA	2002 Honolulu, HI
1982 Pasadena, CA	2004 Las Vegas, NV
1984 Los Angeles, CA	2006 Salt Lake City, UT
1986 San José, CA	2008 Anaheim, CA
1988 Los Angeles, CA	2010 Tucson, AZ
1990 Fresno, CA	2012 Reno, NV
1992 Honolulu, HI	2014 Santa Barbara, CA
1994 Sacramento, CA	2016 Pasadena, CA

## WESTERN REGION CONFERENCE HONOREES

1990 Roger Wagner	2004 Albert McNeil
1992 Ralph Woodward, Sr.	2006 Frank Pooler
1994 David Thorsen	2008 Sr. Sharon Breden, CSJ
1996 Charles Hirt	2010 William Hatcher
1998 Rodney Eichenberger	2012 Dean Semple
2000 Paul Salamunovich	2014 Morten Lauridsen
2002 Jane Hardester	2016 John Alexander

## WESTERN REGION PAST PRESIDENTS

1971–73 Gene Simmonds	1995–97 Mary Breden
1973–75 Jane Hardester	1997–99 James O. Foxx
1975–77 Ginger Covert Colla	1999–2001 Thomas Davies
1977–79 David Thorsen	2001–03 Ron Kean
1979–81 Douglas McEwen	2003–05 Steve Hodson
1981–83 Joseph Huszti	2005–07 Elizabeth Kamerin
1983–85 Linda Allen Anderson	2007–09 Dean Semple
1985–87 Sr. Sharon Breden, CSJ	2009–11 Cheryl Anderson
1987–89 William Hatcher	2011–13 Kathryn Smith
1989–91 Sr. Sharon Breden, CSJ	2013–15 Steve Hodson
1991–93 Gary Unruh	2015–17 Anna Hamre
1993–95 Jo-Michael Scheibe	



## PASADENA 2018: LET OUR SONGS BE HEARD

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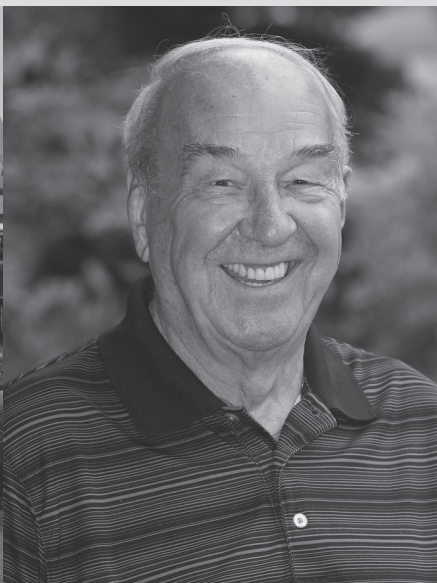
## WORKSHOP LOCATIONS

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*July 9-13, 2018*

Seaside, Oregon

*July 30-Aug. 3, 2018*



**For more information contact:**

George Fox University, Department of Music

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Information is also available at [choralconductorsworkshop.com](http://choralconductorsworkshop.com)



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### CONFERENCE HONOREE: POLLY VASCHÉ



Polly Vasché taught vocal music, handbells, piano and guitar at Thomas Downey High School in Modesto (CA) from 1975 to 2004. During that time the Knightengales and other Downey ensembles appeared in numerous concert and interest sessions at conferences of the American Choral Directors Association (ACDA) and the California Music Educators Association (CMEA). The Downey Choirs hosted a Men's and Women's Ensemble Festival for many years, and traveled throughout the state on annual tours visiting outstanding high school choral programs. For ten years Polly also conducted the Chancel Choir at Centenary Methodist Church in Modesto.

A 1960 graduate of Coronado (CA) High School, Polly earned two degrees at Stanford (B.A. History, M.A. Education), and worked in Tokyo, San Diego, and Walla Walla (WA) before entering CSU Stanislaus to study music at the age of 30. Majoring in both Piano and Vocal Performance, she received a B.A. in Music and a teaching credential in 1975. On sabbatical leave from Downey in 1989-90, Polly studied one semester each at Westminster Choir College in Princeton (NJ) with Joseph Flummerfelt, and at Loyola Marymount University in Los Angeles with Paul Salamunovich. For three summers she sang in the Festival of Masses with Robert Shaw in San Francisco, and for ten years in the California Choral Company with William Dehning, including two European tours.

In addition to her formal education, professional conferences and colleagues have been the prime sources of inspiration and knowledge for Polly throughout her career. She began as Northern California Newsletter Editor in the 1980s, serving on the board that envisioned and established the ECCO conference. As Northern

California ACDA President she assisted in the transition to state unification with the Southern California Chapter in the early 1990s. Various state and division board positions followed.

**“TEACHING MUSIC IS NOT MY MAIN PURPOSE. I WANT TO MAKE GOOD CITIZENS. IF A CHILD HEARS FINE MUSIC FROM THE DAY OF HIS BIRTH, AND LEARNS TO SING IT HIMSELF, HE DEVELOPS SENSITIVITY, DISCIPLINE, AND ENDURANCE. HE GETS A BEAUTIFUL HEART.”**

**-SHINICHI SUZUKI**

After retiring, Polly was appointed to five consecutive Western Region Boards as Honor Choirs Coordinator for conferences in Anaheim, Tucson, Reno, Santa Barbara, and Pasadena. She serves as choral clinician in the Bay Area, Sacramento, and the Central Valley, and recently helped found the Modesto Symphony Orchestra Youth

Chorus. She conducts the handbell choir at her church, and is the Central Region Representative for the California Choral Conductors Association (CCDA).

Honors include the CA ACDA Howard Swan Award, CMEA Choral Educator of the Year, CSU Stanislaus Alumna of the Year, and Modesto Rotary Teacher of the Year. Polly lives in Modesto with her husband Burt (Downey HS English, retired), without whom she could not have accomplished most of the above. They are busy with music activities, travel, and giving parties for fellow singers, teachers, and friends – with no agenda!!



## FEATURED ENSEMBLE: CALMUS

8PM

Thursday, March 15

First United Methodist Church

A perfect blend of sound, precision, lightness and wit. These are the hallmarks of **Calmus**, now one of the most successful vocal groups in Germany. The ensemble has forged a refined sound which few groups achieve. The wide range of sound colors, the joy in performing that musicians convey on the concert platform, and their varied and imaginative programs are praised by the press time and time again. These five Leipzig musicians have won a whole string of international prizes and competitions, including the ECHO Klassik and Supersonic Award, and the reach of their activities is constantly expanding, taking them throughout Europe as well as to North and South America. In 2010 the quintet made its debut at Carnegie Hall, New York.

The musicians are tireless in their quest to discover new repertoire. Shaped by the centuries-old tradition of great German boys' choirs, they are naturally at home in the vocal music of the Renaissance, the Baroque and the Romantic. The music of our own time is also a real passion. In all their ventures, there are frequently interesting partnerships with musicians such as the Lautten Compagnie Berlin, the Raschèr Saxophone Quartet, Hamburger Ratsmusik and the Frankfurt Radio Bigband. As this often means totally new repertoire in the area of contemporary music, over the years Calmus has commissioned numerous new works from composers including Bernd Franke, Steffen Schleiermacher, Wolfram Buchenberg, Mathew Rosenblum, Bill Dobbins, Michael Denhoff and Harald Banter, and the group has given many world premieres. It goes without saying that they revel in singing pop, folk and jazz, as well as chansons and golden oldies from the 1920s.





## PASADENA 2018: LET OUR SONGS BE HEARD

Part of their work is devoted to encouraging the up-and-coming generation, so teaching and workshops are part of their regular schedule, both at home in Leipzig and on their travels. It's no wonder that Calmus, with its unique line-up of soprano, countertenor, tenor, baritone and bass, is gaining more and more fans worldwide.



### FEATURED ENSEMBLE: LOS ANGELES MASTER CHORALE

8PM

Saturday, March 17

Walt Disney Concert Hall

The Los Angeles Master Chorale is widely recognized as the country's leading professional choir and one of Southern California's most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Kiki and David Gindler Artistic Director Grant Gershon and President and CEO Jean Davidson. Founded by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. To date, the Master Chorale has commissioned 51 and premiered 99 new works, of which 67 were world premieres. It has had two composers-in-residence, Morten Lauridsen (1994-2001) and Shawn Kirchner (2012-2015), with composer/conductor Eric Whitacre its current Swan Family artist-in-residence. It has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America's prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame.

During its 54th season, nine concert programs will be presented in Walt Disney Concert Hall. The season is bookended by performances of towering choral pillars: Carl Orff's *Carmina Burana* opens the season in September — paired with Leonard Bernstein's *Chichester Psalms* to honor the composer's centenary — and the Brahms *Requiem* will close the season in June 2018 with works by Pulitzer Prize-winning composers David Lang and Caroline Shaw also featured.

The Master Chorale's Hidden Handel Project, an exploration of Handel's great but under-presented oratorios, continues with *Israel In Egypt* in February. This performance will feature innovative projections by Syrian/Armenian visual artist Kevork Mourad who will create imagery in real time from the stage. In May 2018 the Master Chorale will present the world premiere of *dreams of the new world* commissioned from composer Ellen Reid. Inspired by westward expansions and the forging of new frontiers, the work draws upon interviews conducted in Memphis, Houston, and Los Angeles to build a compelling and personal libretto by Sarah LaBrie. This exciting new work is paired with Terry Riley's iconic *In C* and both works will feature the acclaimed wild Up ensemble.

Guest conductors will helm three holiday celebrations: Renowned Venezuelan conductor María Guinand will lead the Master Chorale's first-ever Día de los Muertos concert exploring a range of Latin American traditions centered around rituals of death and celebration with works by Mexican, Argentinian, and Cuban composers in October. In December, the Master Chorale's Artist-in-Residence Eric Whitacre will lead two Festival of Carols holiday performances and Associate Conductor Jenny Wong will make her solo Disney Hall conducting debut with a rare performance of all six of Bach's motets. December concerts also include Handel's Messiah and the 37th annual Messiah Sing-Along.

The Los Angeles Master Chorale has performed in more than 500 concerts with the Los Angeles Philharmonic at both Disney Hall and the Hollywood Bowl, and has toured with the orchestra to Europe and New York City. Performances in the orchestra's 2017/18 season include the season opening concerts featuring Mozart's *Laut verkünde unsre Freude*, K. 623 and *Ave verum corpus*, K. 618 conducted by Music Director Gustavo Dudamel; Mendelssohn's *A Midsummer's Night's Dream* with Principal Guest Conductor Susanna Mälkki; Bernstein's *Mass* with Dudamel; the U.S. premiere of Andrew Norman's *A Trip to the Moon* conducted by Teddy Abrams and directed by Yuval Sharon; Beethoven's 9th and Bernstein's *Chichester Psalms* with Dudamel; and Schumann's *Das Paradies und die Peri* conducted by Dudamel and directed by Peter Sellars.

Praised for its definitive performances, the Los Angeles Master Chorale is also committed to recording the choral repertoire. Its esteemed discography includes seven recordings under Gershon, the most recent being the national anthems/the little match girl passion by David Lang on Cantaloupe Records. Albums released under former Music Director Paul Salamunovich on RCM include the Grammy-nominated Lauridsen: *Lux Aeterna*, a recording that helped to secure the work's place as a modern masterpiece. The Master Chorale is also featured with Gershon on the soundtracks of many major motion pictures and is heard beyond the concert hall via broadcasts by Southern California's Classical KUSC.

Committed to community engagement and fostering music education in schools, the Los Angeles Master Chorale's education programs include Voices Within residencies that encourage students to write and perform their own songs, and an expansive Oratorio Project for high school students. The Master Chorale also presents an annual High School Choir Festival, which brings teenagers from around the Southland to perform in Walt Disney Concert Hall.



## PASADENA 2018: LET OUR SONGS BE HEARD



### FEATURED ENSEMBLE: SANTA FE DESERT CHORALE

8PM

Thursday, March 15

First United Methodist Church

Founded in 1982 by Lawrence “Larry” Bandfield, the Santa Fe Desert Chorale is one of the longest continually performing professional music organizations in New Mexico, as well as one of the most distinguished. In his review of the “American Voices” program, Scott Cantrell of The Dallas Morning News wrote “The variety certainly displayed the ensemble’s impressive versatility. Habermann consistently got vivid performances, introspective music elegantly colored and shaped, extrovert fare delivered with great pizzazz. Individual singers got lots of solo exposure.”

Now in his ninth season, Artistic Director Joshua Habermann leads the Chorale in repertoire spanning seven centuries, from early polyphony to contemporary works. The composition of the Chorale is truly national in scope and the ensemble is recognized among the finest American chamber choirs. A recent highlight was an invitational appearance at the 2015 ACDA National Conference in Utah, which was later broadcast by Minnesota Public Radio. In 2017-2018 the Chorale can be heard in Chicago, Dallas, Fort Worth, Los Angeles, and Oklahoma City as well as in regular winter and summer seasons in New Mexico. Now in its 35th year, the Desert Chorale summer festival season is a centerpiece of the cultural life of Santa Fe, and among the nation’s most significant choral events.

Throughout its history, the Chorale has maintained a commitment to give voice to music from Hispanic and Native American communities. Dedicated to advancing the composers of our time, the Chorale has commissioned twenty-two works



by eighteen composers; three quarters of the composers commissioned have been American. In addition, another seven works have been given their world or American premieres by the Santa Fe Desert Chorale. The ensemble performs at historical sites in Santa Fe such as the Cathedral Basilica of St. Francis of Assisi and Loretto Chapel, as well as other venues throughout the Southwest.

The Desert Chorale prides itself on its strong relationships within the community of Northern New Mexico, and enjoys collaborations with the Georgia O’Keeffe Museum, Museum of Indian Arts and Culture, New Mexico History Museum, NDI-NM, Performance Santa Fe, Santa Fe Chamber Music Festival, Santa Fe Symphony and Chorus, Santa Fe Pro Musica, and The Santa Fe Opera, among others. Community engagement and fostering the next generation of singers and arts administrators are integral parts of the Desert Chorale’s mission.



## FEATURED ENSEMBLE: TRUE NORTH

**10:30PM**

Friday, March 16

Ballroom ABC

True North is a contemporary ensemble that blends high-powered vocal and instrumental jazz with elements of pop, rock and soul to present an entertaining program of contemporary jazz compositions and familiar songs.

Together, the four singers – Katie Campbell, Sharmila G. Lash, Fletcher Sheridan, and Matt Falker – have experience in songwriting, arranging, touring, session singing, choral singing, and teaching. Basically, True North runs the musical gamut! They have been featured artists at the Jazz Education Network conference, and at jazz festivals like the Northwest College Jazz Festival in Wyoming and the Cuesta College Jazz Festival in California. They have also performed at numerous jazz clubs, like Los Angeles’ esteemed jazz club, bluewhale.

The group is the result of diverse and innovative musical minds coming together with a fantastic band to create a powerful musical experience. True North has appeared on four albums, including their own 2016 release, *Voyage*.



## PASADENA 2018: LET OUR SONGS BE HEARD

### ADVANCING THE ART SESSIONS

Each session is a combination of reading sessions, interest sessions, round tables, Workouts for your Choir and S.M.A.R.T. Talks (Seminars on Music, The Arts, and Related Topics) that are scheduled simultaneously.

### CHAT WITH A COMPOSER

Chat with a Composer is back this year. This event, held near the entrance to the Exhibit Hall during Exhibit Hours, offers conference delegates the opportunity to strike up a conversation with one or more composers. We found that gathering a small group of composers, rather than one-on-one “buttonhole” appointments, had a synergistic effect for multiple conductors and composers to connect meaningfully. We are pleased the following composers have agreed to participate:

Nilo Alcala – [www.niloalcala.com](http://www.niloalcala.com)

Richard Burchard – [www.richardburchard.com](http://www.richardburchard.com)

Saunder Choi – [www.saunderchoi.com](http://www.saunderchoi.com)

Mitchell Covington – [www.mitchellcovington-music.com](http://www.mitchellcovington-music.com)

Paul Gibson – [paulgibsonmusic.com](http://paulgibsonmusic.com)

Amy Gordon – [amygordonmusic.com](http://amygordonmusic.com)

Shawn Kirchner (*subject to availability*) – [www.shawnkirchner.com](http://www.shawnkirchner.com)

Kevin Memley – [www.kevinmemley.com](http://www.kevinmemley.com)

David Montoya – [www.montoyamusic.com](http://www.montoyamusic.com)

Ariel Quintana – [www.arielquintana.com](http://www.arielquintana.com)

Zanaida Robles – [zanaidarobles.com](http://zanaidarobles.com)

Michelle Green Willner – [jewishchildrenschoir.com/bios](http://jewishchildrenschoir.com/bios)

Dale Trumbore – [www.daletrumbore.com](http://www.daletrumbore.com)

Check the schedule on the boards at the Chat with a Composer area or at registration.

### CHOIR WORKOUT SESSIONS

Choir Workouts are designed for all directors who teach elementary, middle school, or high school levels to learn practical new tools and techniques that can be taken home and used in their own choral classrooms. Three Pasadena area school choirs will rehearse in three different rooms with three noted choral clinicians on Thursday and Friday afternoons with a performance at a Saturday morning concert session. These choirs will bring one or two prepared songs for each clinician to rehearse. An additional song will be introduced at Thursday’s session that will be prepared for the Saturday performance. Attendees will have the opportunity to see master teachers rehearse, motivate, and improve the performance standards for these three choirs. All conference attendees have the opportunity to see the “final product” Saturday morning that will be the result of the conductor/choir/clinician collaboration.

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## Choral Faculty

**David Schildkret**, director of choral activities

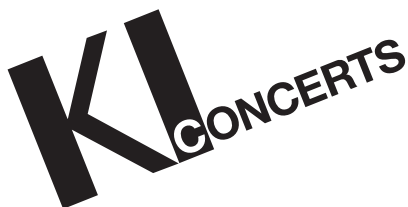
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# WEDNESDAY, MARCH 14

WEDNESDAY

## CONCERT SESSION 1: MUSIC IN WORSHIP

7:30PM

Nick Strimple, *presiding*

First Presbyterian Church

Western Region Lifelong/Music In Worship Chair

Behold, a New Thing! The culture, character, and greatness of our country is directly attributable to our embracing of diversity: ethnic diversity, racial diversity, religious diversity, and, perhaps most importantly, diversity of thought, opinion, and expression. Our national motto, *E pluribus unum* (out of many, one), as well as the Bill of Rights reflects our Founding Fathers' understanding of this. Using words of Abraham Lincoln as a catalyst, the program will focus on Creation narratives from various traditions. Music from the Native American, African American, Latin American, Asian, Jewish, European, and American Classical traditions will be featured, enhanced by dancers from the USC Kaufman International Dance Center.

**CSU FULLERTON UNIVERSITY SINGERS**

**ROBERT ISTAD**

**KIRK CHOIR OF PASADENA PRESBYTERIAN CHURCH**

**TIMOTHY HOWARD**

**THE PASADENA CHORALE**

**TIMOTHY HOWARD**

**BEVERLY HILLS HIGH SCHOOL MADRIGAL SINGERS**

**STACEY KIKKAWA**

In the Beginning of Creation

Daniel Pinkham

*ECS 2902*

The Word was God

Rosephanye Powell

*Fred Bock Music Company HL 8738700*

The Heavens are Telling

F. J. Haydn

*G. Schirmer 12401*

from *Misa Criolla*

Ariel Ramírez

Gloria

*Melos QM.MEL 5206*

Adon Olam

Coreen Duffy

*ECS 7018*

Valley of Bones

Nick Strimple

*ECS 1.3358*

Come Sunday

Duke Ellington,

arr. Alice Parker

*G. Schirmer*

Adinu

Sufi Melody

arr. Shireen Abu-Khader and Andre de Quadros

*Earthsongs ES.S-351*

## SPECIAL CONCERT SESSION: POP A CAPPELLA NIGHT

9PM

Travis Rogers, *presiding*

Ballroom ABC

Western Region President

**MT. SAN ANTONIO COLLEGE FERMATA NOWHERE**

*Program will be announced from stage.*



## PASADENA 2018: LET OUR SONGS BE HEARD

### NORTHERN ARIZONA UNIVERSITY UNACCOMPANIED

*Songs selected from the following repertoire. All arrangements by members of NAU Unaccompanied.*

Land of the Free	Esperanza Spalding
American Privilege	Allen Stone
Stronger Than You	Estelle
Golden	Fall Out Boy
Wake Up, Everbody	Harold Melvin & The Blue Notes
Back Pocket	Vulfpeck
Already There	Emily King
Get You	Daniel Caesar
If I Ain't Got You	Alicia Keys
When She Loved Me	Randy Newman
	as performed by Sarah McLachlan
Happy Together	The Turtles
Out of My League	Fitz and The Tantrums
Honeybee	Steam Powered Giraffe
Take Me With U	Prince & The Revolution

## THURSDAY, MARCH 15

### CONCERT SESSION 2

8:30-10:30AM

Steve Hodson, *presiding*  
Past President, Western Region

First United Methodist Church

#### MONTE VISTA HIGH CONCERT CHOIR

**JODI REED**

Ecce Vicit Leo

Peter Phillips

*Public Domain*

Hlohonolofatsa

arr. Daniel Jackson

*WW1588*

Alleluia

Eric Whitacre

*HL08754807*

Cornerstone

Shawn L. Kirchner

*SBMP 747*

#### NORTHERN ARIZONA UNIVERSITY WOMEN'S CHORALE

**RYAN HOLDER**

Universal Song

Traditional Shaker Song  
arr. Daniel J. Hall

*Walton Music WJMS1109*

Nigra Sum

Pablo Casals

*Tetra / Continuo Music Corp T0120*

In Paradisum

Galina Grigorjeva

*Estonian Music Information Centre EMIC GG 034*

Warrior

As performed by The Wyrd Sisters  
arr. Kim Baryluk

*Cypress Choral Music CPI205*

Kaval Sviri / Xena Theme Song                      Traditional Bulgarian / Joseph LoDuca  
arr. Inna Dudukina

*Manuscript (www.innadudukina.com)*

Sweeping Through the City (I Won't Be Back)                      James Herndon  
arr. M. Roger Holland II

*Mark Foster HL 35030669*

## LOS ANGELES URBAN VOICES PROJECT

**LEEAV SOFER**

Keep Your Head  
Beautiful City

Kirk Franklin  
Stephen Schwartz,  
arr. Mac Huff

I Smile                      Kirk Franklin, James Harris, Terry Lewis, and Fredrick Tackett

## USC THORNTON CONCERT CHOIR

**CRISTIAN GRASES**

O Magnum Mysterium

Ernesto Herrera (b. 1988)

Text: Responsorial Chant, Matins, Christmas

*Gentry Publications (JG2511)*

Salve Regina

Cesar Alejandro Carrillo (b. 1957)

Text: Anonymous

*Earthsongs (S-331)*

Jubiabá

Carlos Alberto Pinto Fonesca (1933 – 2006)

Text: Carlos Alberto Pinto Fonseca

*Earthsongs (S-149)*

Allá Va Un Encobijao

Antonio Lauro (1917 – 1986)

Text: Alberto Arvelo Torrealba (1905-1971)

*Manuscript*

La Rosa Roja

Oscar Hernández (1891 – 1927)

Arr. Electo Silva, (1928 – 2017)

Text: Oscar Hernández

*Andante*

Cántico de Celebración

Leo Brouwer (b. 1939)

Text: Leo Brouwer

*Andante*

Peace Flows Into Me

Matthew Lyon Hazzard (b. 1989)

Text: Sara Teasdale

*ACDA Student Composer Competition Winner*

*Matthew Lyon Hazzard (b. 1989) is a composer, conductor, and educator from North Carolina. Praised for his "exquisite text-setting" and ability to create "a stunning landscape of sound" (18th Street Singers), Matthew's music has garnered numerous accolades, and is continually performed by collegiate and professional ensembles around the world. Distinguished ensembles include the Metropolitan Chorus of Tokyo, the Choral Arts Initiative, the Emila Darzina Mixed Choir, the Arrowhead Chorale, the Vancouver Chamber Choir, and more.*

*Matthew holds his B.M. in Music Composition and M.A.T from East Carolina University. After teaching high school for four years, he is now pursuing his M.M. in Choral Conducting at California State University Long Beach, where he continues to write for voices.*



## PASADENA 2018: LET OUR SONGS BE HEARD

### ADVANCING THE ART I

11AM-12:15PM

#### **THE ACTIVE CHOIR: USING WEST AFRICAN DRUMMING AND DANCE TO AUGMENT CHORAL REHEARSALS AND PERFORMANCE.**

Buddy James and Ash Walker

Ballroom ABC

Lori Marie Rios, *presiding*

This session will show the positive impact of incorporating African Drumming and Dance into choral practice and performance. Specifically, West African Dance is a full-body, high-energy experience requiring both coordination and communication, and control of the body and the mind—skills that are essential for exceptional choral singing. During this session we will examine how singers' bodies transform during dance, and how our thinking and attention are developed through movement. A demonstration choir will explore the positive outcomes of incorporating non-western dance into choral rehearsals by learning movements and simple West African rhythms and dances that attendees will be able to incorporate immediately into their own choirs.

#### **DEVELOPING EXPRESSIVE SINGING AND INDEPENDENT MUSICIANSHIP IN YOUNG SINGERS THROUGH VOCAL PREPARATION.**

Sylvia Munsen

Ballroom FG

Peggy Spool, *presiding*

This session will present strategies for developing expressive singing and independent musicianship skills of young singers throughout the rehearsal, especially focusing on the vocal preparation period. Connections between vocal preparation and rehearsal of literature will be emphasized with primary focus on the musical phrase as the foundation of musical experience, understanding, and performance. A variety of vocalises and techniques utilizing the whole body will reinforce: breathing, production of vowels and consonants, dynamics, legato/staccato, in-tune singing, development of part-singing, and expressive phrasing.

#### **MOZART'S K. 6161: REQUIEM, BUT NO REST.**

Bruce Chamberlain

Ballroom H

Michael Huff, *presiding*

This session will explore all the various completions of Mozart's Requiem, K. 626, providing comparisons, editorial procedures and opportunities to hear/sing the various differences. In addition, options for orchestration will be examined. Finally, there will be detailed discussion of late-eighteenth-century performance practices as they pertain to Mozart's sacred music, bringing some clarity to the myriad of options that have plagued the choral conductor for years. This session is pointed at the adventuresome church choir director and community chorus conductor whose groups might benefit from experiencing this masterwork.



**SINGING ENGAGING THE HOMELESSNESS CRISIS: USING MUSIC TO TRANSFORMS LIVES AND CREATE HOPE AMIDST HOPELESSNESS.**

Leeav Sofer and the Los Angeles Urban Voices Project CC-211  
Phil Robb, *presiding*

Homelessness has become a monumental crisis. So we must respond with a monumental movement. The Urban Voices Project, through music education, music healing, and community singing, brings hope and sanctuary to individuals disenfranchised by poverty, mental illness, and unemployment in the largest homeless neighborhood in the United States: Skid Row. UVP now also serves as a “bridge” to the Wesley Health Clinic’s medical team and social services, broadening the programs reach to Greater Los Angeles County. This intercession will present the vision and talent of Colburn School teaching artist, Leeav Sofer, along with the experience and hope of his co-founder Christopher Mack, a Community Outreach worker. Music Therapy Consultant, Kate Richards Geller, will offer a clinical perspective and context for further research about the power of group singing to create meaningful change in society. Finally, we will talk about how to join the movement and be part of the change through song.

**READING SESSION: ACCESSIBLE SATB**

Ken Abrams, Michael Polutnik, CC-107  
Joseph Johnston, and Tammi Alderman, *conductors*;  
Travis Rogers, *piano*

**ROUND TABLE: THE VOCAL JAZZ RHYTHM SECTION: THE DO’S AND DON’TS OF WORKING WITH A COMBO, AND “VOCAL JAZZ” VS. “A CAPPELLA”.**

Christine Guter, Ian Brekke, Michelle Hawkins, Lindsay Decoste CC-204

**S.M.A.R.T. TALK: “THE MYRIAD FACES OF MUSIC LEADERSHIP”**

Tim Sharp CC-208  
Cheryl Anderson, *presiding*

**CHAT WITH A COMPOSER**

Ariel Quintana, Michelle Green Willner, Nilo Alcalá, 12:15-1:15PM  
Mitchell Covington, and Shawn Kirchner *(subject to availability)* Ballroom DE

**EXHIBITS GRAND OPENING**

**12:30PM**  
Ballroom DE

THURSDAY

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**THE JOURNEY TO PITCH PERFECT: DO-IT-YOURSELF GRASS ROOTS VOCAL STRATEGIES FOR THE SINGER AND CONDUCTOR.**

Jayne Campbell

Ballroom H

Nina Gilbert, *presiding*

This session will present practical exercises and techniques to facilitate individual and ensemble practice for the purpose of discovering each individual's unique sound, which in turn creates an environment for more accurate intonation and pitch matching. Areas of presentation will include proprioception, audition, use of body space, digital listening vs. acoustic, a skill set to enable body balance, vocal function exercises and use, and importance of harmonic context. Scholarly material will be drawn from the writings of Jerry McCoy, Ingo Titze, Diana Deutsch, Edwin Gordon, Donald Brinegar and contributors to the NATS Journal. The session will be largely hands on.

**YOU BROKE YOUR PROMISE! 10 EASY STEPS TO KEEP MUSIC THEORY IN THE CHORAL CLASSROOM.**

Christine DeMore

Ballroom FG

Laurel Farmer, *presiding*

So often teachers promise themselves they will continue to keep music theory a constant part of their classwork, but as concerts approach, this work takes a back seat. In ten easy steps, this session will show you how to keep that practice going and the incredible results that come from it. Participants will learn two-, three-, and five-minute activities they can use throughout the year that quickly and effectively make great sight readers.

**READING SESSION: JAZZ/CONTEMPORARY**

Christine Guter, *conductor*

Ballroom ABC

**READING SESSION: WOMENS CHOIR**

Jennifer Tibben and Cherilyn Worthen, *conductors*

CC-107

Sue Goodenow, *piano*

**ROUND TABLE: ORGANIZATIONAL STRUCTURE AND AUDIENCE-BUILDING CHALLENGES FOR THE COMMUNITY CHOIR.**

Mitchell Covington, *presiding*

CC-204

**S.M.A.R.T. TALK: "WHAT'S THE BIG PICTURE? WHAT'S MY ROLE IN THAT PICTURE? – YOUR SINGERS OWNING THE MUSIC"**

James Haffner

CC-211

Cheryl Anderson, *presiding*

**CHAT WITH A COMPOSER**

Dale Trumbore, Michelle Green Willner, Kevin Memley

Ballroom DE

Paul Gibson, David V. Montoya, and Shawn Kirchner (*subject to availability*)



# PASADENA 2018: LET OUR SONGS BE HEARD

## HONOR CHOIR REHEARSALS

2-5PM

CC-101-106

## CONCERT SESSION 3

3:15-4:45PM

Ryan Holder, *presiding*  
Arizona State President

First United Methodist Church

### KENNEDY MIDDLE SCHOOL DYNAMICS

It's a Grand Night for Singing

Oscar Hammerstein and Richard Rodgers  
arr. by William Stickles

*SA (Out of Print), SATB available, Chappell Music Company, (WM/CHL)*

April Is in My Mistress' Face

Thomas Morley  
arr. Russell Robinson

*SAB, Alfred, (18591)*

Music Spread Thy Voice Around

G.F. Handel  
arr. Linda Spevecek

*SATB, Heritage Music Press (15/1876H-3)*

This Dance of Light

Z. Randall Stroope

*SATB (manuscript)*

You Will Reap What You Sow

Pepper Choplin

*SATB, Heritage Music Press (15/2868H)*

Quando Quilaria!

Brazilian Folk Song  
arr. Daniel Afonso, Jr.

*SATB, Alliance Music Publications, Inc. (AMP 1047)*

Resonet in Laudibus

Victor Johnson

*SAB, Hal Leonard Corporation, (00156666)*

### YOUNG WOMEN'S CHORAL PROJECT OF SAN FRANCISCO

### SUSAN McMANE

Karitas habundat

Hildegard von Bingen (1098 – 1179)

*Hildegard Publishing Co. 492-00173*

Angelus ad Pastores

Sulpitias Cesis (1577 – after 1619)

*Artemisia Editions CC 01/a*

Salve Regina

Miklós Kocsár

*Kodály Institute, Kecskemét H-6001*

“Suite” de Lorca

Eiojuhani Rautavaara (1928 – 2016)

Canción de jinete

El Grito

La luna asoma

Malagueña

*Walton Music HL08500327 / WTC 1006*

Caged Bird

Scott Farthing

*World Premiere, Unpublished*

The Womanly Song of God

Libby Larsen

*Oxford University Press*

PEPPERDINE UNIVERSITY CHAMBER SINGERS	RYAN BOARD
When I Behold (2017)	N. Lincoln Hanks
	<i>Manuscript</i>
O Oriens (2013)	Cecilia McDowall
	<i>Oxford, New Horizons NH126</i>
In paradisum (2008)	Karl Jenkins
	<i>Boosey &amp; Hawkes HL48023283</i>
Factus est repente (2008)	James MacMillan
	<i>From Strathclyde Motets Boosey &amp; Hawkes HL48019894</i>
“Mary, Molly, and June” (1966)	Vaclav Nelhybel
	<i>From Two Parables Out of print; Permission to print, Alfred</i>
Ezekiel Saw de Wheel	arr. William Dawson (1899 – 1990)
	<i>Music Press, Tuskegee Institute T110</i>

**ADVANCING THE ART 3**

**5:15-6:30PM**

**MUSIC AS MOVEMENT & MOVEMENT AS MUSIC: DANCE FOR CHORAL CONDUCTORS.**

Tram Sparks

Ballroom H

Nick Strimple, *presiding*

During the Renaissance era, music and dance were partners on the stage and in the salon. Today, music as an art form is studied separately from dance. However, dance theory offers valuable principles for choral conducting technique. Martha Graham (1926-1991), modern dance choreographer, trained dancers with her innovative technique. This interest session will explore how the Martha Graham Technique provides a movement philosophy for choral conductors to connect score study, breath, and gesture—toward the goal of expressive and compelling conducting.

**INTRODUCING THE CENTER FOR CONGREGATIONAL SONG.**

Brian Hehn

Ballroom C

Lou De La Rosa, *presiding*

This session will include an introduction to the new resources and programs available through the Center for Congregational Song, which launched in October 2017. While we navigate the resources and programs, we will explore examples of a wide variety of new congregational songs being written, congregational song-leading techniques, and talk about the importance of the congregation’s voice. This session is being presented on behalf of The Hymn Society in the United States and Canada, a nonprofit 501(c)3 organization.

**READING SESSION: CHILDREN AND BOYS**

Peggy Spool, Aimee Stewart, and Eileen Chang, *conductors*

Ballrom AB

Nina Gilbert, *piano*

**ROUND TABLE: DOLLARS AND CENTS: FINANCING YOUR HIGH SCHOOL CHORAL PROGRAM, BOOSTER CLUBS, FUNDRAISING, DONATIONS, GRANTS AND MORE!**

Ken Abrams, *presiding*

CC-204



## PASADENA 2018: LET OUR SONGS BE HEARD

### WORKOUTS FOR YOUR CHOIR: ELEMENTARY

Don Benito Fundamental School Bobcat Choir

CC-211

Laura Pitts, *director*; Stephanie Grogg, *clinician*

Colleen Chester, *presiding*

### WORKOUTS FOR YOUR CHOIR: MIDDLE SCHOOL/JUNIOR HIGH

Marshall Fundamental Middle School Choir

CC-107

Jonathan Gould, *director*; Herbert Washington, *clinician*

Nancy Gray, *presiding*

### WORKOUTS FOR YOUR CHOIR: HIGH SCHOOL

Gabrielino High School Concert Choir

Ballroom FG

David Pitts, *director*; Elizabeth Schauer, *clinician*

Kim B. Ritzer, *presiding*

## HONOR CHOIR REHEARSALS

7-9:30PM

CC-101–106

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## CONCERT SESSION 4

8-10PM

Travis Rogers and Julie Dana, *presiding*

First United Methodist Church

Western Region President and Western Region Conference Chair

### ALL CONFERENCE SING

My Spirit Loudly Sings

### TRAVIS ROGERS

Shawn Kirchner

In the spring of 2017 I spent seven weeks in silence, in preparation for and recovery from vocal surgery. One day, at the point when I was just able to use my voice again, I was riffing around at the piano, and the phrase “my spirit loudly sings” (which actually comes from the third verse of Angel Band) started to take wing in my imagination. There’s a different depth of feeling in saying “my spirit loudly sings” when one lives by singing, and has had to contemplate the frailty and “mortality” of the voice in a real and prolonged way. So, the soul-leap of joy at the freedom and resilience of the voice is at the heart of this piece, and “lives” inside its generative phrases. I present the piece in honor of my friend Travis Rogers, and on behalf of the ACDA community, that “lives by singing”

-Shawn Kirchner

### SANTA FE DESERT CHORALE

Sweet By and By

### JOSH HABERMANN

Joseph P. Webster (1819-1875)

arr. Aaron Humble

*Manuscript*

I’ll Fly Away

Traditional

arr. Shawn Kirchner

*Shawn Kirchner Publishing*

Encouragement

Traditional Shaker Song (c. 1800)

CPDL

Sure on this Shining Night	Samuel Barber (1910-1981)
	<i>G. Schirmer, Inc. 50308930</i>
Vita de la Mia Vita	William Hawley (b. 1950)
	<i>Hinshaw Music 08763814</i>
Stelle	Mason Bates (b. 1977)
	<i>Aphra Music</i>
Dominus Vobiscum	Sydney Guillaume (b. 1982)
	<i>Walton Music WJMS1123</i>
Excerpts from <i>Mid-Winter Songs</i>	Morten J. Lauridsen (b. 1943)
I. Lament for Pasiphae	
IV. Mid-Winter Waking	
V. Intercession in Late October	
	<i>Full score: Peer Music 00229017; vocal score Opus Music Publishers, Inc. 3-10</i>
The Road Home	Stephen Paulus (1949-2014)
	<i>Paulus Publications</i>
I'll Be On My Way	Shawn Kirchner (b. 1970)
	<i>Shawn Kirchner Publishing</i>

#### CONFERENCE HONOREE PRESENTATION

**POLLY VASCHÉ**

#### CALMUS

Also hat Gott die Welt geliebt	Heinrich Schütz (1585-1672)
	<i>motet from Geistliche Chormusik 1648"</i>
Dir, dir, Jehova, will ich singen	Johann Sebastian Bach (1685-1750)
	arr. Ludwig Böhme
	<i>from Schemelli's Songbook</i>
Alles, was Odem hat, lobe den Herrn	Johann Sebastian Bach
	<i>from the motet Singet dem Herrn ein neues Lied BWV 227</i>
The Lamb	John Tavener (1944-2013)
	<i>poem by William Blake</i>
La bomba	Mateo Flecha (c. 1481-1553)
	<i>ensalada</i>
Waldesnacht	Johannes Brahms (1833-1897)
	<i>from Sieben Lieder op. 62/3</i>
Sting Shape of my Heart	arr. Ludwig Böhme
Crazy Little Thing Called Love	Freddie Mercury
	arr. Ludwig Böhme
Manu Chao Bongo bong	arr. Sebastian Krause

#### ALL-CONFERENCE EAT & DRINK RECEPTION 10PM-MIDNIGHT

The Westin Pasadena Fountain Ballroom

# SUPPORT LIVING ARTISTS THE DEAD ONES DON'T NEED IT

MusicSpoke.com



THURSDAY



## PASADENA 2018: LET OUR SONGS BE HEARD

# FRIDAY, MARCH 16

### HONOR CHOIR REHEARSALS

### 9AM-12PM

CC-101-106

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### CONCERT SESSION 5

### 8:30-10AM

Camille Kingman Killpack, *presiding*  
Utah State President

First United Methodist Church

#### CLOVIS NORTH HIGH SCHOOL WOMEN'S CHORALE

Salve Regina

*HL08500334*

Tota Pulchra Es

*Theodore Presser Company 312-41672*

Flight Song

*Earthsongs S430*

Spark (To Music)

*GP - B012*

Cedit Hyems (Gone Winter)

*HL10279750*

Call

*JS-040*

Ezekiel Saw De Wheel

*Mark Foster MF0965*

#### HEATHER BISHOP

Javier Busto

Maurice Duruflé

Kim André Arneson

William Barnum

Abbie Betinis

Joan Szymko

arr. J. David Moore

#### JSERRA CATHOLIC HIGH SCHOOL CHAMBER CHOIR

from *Choral de Bêtes*

Prière Du Lion

*ECS Publishers - 8122*

Come to Me, My Love

*Hal Leonard 7541*

Te Lucis Ante Terminum

*CPDL*

O Nata Lux

*CPDL*

Sun Stone (from *Cantos Sagrados*)

*Boosey & Hawkes*

Vidi Aquam

*Augsburg*

Sensemaya

*Earthsongs*

#### BRIAN DEHN

Christina Whitten Thomas

Norman Dello Joio

Thomas Tallis

Thomas Tallis

James MacMillan

arr. Paul Christiansen

Sid Robinovitch



## LA CHORAL LAB

from *Taaveti Laulud* (The Psalms of David)  
Önnis on Inimene (Blessed is the Man)  
*SP Muusika 2306*

The New Colossus

*Self-published (World Premiere)*

Beneath the Wave

*MusicSpoke*

21<sup>ST</sup> Century 23<sup>RD</sup> Psalm

*SwirlyMusic JBN-020*

## MICHAEL ALFERA

Cyrillus Kreek

Saunders Choi

Text: Emma Lazarus

Luke Flynn

Jeffrey Bernstein

## ADVANCING THE ART 4

10:30-11:45AM

### THE CONDUCTOR'S MUSE: ADVOCATING FOR THE CHORAL ART THROUGH CREATIVE PROGRAMMING.

Josh Habermann & the Santa Fe Desert Chorale

Ballroom FG

Nick Strimple, *presiding*

One of our most creative acts as choral leaders is crafting compelling programs that showcase the value of the choral experience, often to audiences that may not have a background in it. Join Joshua Habermann and Santa Fe Desert Chorale singers in an exploration of some of the ways we can incorporate storytelling, spoken word, and other extra-musical aspects to strengthen human connection through choral music.

### HOW TO PUT THE "JAZZ" IN JAZZ CHOIR.

Matt Falker

Ballroom ABC

Christine Guter, *presiding*

Improvisation and creativity are essential elements of jazz. This clinic will work through techniques for fostering creativity and flexibility in your solo singers, address how to expand upon stock charts, and cover general vocal and instrumental improvisational concepts. Topics include: the goals of a vocal jazz ensemble experience; teaching connection to the vocal and instrumental jazz traditions; ideas, tools, and technology for teaching creativity whether scatting or singing with lyrics; and customizing vocal jazz charts to add solo opportunities.

### ICEP: INTERNATIONAL CHORAL EXCHANGE PROGRAM: CHORAL MUSIC FROM KENYA

Abbey K. Chokera

Ballroom H

Miguel Felipe, *presiding*

### READING SESSION: ETHNIC/MULTICULTURAL

Christian Grases, Daniel Afonso, Angel Vázquez-Ramos,

CC-107

Nilo Alcalá, and Saunders Choi, *conductors*

Kristen Simpson, *piano*

FRIDAY



## PASADENA 2018: LET OUR SONGS BE HEARD

### ROUND TABLE: THE LIFE-CYCLE OF A CHILDREN'S CHORISTER – RECRUITMENT, RETAINMENT AND ALUMNI RELATIONS: HOW WE CAN FOSTER LIFELONG MUSICAL DEVELOPMENT?

Peggy Spool, Aimee Stewart, Mandy Brigham CC-208

### ROUND TABLE: TWO YEAR COLLEGE: TIPS: TOURING – RECRUITING – TENURE

Michael Huff, *presiding* CC-207

### S.M.A.R.T. TALK: “LIVING, DYING OR REALLY DEAD”

Joan Conlon CC-211  
Cheryl Anderson, *presiding*

### CHAT WITH A COMPOSER

11:45AM-12:45PM

Zanaida Robles, Saunder Choi, Amy Gordon,  
Nilo Alcala, and Mitchell Covington Ballroom DE

## CONCERT SESSION 6

1-2:35PM

Kathryn Smith, *presiding*  
Past President, Western Region

First United Methodist Church

### MILLER MIDDLE SCHOOL ADVANCED CHOIR

Music's Echo

*Shawnee Press, Inc.*

### ANTHONY ARNOLD

arr. Greg Gilpin

Rhapsody

*Hal Leonard Corporation*

Rollo Dilworth

Gamaya

*Graphite Publishing*

arr. Paul John Rudoi

Shojjee

*Santa Barbara Music Publishing*

arr. B. Wayne Bisbee

Wanting Memories

*The Musical Source Publishing*

Ysaye M. Barnwell

Think on these Things

*www.mjtrotta.com*

arr. Michael John Trotta

from *Modal Etudes for Female or Children's Choir*

Veljo Tormis

Spring

*Antes Edition*

### FOOTHILL HIGH SCHOOL MADRIGALS

from *Mid-Winter Songs*

Lament for Pasiphae

*Opus Music Publishers 3-10*

### CHELSEA M. DEHN

Morten Lauridsen

Salvator Mundi

Thomas Tallis

*Choral Public Domain Library*

from *Sept Chansons*

Francis Poulenc

Marie

*Hal Leonard Corporation 50564374*

from *Where the Earth Meets the Sky* Z. Randall Stroope  
 The Pasture  
*Aberdeen Music Inc. 45-21102*  
 from *Five Childhood Lyrics* arr. John Rutter  
 Sing A Song of Sixpence  
*Oxford University Press 9780193437166*  
 On A March Day Richard Burchard  
*Manuscript*  
 Hentakan Jiwa Ken Steven  
*Earthsongs S-435*

## CSU FULLERTON UNIVERSITY SINGERS

**ROBERT ISTAD**

All Things Common Tarik O'Regan (b. 1978)  
*ACDA 2018 Raymond Brock Memorial Commission*  
 from *Membra Jesu nostri*, BuxWV 75 Dieterich Buxtehude (1637-1707)  
 Thomas Schlage, ed.

III. "Ad manus" (excerpts)  
 Sonata  
 Tutti (Coro): Quid sunt plagae istae  
 Salve Jesu, pastor bone  
 In cruore tuo lotum  
 Tutti (Coro): Quid sunt plagae istae  
*Carus Verlag, 36.013*

To the Hands Caroline Shaw (b. 1982)  
 1. Prelude  
 2. in medio / in the midst  
 3. Her beacon-hand beckons  
 4. ever ever ever  
 5. Litany of the Displaced  
 6. i will hold you  
<http://carolineshaw.com/totthehands/>

## ADVANCING THE ART 5

**3-4:15PM**

### EXPLORING GERMAN MASTERPIECES WITH CALMUS.

Travis Rogers, *presiding* Ballroom FG

All schooled at Leipzig's St. Thomas Church Choir School ("Thomanerchor," which has an 800 year vocal tradition in Leipzig, and where Bach worked for 27 years), the five singers of Calmus have intimate knowledge of historically correct performance practice (and, obviously, authentic German pronunciation), and with their extensive experience, they can talk about different possible approaches for interpretation. For this workshop Calmus has selected three motets by the most important composers of German sacred music: Bach, Mendelssohn and Schütz. Singing both alone and with all the participants, Calmus will demonstrate and rehearse all the various aspects of voicing, phrasing, sound, blend, and they will give you an idea of how this music was originally performed in Leipzig's St. Thomas Church.

FRIDAY



## PASADENA 2018: LET OUR SONGS BE HEARD

### **BILINGUAL CONDUCTING: CONNECTING VOICES AND INSTRUMENTS THROUGH CULTURE-SPECIFIC VOCABULARY.**

Charles S. Hausmann

Ballroom H

Jennifer Tibben, *presiding*

Choral and orchestral conducting can be considered two different cultures within the same performing art. To communicate effectively in each, it is essential to become conversant in the languages of both. Individuals who are bilingual move naturally and quickly between languages. They are also familiar with the inflections, accentuation, conventions, and rhetoric of multiple cultures. This session will identify the differences between choruses and orchestras, enabling our conducting to become informed by a culture-specific vocabulary. Using excerpts from repertoire, we will explore the distinctive needs of voices and instruments, the synchrony required for a collaborative performance, and how a “bilingual” conductor can facilitate this connection.

### **READING SESSION: JUNIOR HIGH/MIDDLE SCHOOL**

Laurel Farmer, Molly Peters, and Amanda Taylor, *conductors*

Ballroom ABC

Chris Granger, *piano*

### **ROUND TABLE: YOUTH/STUDENT: IRREPLACEABLE YOU: TRAITS TO HELP YOU ACHIEVE SUCCESS, INCLUDING TEACHING SKILLS, MUSIC COMPETENCY, PERSONAL MUSICAL GROWTH, COLLEGIALITY, BACK-POCKET SKILLS, AND GETTING INVOLVED IN MUSIC ORGANIZATIONS**

Cheryl Anderson, *presiding*

CC-208

### **WORKOUTS FOR YOUR CHOIR: ELEMENTARY**

Don Benito Fundamental School Bobcat Choir

CC-211

Laura Pitts, *director*; Stephanie Grogg, *clinician*

Colleen Chester, *presiding*

### **WORKOUTS FOR YOUR CHOIR: MIDDLE SCHOOL/JUNIOR HIGH**

Marshall Fundamental Middle School Choir

CC-107

Jonathan Gould, *director*; Herbert Washington, *clinician*

Nancy Gray, *presiding*

### **WORKOUTS FOR YOUR CHOIR: HIGH SCHOOL**

Gabrielino High School Concert Choir

First United Methodist Church

David Pitts, *director*; Elizabeth Schauer, *clinician*

Kim B. Ritzer, *presiding*

### **CHAT WITH A COMPOSER**

Dale Trumbore, Saunder Choi, Kevin Memley,

Ballroom DE

Amy Gordon, Paul Gibson, and Richard Burchard

CONCERT SESSION 7: VOCAL JAZZ

4:45-6:15PM

Christine Guter, *presiding*  
Western Region R & R Vocal Jazz Chair

Ballroom ABC

**DOWNEY HIGH SCHOOL EPIC**  
My Romance

**CORY OLARIU**  
Richard Rodgers  
Text: Lorenz Hart  
arr. Paris Rutherford

*Hal Leonard Publisher ID: 08741070*

All the Things You Are  
Jerome Kern  
Text: Oscar Hammerstein  
arr. Ward Swingle

*UNC Jazz Press*

Time After Time  
Jule Styne and Sammy Cahn  
arr. Glynis Davies  
All of Me  
John Stevens and Toby Gad  
arr. Kerry Marsh

*www.KerryMarsh.com*

You Don't Love Me Like You Used To  
Michael Ruff  
arr. Michele Weir  
*www.michmusic.com*

**SKYLINE COLLEGE SOUNDSCAPE**  
My Foolish Heart/Moth

**MICHELLE HAWKINS**  
Victor Young (Heart)  
Lawrence Hobgood and Kurt Elling (Moth)  
Text: Ned Washington (Heart) and Rabia al-Basri (Moth)  
arr. Kerry Marsh

*www.kerrymarsh.com*

Always and Forever  
Pat Metheny  
Text: Greta Matassa  
Arr. Walter John Bankovitch

*wbanko@yahoo.com*

Just For Now  
Greg Murai  
Text: Juliet Green  
arr. Michelle Hawkins

*www.gregmurai.com*

My Favorite Things  
Richard Rodgers  
Text: Oscar Hammerstein II  
arr. Kelly Kunz and Carol Welsman  
*www.kerrymarsh.com*

**AMERICAN RIVER COLLEGE VOCAL JAZZ ENSEMBLE**  
Harold's House of Jazz

**ART LAPIERRE**  
Richie Cole  
Text: Kelly Kunz, Amanda Taylor Kunz  
arr. Kunz/Moore

Caravan Ellington  
Mills/Tizol  
arr. Meader/Eldridge

Have You Heard  
Pat Metheny  
arr. Mostin

Don't You Know  
Jacob Collier

The Sultan Fainted  
trans. Flint/Magaziner/Avanto  
Darmon Meader/Peter Eldridge

FRIDAY



# PASADENA 2018: LET OUR SONGS BE HEARD

PRESIDENT'S DINNER (INVITATION ONLY)

6:30PM

CONCERT SESSION 8

8-9:45PM

Cheryl Anderson, *presiding*  
Past President, Western Region

First United Methodist Church

**MOUNT SAN ANTONIO COLLEGE CHAMBER SINGERS**

Alleluia! Cantate Domino!

*Glasbena Matica Ljubljani #46373632*

Benedetto sia 'l giorno

*Self Published*

A Song of Joys

*Galaxy Music #7.0705*

Please Stay

*JR Music #0062*

Du Dob Dob

*Gentry Publications*

Take Me Home

*Manuscript*

**BRUCE ROGERS**

Jacobus Gallus

Pietro Ferrario

Nick Omiccioli

Jake Runestad

Vaclovas Augustinas

Phil Collins  
arr. Jonathan Rodgers

**VOX FEMINA**

Ave Maris Stella

*C.M. Ediciones Musicales CM2.0176*

Scantei Solare (Solar Flares)

*earthsongs*

The Dawn Is Not Distant

*Cypress Choral Music CP1302*

Moon Goddess

*Jocelyn Hagen Music JH-C020*

from *Flight*

This Sky Falls

*Jocelyn Hagen Music JH-C033*

The Sky and the Dawn and the Sun

*Hal Leonard Corp. 08749765*

**IRIS LEVINE**

Eva Ugalde

Jonathan Pieslak

Christine Donkin

Jocelyn Hagen

Jocelyn Hagen

Graham and Downes  
arr. Audrey Snyder

**SPECIAL PRESENTATIONS**

ACDA Diversity Announcement

Tim Sharp, *ACDA Executive Director*

Julius Herford Dissertation Prize Award: Dr. Carolyn Rose Rynex

Magen Solomon

2020 Conference Announcement

Kimberly Ritzer, *President Elect*

**THE WESTMINSTER CHORUS**

from *Lamentations*

"Aleph, quomodo sedet sola civitas"

*Vanderbeek & Imrie Ltd — VDRBK00277*

Visions and Dreams

*National Music Publishers — NM1040*

Bawo Thixo Somandla

*Earthsongs — S-312*

**JUSTIN MILLER**

Juan Gutierrez de Padilla

Richard Burchard

arr. Sidumo Nyamezele

Down by the Salley Gardens arr. Ben Bram  
*National Music Publishers – NM1051*  
 from *Pippin* Stephen Schwartz  
 “With You” arr. David Wright  
*www.harmonize.ws/davidwright*  
 from *Dear Evan Hansen* Benj Pasek and Justin Paul  
 “You Will Be Found” arr. Jamey Ray  
*Manuscript*

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## ALL-CONF. RECEPTION & MIDNIGHT MADNESS 10-11:30PM

Christine Guter, *presiding* Ballroom ABCDE

**TRUE NORTH CONCERT** **10:30PM**  
Ballroom ABC

**CHAT WITH A COMPOSER** **10:15PM-11:30PM**  
 Ariel Quintana, Zanaida Robles, Ballroom DE  
 David V. Montoya, and Richard Burchard

# SATURDAY, MARCH 17

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## ADVANCING THE ART 6 9:15-10:30AM

### HELP! MY GUYS SOUND TERRIBLE: QUICK SOLUTIONS TO COMMON PROBLEMS.

Jaclyn Johnson Ballroom FG  
 Jeff Brookey, *presiding*

This research was inspired by the clinician’s own personal struggles as a beginning choir director with teaching novice male singers. As a part of her masters thesis, Jaclyn Johnson created a survey to see if other directors (in particular, female high school directors) had experienced similar struggles. During this session, Johnson will briefly discuss the survey findings, then will give a variety of research-based pedagogical strategies to common problems dealing with the novice, male voice. These strategies can also be applied to the changing and aged male voices and can benefit every choral educator from the brand-new teacher to seasoned professional.

### CHORAL TECHNIQUES IN THE DIGITAL CLASSROOM: HAL LEONARD’S VOICES IN CONCERT.

Roger Emerson and Gregg Ritchie Ballroom H  
 Ken Abrams, *presiding*

McGraw-Hill Education and Hal Leonard Publishing have partnered to bring you Voices in Concert, a twenty-first-century choral music solution. Voices in Concert helps students build sight-singing and musicianship skills through a sequenced, leveled approach by leveraging a robust curriculum and interactive digital tools. Participants will explore lessons that are designed to build specific choral techniques and skills. Digital tools, such as the “iOctavo,” will be used to



## PASADENA 2018: LET OUR SONGS BE HEARD

demonstrate a new level of choral instruction in part learning, style acquisition, articulation, and melodic line treatment. Collaborative learning using an iPad/tablet or classroom laptops will be demonstrated to show how small group, student-led rehearsing can build musicianship.

### **CREATING A CONNECTED CULTURE: FOUR PRACTICAL STEPS FOR EFFECTIVE CHOIR RECRUITMENT.**

Scott Glysson

Ballroom ABC

Mitchell Covington, *presiding*

As choir directors, we can often feel like our recruitment possibilities are capped. We work hard to recruit at the beginning of the semester. Still, with every two or three gained, around the same number are lost. We can feel as though we are spinning our wheels. This session will focus on four steps for building a program in which recruitment is a part of the culture. It will explore everyday practices for sustainable recruitment. This session will be geared toward directors of all types, including public school, university, and church choir directors.

### **READING SESSION: WORSHIP**

Nick Strimple, *conductor*

CC-107

Tram Sparks, *piano*

### **ROUND TABLE: CREATIVE ASSESSMENTS IN THE JR HIGH/MIDDLE SCHOOL CHORAL CLASSROOM.**

Laurel Farmer, *presiding*

CC-211

### **ROUND TABLE: MUSIC WORTH SHARING: RARE & ADVENTUROUS CHORAL LITERATURE FOR WOMEN'S VOICES.**

Daniel Paulson

CC-204

Jennifer Tibben, *presiding*

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## **CONCERT SESSION 9**

**11AM-12:45PM**

Robert Istad and Anna Hamre, *presiding*

First United Methodist Church

California State President and Vice-President, Western Region

### **WORKOUT CHOIRS PERFORMANCE**

**Don Benito Fundamental School Bobcat Choir**

Laura Pitts, *director*; Stephanie Grogg, *clinician*

Chariot's Comin'

Don Besig and Nancy Price

Pie Jesu

Mary Lynn Lightfoot



## Marshall Fundamental Middle School Beginning Choir

Jonathan Gould, *director*; Herbert Washington, *clinician*

Hallelujah

Leonard Cohen  
arr. Roger Emerson  
W. A. Mozart  
Jacob Narverud

Dona Nobis Pacem

Sisi ni moja (We Are One)

*Santa Barbara Music Publishing*

## Gabrielino High School Concert Choir

David Pitts, *director*; Elizabeth Schauer, *clinician*

Sound the Trumpet

Henry Purcell  
arr. Earlene Rentz  
William Boyce  
arr. Russell Robinson

Alleluia

## CRYSTAL CHILDREN'S CHOIR

Ēgyetēm bēgyētēm

*Editio Musica Budapest*

A Gift (from A Child's Requiem)

*Note Nova*

Steven Sametz

Azure (群青)

*Pana Musica*

Takatomi Nobunaga

Sih'r Khalaq قال خرج سلا

*Boosey & Hawkes*

Jim Papoulis

Ave Maria

*Santa Barbara Music Publishing*

Giancarlo Aquilanti

Cai Diao (The Riddle Song)

*earthsongs*

Zhang Yi-Da

Prayer of The Children

*Alfred Publishing Co., Inc*

Andrea Klouse

## CANTORUM CHAMBER CHOIR

Deus in adiutorium meum intende

STEVE DURTSCHI  
Juan Gutiérrez de Padilla

*Vanderbeek & Imrie Ltd. Series F: Mexican Church Music, No. 9*  
from *Requiem*

Herbert Howells

Salvator mundi

*Novello & Company Ltd. 20271*

Singet dem Herrn ein neues Lied

Hugo Distler

*Bärenreiter Kassel BA 751*

from *The Lark*

Leonard Bernstein

Soldier's Song

*Boosey & Hawkes 48004140*

Healing Light

Karl Jenkins

*Boosey & Hawkes 48023281*

Evening Song

Zoltán Kodály

*Boosey & Hawkes 19864*

The Ballad of Sweeney Todd

Stephen Sondheim

*Rilting Music, Inc. Licensing through Warner / Chappell Music*

# THE UNIVERSITY OF ARIZONA

## Fred Fox School of Music

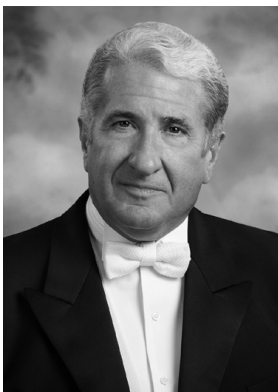
*Welcomes*

### Alyssa Cossey, DMA

*Choral Music Education*



**Elizabeth Schauer, DMA**  
*Associate Director of  
Choral Activities*  
erschaue@email.arizona.edu  
520-626-8936



**Bruce Chamberlain, DMus**  
*Director of  
Choral Activities*  
bbc@email.arizona.edu  
520-621-1655



**Alyssa Cossey, DMA**  
*Choral Music  
Education*  
ajcossey@email.arizona.edu  
520-621-7683



### *Resident Graduate Choral Conducting Majors 2017-2018*

Jessica Berg, Matt Crosby, Donathan Chang, Angelica Dunsavage, Gavin Ely, Peter Fischer, Christian Giddings, Timothy Klingler, Eunji Lee, Ziyun Li, Yujia Luo, Gabriel Machado, John McMeen, Caleb Nihira, Sehong Oh, Sunny Park, Erin Plisco, Kevin Seal, Jeff Vanderlee, Todd Wachsmann, John Willis, Thomas Wininger



THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music



DR. ROBERT ISTAD  
Director of Choral Studies



SCHOOL OF MUSIC



DR. CHRISTOPHER PETERSON  
Choral Music Education/Choirs

## CHORAL/VOCAL PROGRAM

- **High profile performances and recordings**, including John Williams for Sony Classical, Yarlung Records, and Kathleen Battle at Segerstrom Concert Hall.
- **Annual performances** with the Los Angeles Philharmonic Orchestra, Pacific Symphony Orchestra, and Musica Angelica Baroque Orchestra.
- **Master of Music in Choral Conducting graduates are leaders in their field**, conducting performances with professional choruses, orchestras, and opera companies throughout the world.
- **100% employment rate for choral music education graduates.**

### OUTSTANDING ALUMNI IN CHORAL MUSIC

**Dr. Marie Bucoy-Calavan** | Director of Choral Studies, University of Akron  
Artistic Director, Summit Choral Society; Director, Akron Symphony Chorus

**Brandon Elliott** | Director of Choral and Vocal Activities, Moorpark College  
Artistic Director, Choral Arts Initiative  
Recipient of Chorus America's ASCAP Award for Adventurous Programming

**Dr. Christopher Gravis** | Director of Choral Activities, CSU Los Angeles  
Canon for Music Ministry and Cathedral Arts at St. John's Episcopal Cathedral, Los Angeles

### 2018 CONFERENCE PERFORMANCES

**CSUF Concert Choir and Dr. Peterson – 2018 CCDA State Conference at CASMEC**  
**CSUF University Singers and Dr. Istad – 2018 ACDA Western Division Conference**

### SPECIAL ALUMNI EVENTS

**Mendelssohn's *Elijah* • Saturday, May 5, 2018 at 4 pm • Alumni reception to follow**  
Outstanding alum Rodney Gilfrey sings the title role, and professor emeritus John Alexander conducts the CSUF Symphony Orchestra and Symphonic Chorus

### CSUF ACDA Western Division Alumni Happy Hour

Friday, March 16, 2018 at 5 pm  
El Portal Restaurant, 695 E. Green St., Pasadena, CA, 91101



[music.fullerton.edu](http://music.fullerton.edu)



## PASADENA 2018: LET OUR SONGS BE HEARD

### ADVANCING THE ART 7

1:45-3PM

#### **EŌ: CHORAL MUSIC OF THE HAWAIIAN ISLANDS.**

Miguel Felipe  
Cristian Grases, *presiding*

Ballroom H

The choral tradition of the Hawaiian Islands seldom extends beyond Hawai'i's shores and, when it does, rarely carries with it the mo'olelo, or story and tradition that gives the music meaning. Eō, a call exclaiming, 'I am here!', explores through song and word the rich, centuries-old tradition of Hawaiian choral music. This ongoing story is told from a mainlander's perspective as he continues to live in and learn about this tradition. In addition to repertoire resources, attendees will gather new perspectives of this important history with its connections (and disconnections) to traditions in New England and Europe.

#### **SELECTING AND TEACHING REPERTORY FOR THE SINGERS YOU HAVE AND THE CHOIR YOU WANT TO BUILD.**

Angel M. Vázquez-Ramos and Jenny Bent  
Ken Abrams, *presiding*

Ballroom FG

Angel M. Vázquez-Ramos and Jenny Bent will discuss strategies for selecting educationally valuable repertoire for ensembles comprising singers with varying ability and experience levels. The session will also provide rehearsal planning and pacing techniques that meet the musical needs of each singer, thus enhancing your choir's appreciation and understanding of the works they perform and the choral art.

#### **THE ART OF SONG: CHALLENGING YOUNG SINGERS TO DISCOVER ARTISTRY.**

Anne Tomlinson and Sharon Paul  
Peggy Spool, *presiding*

First Presbyterian Church

Drawing on over twenty years of her work with young artists, Anne Tomlinson leads this session focusing on developing vocal and choral techniques within a nurturing context for singers ages ten to eighteen. Los Angeles Children's Chorus's premiere ensemble, Concert Choir, will offer current repertoire in various stages of development, including Bernstein's Mass and Norman's A Trip to the Moon. Demonstrating successful approaches that can serve singers of all ages, Tomlinson will be joined by Sharon Paul from the University of Oregon, Eugene.

#### **READING SESSION: ADVANCED SATB**

Cari Earnhart and Lou De La Rosa, *conductors*  
Scot Hanna-Weir, *piano*

Ballroom ABC

READING SESSION: MALE CHOIR

Jeff Brookey, *conductor*

Jenna Atias, *piano*

CC-107

CONCERT SESSION 10: HONOR CHOIRS

3:30-5:15PM

Curtis Mannah, *presiding*

Western Region Honor Choir Chair

Pasadena Civic Center

JUNIOR HIGH HONOR CHOIR

VINCENT OAKES

Carol Hughes, *accompanist*; Laurel Farmer, *manager*

from *Saul*

How Excellent Thy Name

*CollaVoce* 36-20174

Come to the Music

*Shawnee* A2138

I Shall Not Live in Vain

*MusicSpoke* N/A

¡El Cielo Canta Alegria!

*Boosey & Hawkes* M051476619

The Castle Builder

*Santa Barbara SBMP* 1175

Amavolovola

*Hal Leonard* HL 08749217

One Song

*Alfred Music* 00-45488

George Frideric Handel

arr. C. LaBarr

Joseph Martin

J. Reese Norris

Pablo Sosa

arr. R. Bergs

Susan LaBarr

trad. Zulu

arr. deBeer

Marvin Hamlisch

arr. M. Hayes

YOUTH TREBLE HONOR CHOIR

JESSICA NÁPOLES

Neil Windt, *accompanist*; Christopher Metz, *manager*

Exsultate Justi in Domino

*Santa Barbara SBMP* 171

Jubal's Lyre

*Hal Leonard* 08746869

The Softness of my Mother's Hands

*CollaVoce* 20-96230

Birdsong

*Boosey & Hawkes* 48004700

A Moda da Garranchinha

*Hal Leonard* 08748852

Roger Bobo Plays the Tuba

*Roger Dean* 15/1736R

Brant Adams

George Frideric Handel

arr. Carolee Curtright

John Starr Alexander

Paul Read

arr. Brad and Lucy Green

Brian Holmes

SATURDAY



## PASADENA 2018: LET OUR SONGS BE HEARD

### HIGH SCHOOL HONOR CHOIR

Sara Shakliyan, *accompanist*; Amanda Taylor, *manager*

from *Grand Mass in C Minor*  
Credo

*Alliance Music AMP 0480*

In Paradisum

*Musica Baltica MB 1383*

I Sing, You Sing

*Walton Music WRG1011*

Farewell at the Great Wall

*Manuscript*

Magnificent Horses

*Alliance Music AMP 0324*

JING LING-TAM

W.A. Mozart

Eriks Esenvalds

Anders Edenroth

Jing Ling-Tam

Arr. Young Hong Nien  
Adapt. Jing Ling-Tam

## CONCERT SESSION II

8PM

Walt Disney Hall

### LOS ANGELES MASTER CHORALE

Lagrimae di San Pietro (Tears of St. Peter)

I. Il Magnanimo Pietro (When the generous Peter)

II. Ma gli archi (The bows, however)

III. Tre volte haveva (Three times already)

IV. Qual a l'incontro (No one should boast)

V. Giovane donna (Never did a young lady)

VI. Così talhor (As it happens)

VII. Ogni occhio del Signor (The eyes of the Lord)

VIII. Nessun fedel trovai (I found none faithful)

IX. Chi ad una ad una (If one could retell one by one)

X. Come falda di neve (Like a snowbank)

XI. E non fu il pianot suo (And his crying)

XII. Quel volto (That face)

XIII. Veduto il miser (Realizing that he felt)

XIV. E vago d'incontrar (wishing to find someone)

XV. Vattene vita va (Go, life, go away)

XVI. O vita troppo rea (O life, too guilty)

XVII. A quanti già felici (To how many)

XVIII. Non trovava mia fè (My faith would have not failed)

XIX. Queste opre e più (These events)

XX. Negando il mio signor (By denying my Lord)

XXI. Vide homo (See, O man)

### GRANT GERSON

Orlando di Lasso (1530-1594)

## PERFORMING ENSEMBLES AND DIRECTOR BIOS



### AMERICAN RIVER COLLEGE VOCAL JAZZ ENSEMBLE

This year marks the twenty-first year in which the American River College Vocal Jazz Ensemble has been in existence under the direction of Arthur Lapierre. The ensemble has been honored sixteen times by DownBeat Magazine since 2005. The ensemble has regularly participated in festivals and conferences, including ACDA, IAJE, JEN, and CASMEC. The American River College Vocal Jazz Ensemble is the advanced-level vocal group in a two-year jazz degree comprising courses including jazz choir, jazz/pop styles, jazz history, jazz theory, jazz improvisation, jazz piano, and applied lessons.



**Arthur Lapierre** is currently professor of music and director of the Vocal Jazz Ensembles at American River College, where he also teaches studio voice, jazz history, and voice class. Lapierre's ensembles have performed for ISME, IAJE, JEN, ACDA, California MEA, New York State Music Teachers Association, and at various additional conferences and festivals. He has served ACDA as the Northeast Region R&R Chair for Jazz and Show Choirs.





## PASADENA 2018: LET OUR SONGS BE HEARD



### CALIFORNIA STATE UNIVERSITY FULLERTON UNIVERSITY SINGERS

California State University, Fullerton's University Singers perform all over the world and regularly collaborate with the Los Angeles Philharmonic Orchestra, the Pacific Symphony, the Hollywood Bowl Orchestra, and the Boston Pops Esplanade Orchestra. The ensemble was in residence in Paris in June 2015 and performed a concert of Tarik O'Regan's music in Carnegie Hall in November 2015. The University Singers can be heard on Sony Records' John Williams and Steven Spielberg: The Ultimate Collection and Yarlung Records' Nostos: The Homecoming of Music.



**Robert Istad** is professor of music and director of choral studies at California State University, Fullerton, and artistic director of Pacific Chorale. Choirs under his leadership have performed throughout the world and can be heard on Sony Classical Records and Yarlung Records. Istad received his bachelor's at Augustana College in Illinois, master's at CSU Fullerton, and doctorate at the University of Southern California. Istad is president of California Choral Directors Association and is Dean of Chorus for America's National Academy for Conductors.





## CANTORUM CHAMBER CHOIR

Since its 2011 inception, Cantorum Chamber Choir has emerged as one of the premier non-collegiate chamber groups in the Western United States. Comprising thirty-five select singers from diverse musical backgrounds, over one third of Cantorum members are professional music educators, soloists, and choristers. Cantorum has performed in the distinguished NOVA Chamber Series, collaborated with the Cincinnati Fusion Ensemble, and performed onstage in Ballet West's *Carmina Burana*. Based in Orem, Utah, Cantorum collaborates regularly with local school choirs as part of its community outreach programs.



**Steve Durtschi** is conductor and artistic director of Cantorum and director of choirs at Timpanogos High School in Orem, Utah, where he conducts five choirs and teaches AP music theory. He is a former member of the Mormon Tabernacle Choir and the Salt Lake Vocal Artists. Durtschi earned his bachelor's from Utah State University and his master's from Brigham Young University. He also studied organ at Utah State and has been active as an organist and member of AGO.



### CLOVIS NORTH HIGH SCHOOL WOMEN'S CHORALE

The Clovis North Women's Chorale is made up of ninth- through twelfth-grade young women who have auditioned to be part of a unique experience once a week. They all come from different ensembles, but their abilities and commitment are unified. The Women's Chorale has been performing together since the school opened ten years ago. They have sung at the Command Performance Concert at CSU Fresno, CSU Fullerton Festival, USC Festival, Heritage Festival of Gold, and other Heritage Festivals.



**Heather Bishop** is currently the choir director and has been the department chair of the performing arts at Clovis North High School since it opened in 2007. She has also been the CUSD Elementary Music Resource Specialist for VAPA and a mentor teacher for the district. She served ten years on the California ACDA Board as R&R Chair for Women's voices and two terms as Central Regional Representative. She received her bachelor's from the University of Missouri-Kansas City Conservatory of Music in piano performance. Bishop is also on the voice faculty at Idyllwild Summer Arts Academy.



## CRYSTAL CHILDREN'S CHOIR

Crystal Children's Choir was founded in Northern California in 1994 and has gained international acclaim for its distinction. More than 1,200 choristers from California and 650 from Taiwan and China participate in this reputable choral program. The choir has performed at numerous prestigious venues internationally and received invitations to perform at Kodaly, CMEA, MENC and ACDA conferences. Through offering a unique musical and life-enhancing education, Crystal hopes to nurture our younger generation using teamwork, love of music, and excellence in choral singing.



**Karl Chang** has been the co-founder and president of Crystal Children's Choir since 1994. Chang has presented at several ACDA National and Regional conferences and was twice a guest conductor at Carnegie Hall. He is also active in the choral field across Asia. Chang founded the Ching Ching Chorus, a renowned 180-voice community choir in 1981 and continues to conduct and inspire singers in their love for singing. Holding a doctorate in Education Leadership, he also earned MBA and M.S. degrees in Engineering. However, his passion for choral art has led him to pursue his lifelong dream in children's music education.



**Jenny Chiang** began her music education in Taiwan with Chuan-Sheng Lu, often referred to as the "Father of Children's Choral Music." Chiang co-founded Crystal Children's Choir in 1994 and has served as Artistic Director ever since. She has studied choral conducting with Charlene Archibeque at San Jose State University. Chiang performed with the choir at several ACDA National and Regional conferences, CMEA conventions, MENC conventions, and OAKE conferences. Chiang was also invited to present at numerous CMEA and ACDA choral workshops.



### DOWNEY HIGH SCHOOL EPIC JAZZ CHOIR

Downey Jazz Choir has sixteen voices that blend handsomely. They rehearse five to eight hours per week, learning songs from a variety of jazz styles. They perform at various events in the community and the following jazz festivals: Folsom, Reno, Fullerton, and Monterey. They have sung four times at Carnegie Hall, at the Lincoln Center's Allen Room, and in 2016 at the Apollo Theater. They won the sweepstakes at the Folsom Jazz Festival (2008) and the gold medal at the Inaugural Disney World Celebration Jazz Festival (2009). They are finalists of the Monterey Next Generation Jazz Festival since 2005.



**Cory Olariu** was born in Romania and studied piano and trumpet at the “Ion Vidu” school of music in Timisoara, his hometown. He came to the United States in 1989 and graduated with a master's from Cal State University Long Beach. In 2001 he began at Downey High School teaching all bands and choirs. His groups are consistently finalists at the Monterey Next Generation Jazz Festival. He received the Fidelity Investments “Inspire The Future Award,” was honored by Los Angeles County Supervisor Don Knabe in 2006, and was nominated for the Bravo Award.





## FOOTHILL HIGH SCHOOL MADRIGAL SINGERS

The Foothill High School Madrigals Singers is an auditioned ensemble composed of ninth- through twelfth- grade students. Performing only the highest level of choral repertoire from a diverse multitude of time periods and cultures, the Madrigal Singers aim to foster an appreciation for the choral art within their community. They regularly perform for local businesses, schools, and churches throughout Tustin and go on an annual performance tour. During the holidays, the Madrigal Singers don themselves in traditional Dickens garb and perform over twenty caroling engagements in order to fundraise for the choral music program.



**Chelsea Dehn** holds a bachelor's with an emphasis in vocal performance from the University of California, Irvine, and a master's in choral conducting from California State University, Los Angeles. Dehn has taught choral music in the Tustin Unified School District since 2005 and is the director of the choral music program at Foothill High School. Dehn has conducted in world-famous venues, and her choirs were performers at the 2014 ACDA Conference. Dehn is the director of music at Our Saviour's Lutheran Church in Orange.



### JSERRA CATHOLIC HIGH SCHOOL CHAMBER SINGERS

The Chamber Singers of JSerra Catholic High School are one of two performing groups in the school of nearly 1,200 students. Consisting of students from every grade, this auditioned group performs a variety of musical styles from a wide range of cultures, time periods, languages, and genres. The Chamber Singers were honored to be the first Catholic high school choir in the country (under the auspices of Worldstrides) to perform a solo concert in Carnegie Hall and have been confirmed to participate in Musica Del Mundo Festival in Umbria during their upcoming performance tour to Italy.



**Brian Dehn** is in his seventh year at JSerra Catholic High School. The program at JSerra has two performing choirs—Chamber Singers and Advanced Women's Ensemble. During his tenure at JSerra, Dehn has been responsible for creating the Arts Magnet Program, adding guitar, piano, and handbells to the curriculum, and creating a supportive culture for the arts. He is currently director of music ministry at St. Boniface Church and founder of Meistersingers, a thirty-two-voice professional chamber choir specializing in demanding choral repertoire that has commissioned over 200 works.



## JOAQUIN MILLER MIDDLE SCHOOL ADVANCED CHOIR

Established in 2002 under the direction of Anthony E. Arnold, the Miller Choral Music Department is a group of young men and women dedicated to the principle of excellence striving to do the right thing all the time. Since 2005, the Advanced Choir has not scored any less than a superior rating at any choral festival they have attended in the continental United States. Recent highlights include 2017 CASMEC Performing Choir; 2015 ACDA National Conference; and a 2014 Spotlight Performance at Carnegie Hall for the Choirs of America Invitational Choral Festival.



**Anthony E. Arnold** has been teaching instrumental and choral music for twenty-three years, the last sixteen years at Joaquin Miller Middle School in San Jose, California. At Miller Middle School he teaches Choir-The Beginning, Advanced Choir, and Beginning Band. Arnold was recognized by California MEA in 2009 as Outstanding Choral Music Educator. He is currently working on completing his Summer Kodály Certificate at Holy Names University in Oakland, California, and is a graduate of Azusa Pacific University in music education.



### JOHN F. KENNEDY MIDDLE SCHOOL DYNAMICS

The vision of Dynamics, “To Make Great Music in Great Places with Great Friends,” is carried out with a strong commitment to inclusion. The 130-member group is proud to sing a wide range of literature at a consistently high level as a non-auditioned choir, regularly receiving top ratings at festivals while also valuing singing as a form of service. Dynamics 7/8 performed in Carnegie Hall with Choirs of America in 2014 and completed an East Coast performance tour with stops at the Westminster Choir College of Rider University and the Curtis Institute of Music for an exchange concert with Princeton Girlchoir in the summer of 2016.



**Shelley Durbin** is in her eleventh year as the director of the 240-member vocal music program at Kennedy Middle School in Cupertino, California. In addition to leading Kennedy’s two award-winning choirs and vibrant musical theater program, she enjoys mentoring young teachers and collaborating with her research colleagues on metacognition in musical practices and on motivation in the large ensemble. Durbin was also a band director for many years and still enjoys opportunities to play her flute. Durbin is the 2017-2018 Teacher of the Year for Kennedy Middle School.





## L.A. CHORAL LAB

The L.A. Choral Lab is a group of young professional musicians who live in Los Angeles and who wish to share their love of choral singing with the local and global community. The ensemble, an SATB chamber choir consisting of thirty young professional vocal artists, performs two major season concerts per year. The L.A. Choral Lab has commissioned a dozen new choral works and delivered the local premiere of several more. Through their activities they seek to further their mission of advocating for living composers and the music they write, and reaching out to the community in a way that creates new lovers of choral music.

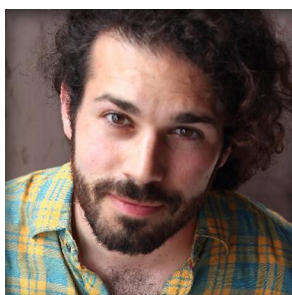


**Michael Alfera** brings with him diverse musical experience as a pianist, composer, music director, accompanist, arranger, and music teacher. His interest in new classical music led him to found the L.A. Choral Lab in early 2014. Alfera has served as conductor of the Los Angeles-based Ebell Chorale and as the principal accompanist of the Gay Men's Chorus of Los Angeles. He is currently a student at Southwestern Law School, J.D. Class of 2018.



### LOS ANGELES URBAN VOICES PROJECT

The Urban Voices Choir is composed of artists and performers from the Skid Row neighborhood in Downtown Los Angeles. Throughout the year, they are sharing music and its healing power with many individuals and audiences inside and outside the neighborhood of Skid Row, the epicenter of Los Angeles's homelessness crisis. The choir is one of many programs presented by Urban Voices Project, a non-profit that brings the healing power of music directly to individuals disenfranchised by homelessness, mental health issues, and unemployment. The program combines community singing and music education to provide practical opportunities for individuals to transcend their current circumstances and participate in a creative program of positive change.



**Leeav Sofer** is the co-founder and artistic director of The Urban Voices Project, an outreach program that combines music education, therapeutic music workshops and community singing for individuals disenfranchised by homelessness in Los Angeles. These programs have garnered Sofer recognition on the front page of the Los Angeles Times, on NPR's All Things Considered, featured in The New Yorker and allowed him to share the stage with various celebrities and politicians. Sofer, recognized as Jewish Journal's esteemed "30 under 30", also leads the band Mostly Kosher, dedicated to preserving and progressing cultural folk music of Judaic heritage. Sofer currently is on faculty at the Colburn School in Los Angeles where he teaches and facilitates outreach and community engagement programs.



## MONTE VISTA HIGH SCHOOL CONCERT CHOIR

Monte Vista's award-winning Concert Choir embodies the tradition of excellence in choral music. The group, comprising seventy to one hundred singers, is chosen from over 2,100 students on campus. Monte Vista Concert Choir singers participate in five concert series each school year, perform frequently in the community, and tour around the nation each spring. They travel and perform internationally, most recently in Spain, where they were honored to sing in glorious venues including the Santa Maria de Montserrat, La Sagrada Familia, and host a benefit concert for the Fundación Josep Carreras contra la leucemia at Santa Maria del Mar.



**Jodi Reed** is a conductor, pianist, and vocalist. Reed began her musical career at a young age studying piano competitively. She discovered choral music in high school and has since fostered her love for choral music through conducting university, school, church, and community choirs. In 2016 she conducted Monte Vista Chamber Singers on NPR's nationally syndicated radio show *From The Top* hosted by Christopher O'Riley, reaching over 1 million listeners each airing. Prior to teaching at Monte Vista High School, Reed maintained a competitive piano studio for over twenty-five years. She received a bachelor's from SJSU and a master's from CSUEB.



### MOUNT SAN ANTONIO COLLEGE CHAMBER SINGERS

The Mt. SAC Chamber Singers have won numerous awards and have received special performance invitations throughout the world, including performances at ten ACDA national and regional conferences and headline performances in Canada, Australia, and throughout Europe. They received two platinum medals at the Xinghai Prize International Choir Championships in Guangzhou, China; were named champions at the Grand Prix Choir Competition in Varna, Bulgaria; received the first-place prize at the Grand Prix of Nations in Magdeburg, Germany; won the title of Choir of the World at the International Musical Eisteddfod Competition in Llangollen, Wales; and have also performed as headliners on the Carnegie Hall Stage on four different occasions.



**Bruce Rogers** has been the director of choral activities at Mt. San Antonio College since 1994. Choirs under his direction have achieved top ranking in national and international competitions throughout the world. He has been invited as a clinician, lecturer, and guest conductor in thirty states along with Europe, Canada, and Australia. Rogers has conducted choirs at twelve ACDA conferences and recently served on the jury panel for the “International Musical Eisteddfod Competition” in Llangollen, Wales.

# HALLELUJAH

FROM MESSIAH

George F

9:6, 16

To Do-  
2018  
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Lisa Sylvester

Lynn Holding

Suzi Digby

James Vail, *professor emeritus*

David Wilson, *professor emeritus*

visit [music.usc.edu/choral](http://music.usc.edu/choral)

## CONCERT

Thursday, March 15, 9:00 am

USC Thornton Concert Choir

Cristian Grases, *conductor*

First Methodist Church, Pasadena

## RECEPTION

USC Thornton Alumni & Friends Reception

Thursday, March 15, 10:00 pm - 12:00 am

El Portal Restaurant

695 E. Green St., Pasadena

Appetizers provided; cash bar



## MOUNT SAINT ANTONIO COLLEGE FERMATA NOWHERE

In the Spring of 2009, a relatively unknown a cappella ensemble from Mt. San Antonio College walked into a theater in Midtown Manhattan and shocked the collegiate a cappella community by becoming the first community college to win the Finals of the International Championship of Collegiate A Cappella. Since their International Finals win, Fermata Nowhere has performed for audiences across the continent singing everything from eight part Renaissance motets to barbershop, to rock and hip-hop. Former members of this ensemble have gone on to sing in professional a cappella ensembles, including Avi Kaplan of the Pentatonix, and three members of the award winning Filharmonic.



## NORTHERN ARIZONA UNIVERSITY UNACCOMPANIED

Northern Arizona Unaccompanied is an eight-member student-led a cappella group from Northern Arizona University in Flagstaff. The group was founded in September 2015, becoming the fourth a cappella group at NAU. With only eight singers, Unaccompanied is uniquely small compared to most groups in the collegiate a cappella world. The group performs a wide variety of songs that span the decades, favoring the hits of the past over the hits of today. Unaccompanied is best known for their one-on-a-part arrangements and each member has a strong foundation in classical training, choral music, and vocal jazz. They have headlined for various music conferences and a cappella festivals in the southwest, actively performed throughout the state of Arizona, and competed annually in the International Championship of Collegiate A Cappella.



### NORTHERN ARIZONA UNIVERSITY WOMEN'S CHORALE

The Northern Arizona University Women's Chorale is part of a vibrant program with over 230 participants in eight ensembles: Shrine of the Ages Choir, Chamber Singers, Men's Chorale, Women's Chorale, University Singers, High Altitude, Northern Voices, and the Harold M. Harter Memorial Handbell Choir. The energy generated by these talented musicians (more than half are non-music majors) makes NAU a fun and exciting place to sing. The NAU choral faculty and graduate conducting assistants have successful teaching experience in the public schools, which provides strong role models for undergraduate students planning to enter the music teaching profession. This performance will mark the Women's Chorale's first appearance at an ACDA regional conference.



**Ryan W. Holder** is currently in his twelfth year as the associate director of choral studies at Northern Arizona University, where he directs the Women's Chorale, Northern Voices, and High Altitude vocal jazz ensembles; teaches undergraduate and graduate courses; and serves as the adviser for the four contemporary a cappella groups and the NAU student chapter of ACDA. He is the coordinator of the annual Jazz/Madrigal Festival. Holder currently serves as the president of Arizona ACDA. He holds his doctorate from the University of Miami in addition to bachelor's and master's degrees from Southern Oregon University and University of Northern Colorado.





## PEPPERDINE UNIVERSITY CHAMBER CHOIR

The Pepperdine Chamber Choir is Pepperdine University's top-tier vocal ensemble. The Chamber Choir, now beginning its sixth year in existence, comprises both music majors and non-music majors. This ensemble tours regularly both domestically and abroad. Recent tour destinations include the western and southern United States, Italy, Switzerland, and the Czech Republic. The Chamber Choir will tour the Midwestern United States this spring. This is the Pepperdine Chamber Choir's first appearance at an ACDA conference.



**Ryan Board** is the director of choral activities at Pepperdine University, where he directs the Pepperdine Concert Choir and the Pepperdine Chamber Choir. He is principal conductor and artistic director for the Prague Choral Festival and serves as the director of music at St. Matthews United Methodist Church in Newbury Park, California. Choirs under Board's direction have been invited to perform for state, regional, national, and international events, including the national conference of ACDA. His degrees are from the University of Northern Colorado, Westminster Choir College, and the Conservatory of Music and Dance at the University of Missouri-Kansas City.



### SKYLINE COLLEGE SOUNDSCAPE

Soundscape is the award-winning vocal jazz ensemble at Skyline College in San Bruno, California. They perform a wide variety of contemporary choral repertoire including jazz, pop, R&B, and world music. Soundscape performs at campus concerts, community events, and statewide jazz festivals and competitions, including the Cuesta College, Columbia College, and Santa Cruz Jazz Festivals. Soundscape won second place and six soloist medals at the Reno Jazz Festival in 2016, and they performed at the New York City Jazz Festival (Apollo Theater) and Carnegie Hall in April 2017.



**Michelle Hawkins** is an award-winning choral director, arranger, vocalist, and flutist. As associate professor of music at Skyline College, she directs the vocal jazz ensemble Soundscape. Her groups have won four Downbeat Music Awards for Best Vocal Jazz Group. Hawkins serves on the faculty of the Stanford Jazz Workshop, where she received the 2017 Outstanding Music Educator Award. Hawkins arranges for and sings lead soprano in several professional groups, and has toured extensively throughout the United States and Japan. She holds degrees from the University of Southern California and UC Berkeley.



## USC THORNTON CONCERT CHOIR

The USC Thornton Concert Choir is a fully auditioned mixed chorus of approximately fifty-eight voices consisting of both music majors and non-music majors. Under the direction of Cristian Grases, the group explores classical and global repertoire from the Renaissance through the twenty-first century. Concerts, both on and off campus, include annual fall and spring concerts, festival presentations, and collaborations with other on-campus choral and instrumental ensembles in the Winter Gala and other concerts, and invitations to perform at national and regional conferences.



**Cristian Grases**, a native of Venezuela, joined the University of Southern California faculty in the fall 2010 semester and is currently an associate professor of choral music and conductor of the USC Thornton Concert Choir. He is a sought-out conductor, clinician, academic, adjudicator, and an award-winning composer whose works have been commissioned and sung by numerous prestigious ensembles. Grases is currently a member of the Executive Committee of the International Federation for Choral Music representing the region of Latin America and the Caribbean.



## PASADENA 2018: LET OUR SONGS BE HEARD



### VOX FEMINA LOS ANGELES

VOX Femina Los Angeles gives women voice through the performance of quality choral literature. Diverse in culture, age, race, belief, and sexual identity, VOX is a chorus committed to commissioning new works and raising awareness about issues that affect women. Through music, VOX aims to create a world that affirms the worth and dignity of every person. Throughout its impressive twenty-one-year journey, VOX has built its prominence in the choral community by way of numerous appearances at ACDA and Chorus America conferences and over 200 appearances throughout the United States, Mexico, and Canada.



**Iris S. Levine**, founder and artistic director, is nationally recognized for her excellence in choral conducting. Levine earned a doctorate in choral music from the University of Southern California and a master's in choral conducting from Temple University. Levine is the Interim Dean of the College of Letters, Arts, and Social Sciences at California State Polytechnic University in Pomona. Levine authored the chapter on "Working with the Women's Community Choir" in the 2012 GIA publication, *Conducting Women's Choirs: Strategies for Success*. Levine is the editor for the Iris S. Levine Treble Choral Series with Pavane Publishing.

A black and white photograph of a group of young men, likely a youth chorus, singing and clapping enthusiastically. They are wearing light-colored shirts and dark trousers.

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YOUR SONGS  
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**GRANTS** SUPPORTING MUSIC EDUCATION AND COMMUNITY SINGING,  
ENTRY INFO FOR **YOUTH QUARTET AND CHORUS FESTIVALS**

A black and white photograph of a group of men in suits, likely a choir or a formal group, standing in a line on a stage or in a hall.

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A black and white photograph of several high school students singing. They are wearing t-shirts that say "CHAPMAN UNIVERSITY SUMMER CHORAL MUSIC CAMP 2018".

# CHAPMAN UNIVERSITY SUMMER CHORAL MUSIC CAMP FOR HIGH SCHOOL SINGERS

An exciting week-long day camp featuring college-level singing of major choral repertoire in Mixed Choir, Women's Choir, Men's Choir, and small ensembles.

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## THE WESTMINSTER CHORUS

Under the direction of Justin Miller, The Westminster Chorus is the 2009 “Choir of the World” Pavarotti Trophy winner and the International Chorus Gold Medalist of the Barbershop Harmony Society for 2007, 2010, and 2015. Uniquely composed of young and committed singers, the chorus in its current organization formed in 2002. Motivated by the joy of joining with other young brothers in harmonious song, the chorus is truly grateful for the recent recognition it has earned and thrilled for the new performances and competitions to soon come.



**Justin Miller** is a Chapman University graduate, where he earned degrees in music education and conducting. Miller has been director of the Westminster Chorus since 2008. During his tenure with Westminster, it has grown into an ensemble with a diverse repertoire while keeping its Barbershop roots. In addition, Miller is the director of choral music at Mater Dei High School in Santa Ana, CA, and is director of the Masters of Harmony. He and his wife, Andrea, have a daughter, Tenley, and have a second child on the way.



### YOUNG WOMEN'S CHORUS OF SAN FRANCISCO

The Young Women's Chorus of San Francisco is the premier ensemble of the Young Women's Choral Projects (YWCP). Founded in 2012, YWCP includes five levels of choral experience for young women ages five through eighteen. The Young Women's Chorus has been praised for its beauty of sound, stellar musicianship, and dynamic programming. The young women ages eleven to eighteen perform concerts in the Bay Area, tour every year, and collaborate with world-renowned artists and organizations. The Chorus has won three national awards: The American Prize in Choral Performance in 2014, the Dale Warland Singers Commission Award in 2014, and the ASCAP Award for Adventurous Programming.



**Susan McMane** has been sharing her love of singing with young people for more than thirty years. In 2012 she became the founding director of the Young Women's Choral Projects of San Francisco, where she conducts the premiere chorus and oversees their training program. McMane has won many honors for her work, including three Grammy Awards with San Francisco Symphony. She has appeared frequently on television and radio, including on NPR's MTT Files with Michael Tilson Thomas, and before millions at the first swearing-in ceremony of President Barack Obama.



## HONOR CHOIR CONDUCTOR BIOS

### JUNIOR HIGH/MIDDLE SCHOOL SATB CHOIR

### VINCENT OAKES



**Vincent Oakes** is in his fifteenth year as Artistic Director of the Chattanooga Boys Choir, a music education and performance organization founded in 1954 which now includes over 120 choristers ages 8-18 in five ensembles. Since 2006, Mr. Oakes has also been the Director of Choral Music at The Baylor School, a grade 6-12 independent day and boarding school in Chattanooga. Under his direction, the choral program has more than tripled in size to include over 240 participants in four student choirs

and a faculty choir. In 2015, he was awarded Baylor's Glenn Ireland Chair for Distinguished Teaching. As a conductor/clinician, he has conducted numerous honor choirs and festivals throughout the United States, including the Alabama ACDA Young Voices Festival, South Dakota ACDA Middle School Honor Choir, Florida ACDA Men's Honor Choir, and the ACDA North Central Region Middle School Honor Choir. Additional conducting engagements include the Bangkok International Choral Festival, the North Carolina Summer Institute for Choral Arts, and the VOCALIZZE Choral Festival (Lisbon, Portugal). Mr. Oakes earned the Bachelor of Music Education degree from the University of Florida and the Master of Sacred Music degree in Choral Conducting from Emory University. He has contributed articles to Choral Journal and a chapter in the textbook Choral Pedagogy (3rd edition) by Robert Sataloff and Brenda Smith.



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## PASADENA 2018: LET OUR SONGS BE HEARD

### YOUTH TREBLE SSA CHOIR



### JESSICA NÁPOLES

**Jessica Nápoles** is Associate Professor of Choral Music Education at the University of North Texas. She is the conductor of the Concert Choir and teaches coursework in undergraduate teacher preparation and graduate research. Previous to her appointment at UNT, she was Associate Professor of Choral Music Education at the University of Utah, where she taught coursework in choral methods, quantitative research methods, and conducted the Women's Chorus. A native of Florida with a Cuban-

American background, Dr. Nápoles taught in the public schools of Miami and Orlando. She received her Bachelor of Music Education, Master of Music Education, and PhD in Music Education from the Florida State University, under the tutelage of Clifford Madsen, Judy Bowers, and Andre Thomas. Dr. Nápoles is an active conductor, clinician, and adjudicator, frequently engaging in guest conducting opportunities locally, regionally, and nationally. In addition, she is a well-known researcher, with numerous publications in journals such as the *Journal of Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Journal of Music Teacher Education*, *Applications of Research in Music Education*, and the *International Journal of Music Education*. She is currently serving on the editorial boards of the *Journal of Research in Music Education* and the *International Journal of Research in Choral Singing*.

### SENIOR HIGH SATB CHOIR



### JING LING-TAM

**Jing Ling-Tam** is Professor of Choral and Vocal Arts at the University of Texas Arlington. She has garnered international recognition in North America, Europe, and Southeast Asia. A brilliant conductor, Ling-Tam has conducted over thirty-five All-State Choirs in the US and numerous American Choral Directors Association national and divisional honor choirs. As Director of Choral Studies at the University of Texas at Arlington, her choirs have performed at national and regional ACDA conferences, Texas Music

Educators Association Conferences, and toured in the US, Mexico, Canada, Taiwan, Hong Kong, and Austria. Ling-Tam served as Associate Conductor/Chorus Master /Principal Coach Pianist for the Ft. Worth Opera Association for sixteen seasons, and was on the faculty at the American Institute of Musical Studies, Graz, Austria for eleven summers. Ling-Tam received her Bachelor of Music and Master of Music from the New England Conservatory of Music. She completed a second Master of Music and her Doctorate of Musical Arts from the University of North Texas. An innovative and much sought after clinician/

master teacher, she has been featured as a headliner at prestigious international, national, regional and state choral conferences. Prof. Ling-Tam serves on the board of Chorus America. Alliance Music of Houston, Texas publishes a choral series in her name.

## PRESENTER BIOS

**Jenny Bent** is associate professor and director of choral activities at Sonoma State University, choral director of the Santa Rosa Symphony, and Project Manager of Chanticleer in Sonoma. She earned a bachelor's and master's from Boston University and a doctorate from the University of Illinois at Urbana-Champaign. She taught high school for ten years, most recently at the Marin School of the Arts, where her choirs earned unanimous superior and command performance ratings at numerous festivals. She serves as Northern Region Representative for CCDA.

**Jayne Campbell** is a music educator, choral director, voice teacher, and classical performer. She has degrees from the USC Thornton School of Music. Her award-winning choirs have toured locally and abroad, and been featured performers at CMEA and ACDA. Her teaching experience includes both secondary and collegiate levels. She is retired from her position as associate professor of music at Glendale Community College, where she founded the Chamber Singers and opera workshop.

**Bruce Chamberlain**, director of choral activities and associate director of the University of Arizona Fred Fox School of Music and founding director of the TSO Chorus, brings to these positions forty years of professional and collegiate experience. Recent guest appearances have included Dvořák's *Stabat Mater* in Vienna's Musikverein and Dvořák Hall in Prague, Duruflé's *Requiem* in Avery Fisher Hall, and Bach's *St. Matthew Passion* with the Gulfshore Opera. Chamberlain is a graduate of the Indiana University Jacobs School of Music with bachelor's, master's and doctorate degrees.

**Abbey K. Chokera** received his Ph.D. in Music Education from The University of Florida in the spring of 2016. While at UF, Dr. Chokera was the director of Pazen Sauti Africa Choir a unique ensemble that specializes in singing traditional choral arrangements and compositions from East, West, and Southern Africa. Dr. Chokera is currently the Senior Assistant Director at Permanent Presidential Music Commission in the Ministry of Sports, Culture and The Arts in Kenya. Prior to this, he was a Lecturer in the Department of Educational Communication and Technology and the Department of Music at Kenyatta University, Nairobi. Dr. Chokera has been actively involved as a music educator and choral musician in Kenya. He is also the founder of Bel Canto Chorus, Nairobi.

**Christine DeMore** is the vocal music director at David Starr Jordan Middle School in Burbank. She has four award-winning choirs and over 300 students in the program. DeMore is an adjudicator and clinician for the SCVA, Music in the Parks, and show choirs. Awards include Burbank Arts for All Teacher of the Year, Education through Music – Los Angeles Teacher of the Year, NAFME Outstanding Educator Award for the Southern Section of California, and Los Angeles County Teacher of the Year. She is a graduate of Carnegie-Mellon University.



## PASADENA 2018: LET OUR SONGS BE HEARD

**Roger Emerson** received his degree in music education from Southern Oregon University and served as music specialist for twelve years in the Mt. Shasta Public School system. He concluded his teaching career at the College of the Siskiyou, also in Northern California, and now devotes full time to composing, arranging, and consulting. He is known for creating songs kids love to sing.

**Matt Falker** teaches at MiraCosta College in Oceanside, California, where he directs the Frequency vocal jazz program. He is the founder and director of the Oceanside Jazz Festival, a non-competitive festival hosted at MiraCosta. Falker is an active performer and clinician internationally, primarily at educational festivals. Falker distributes music through his own publishing company, Matfal Music. In 2015, he was also chosen as a quarterfinalist for the GRAMMY Music Educator Award.

**Miguel Ángel Felipe** is director of choral activities and interim and visiting associate professor of music at Boston University, where he oversees the University's choral ensembles and directs their graduate choral conducting program. Felipe is also associate professor of music and director of choral activities at the University of Hawai'i at Mānoa, on sabbatical. Felipe serves frequently as clinician, presenter, and adjudicator throughout the United States and in South America, Europe, and Southeast Asia.

**Scott Glysson** is the director of choral activities and vocal studies at California Polytechnic State University in San Luis Obispo, California. In 2017, Glysson was invited to conduct Mozart's Requiem with the Pazadrzhik Symphony Orchestra in Bulgaria. He has been honored as one of eight finalists from across the country to compete in ACDA's National Choral Conducting Competition. Glysson holds a doctorate in choral conducting from University of Arizona in Tucson. He also holds a master's from the University of Arizona and a bachelor's from George Mason University.

**Charles Hausmann** has served as professor of conducting and director of the graduate choral conducting program at the University of Houston since 1985. As former director of the Houston Symphony Chorus, Hausmann prepared and conducted the Chorus for more than 800 concerts. In September 2014 he was named Conductor Emeritus. Also a career church musician, he is director of traditional music at Memorial Drive Presbyterian Church, Houston.

**Brian Hehn** is the director of the Center for Congregational Song. He received his bachelor's from Wingate University, his master's from Perkins School of Theology, Southern Methodist University, and is certified in children's church music (K-12) by Choristers Guild. He has articles published on sacred music and congregational song and co-authored the book *All Hands In: Drumming the Biblical Narrative*, published by Choristers Guild. Hehn is also associate music minister at Prince of Peace Catholic Community of Plano, Texas, and adjunct professor of church music at Wingate University in Wingate, North Carolina.

**Buddy James** is professor of music at California State University, East Bay, where he is the founding director of the School of Arts and Media, chair of the department of music, and the director of choral and vocal studies. He is a founding member and past president of NCCO, and has been a presenter and served on boards for Intercollegiate Men's Choruses and ACDA.

**Jaclyn M. Johnson**, often described as an "energetic little firecracker," has made it a life goal to share her passion for music with ensembles around the world. Her current areas of research include Latin American music and vocal pedagogy. Johnson is the Associate Director of Choral Activities at the University of Tennessee, Knoxville, conductor of the Oak Ridge Chorus, and R&S Chair for Multicultural and Ethnic Music for Tennessee ACDA. Before completing her doctoral degree at the University of Michigan, she had a thriving career as a high school choral educator and church musician. Ensembles under her direction received numerous honors, including performances at the American Choral Directors Association National Conference (2011), Western Region Conference (2010), and Central Region Conference (2014). In 2014, Johnson represented the United States as an International Exchange Conductor to China, and recently traveled to Cuba to further her research in Latin American music.

**Sylvia Munsen** received degrees from St. Olaf College, where she sang in the St. Olaf Choir, and the University of Illinois. In addition to studies in Dalcroze Eurhythmics, she is a master's-level Orff-Schulwerk specialist and a certified Kodály specialist. Munsen has conducted more than forty-five youth festival/honor choirs, including all-state choirs and festivals at Carnegie Hall and in Brazil. She has published choral arrangements with Kjos and Santa Barbara. Currently she conducts two choirs for Tucson Girls Chorus.

**Sharon J. Paul** holds the Robert M. Trotter Chair of Music at the University of Oregon, where she serves as Director of Choral Activities and Chair of Vocal and Choral Studies, teaching graduate courses in choral conducting, repertoire, and pedagogy, and conducting the internationally award-winning Chamber Choir. Paul has presented interest sessions at regional, state, division, national, and international music conferences and appears frequently as adjudicator, clinician, and honor choir director throughout the United States, with recent engagements in Pennsylvania, Colorado, Utah, Washington, Nevada, California, and Texas. She has prepared choirs for performances under world-class conductors such as Matthew Halls, Helmuth Rilling, Marin Alsop, and Michael Tilson Thomas. In the fall of 2014 she received the University of Oregon's Fund for Faculty Excellence Award.

**Anne Tomlinson** is the artistic director of the Los Angeles Children's Chorus and oversees the educational and artistic development of the chorus. She leads LACC's renowned Concert Choir and Chamber Singers, and is Children's Chorus Mistress for LA Opera. She holds a bachelor's from Oberlin College Conservatory of Music and a master's from Northwestern University. LACC and Tomlinson are the 2014 recipients of the Chorus America Margaret Hillis Award for choral excellence. She is in her final season with the children's chorus.



## PASADENA 2018: LET OUR SONGS BE HEARD

**Gregg Ritchie** serves as a National Humanities Curriculum Specialist for McGraw-Hill Education. In this capacity, Ritchie works with sales and marketing, product development, and higher management to sell and implement the McGraw-Hill Education suite of music, art, and theatre curricula found within the new Music Studio digital platform. He equips teachers to make certain that teachers and administrators have every opportunity to understand the platform and utilize the curricula. He is a graduate of the Indiana University School of Music.

**Tram Sparks** joined the USC Thornton School of Music faculty as adjunct associate professor in choral and sacred music. Prior to her work in Los Angeles, Sparks was associate professor and associate director of choral activities at Temple University, where she taught from 1999 to 2009. Sparks earned a doctorate in choral conducting from Yale University, and a master's and a bachelor's in choral conducting and piano performance, respectively, from Temple University. Sparks holds a certificate in studies of music, worship, and the arts from Yale Institute of Sacred Music.

**Angel M. Vázquez-Ramos** is assistant professor and director of choral studies at California State University, Bakersfield. He teaches undergraduate courses in music education, choral conducting, and conducts the University Singers and Chamber Singers. He completed his bachelor's at the University of Puerto Rico and has a master's and doctorate from the Florida State University. He has published articles in the *Journal of Research in Music Education*, the *International Journal of Research in Choral Singing*, and the *Florida Music Director*.

**Ashley "AJ" Walker** has performed throughout the world, singing with the world-renowned Philadelphia Boys Choir for several years. He earned a bachelor's in music from Millersville University of Pennsylvania. In 2014 he was nominated for a Grammy in music education. Walker recently earned a master's from California State University, East Bay. He also earned the CSU Trustees' Award for Academic Excellence and began singing with the San Francisco Symphony Chorus.

## WORKOUT CHOIR AND CLINICIAN BIOS

**Don Benito Fundamental School** serves over 600 students in Kindergarten through Fifth Grade in the Pasadena Unified School District. Strong parental involvement and support allow for several programs to be implemented, with general and choral music being among them. The focus of the general music program is to teach students music literacy at the appropriate grade level, with the ultimate goal for students to accomplish suitable music reading independence once they arrive at middle school. The Bobcat Choir made their debut in June 2017 as the Ragazzi Chorus in *Carmina Burana* at Pasadena City College, performing with their orchestra and choral ensembles. The Bobcat Choir, a non-auditioned ensemble, is made up of Fourth and Fifth Graders. With less than a year as an established ensemble, the Bobcat Choir members at Don Benito enthusiastically strive for excellence and are eager learners.

**Laura Keverian Pitts** teaches aural theory at Azusa Pacific University and Cal Poly, Pomona, and is in her second year teaching general music at Don Benito Fundamental School, and first year as the director of the Bobcat Choir. She was inspired by one of her undergrad students to return to her home district, to bring music literacy to the students in PUSD.

**Stephanie Grogg**, *Elementary Clinician*, is the Resource Specialist for Elementary Choral and Classroom Music with Clovis Unified School District. In her 17 years in the district she has enjoyed teaching all levels of classroom music and producing superior choirs. As the Resource Specialist she enjoys organizing workshops, training in-services, curriculum development & implementation, as well as the seasonal choral festivals for their 33 elementary school choral programs. She has her AA in vocal and instrumental performance from Fresno City College and her BA in K-8 and Music Education, cum laude, from CSU Fresno.

The 6th period **Marshall Fundamental Middle School Choir** is a beginning level choir that welcomes 6th, 7th, and 8th grade students. There are 70 students in total. Some students have been in the Choral Program for two years at Marshall; however, some of the 6th graders are just learning how to read music this year. There is a wonderful display of multiculturalism in this particular group of vocalist. Creating a classroom community that allows students to feel safe and proud of their individual cultural heritage is paramount. Excellence and Artistry requires that every single student is fully represented in the music making process. This belief runs deep within the daily instruction of this choir, and each student understands how fortunate they are to be able to sing alongside such a diverse group of peers.

**Jonathan Gould's** utmost goal as the Choir Director of Marshall Fundamental Secondary School is to facilitate enriching musical experiences that will encourage students to be energized, focused, confident, and well-disciplined. He believes that Music Education works best when students construct knowledge alongside a diverse group of peers. Every student, regardless of their pre-existing skill level in vocal music, will improve as a musician and achieve great things if they choose to participate to the best of their ability. Jonathan looks forward to a lifelong career in Music Education, and will continue to learn and grow alongside his students.

**Herbert Washington**, *Middle School Clinician*, serves as the Director of Choral Activities at Gilbert Christian Schools and Encore Director for Chandler Children's Choir. An Arizona native, he is a frequent guest clinician, adjudicator for choral festivals, and an avid composer. Herbert is a graduate from St. Olaf College in Minnesota with a B.A. in Music and Fine Arts and M.M. in Choral Conducting from the University of Arizona where he founded Cat-Call A Cappella. While receiving his B.A. he was a tenor and soloist in the St. Olaf Choir, conducted by Dr. Anton Armstrong and directed "Voices of Praise," the St. Olaf Gospel Choir. Previous positions include directing for the Phoenix Boys Choir and the Phoenix Children's Chorus. Washington is an active member of Arizona Music Educators Association (AMEA), former ACDA Western Division Chair board member, and currently serves as the Children's Choirs & Community Youth Chair for the Arizona American Choral Directors Association (AzACDA).



## PASADENA 2018: LET OUR SONGS BE HEARD

**Gabrielino High School** has four choral groups; beginning Vocal Ensemble, intermediate Women's Chorus, intermediate Concert Choir and advanced Chamber Choir. Along with performances in the community, the Gabrielino choirs have performed at Disney's California Adventure, and have participated in, and scored "Superior" ratings at the Azusa Pacific University Invitational Festivals, and the Southern California Vocal Association Festivals. **Concert Choir** is a non-auditioned group made up of students in grades 9 through 12. This is Concert Choir's first year, having been established in August of 2017.

**David J. Pitts**, a graduate of Cal State Fullerton with a degree in music education, is now in his 20th year of teaching choral music. In his career, he has established himself as a specialist in building choral programs at several public schools. Most recently, he taught 11 years at Marshall Fundamental School, is Pasadena and is now in his second year at Gabrielino High School, in San Gabriel. He has studied conducting with John Alexander and Donald Brinegar. He is a founding member of the Donald Brinegar Singers and continues to perform as a vocalist and bass player.

**Elizabeth Schauer**, *High School Clinician*, is Associate Director of Choral Activities and Professor of Music at the University of Arizona. An award-winning educator, Dr. Schauer conducts Symphonic Choir and teaches undergraduate and graduate courses in conducting, literature and methods. She is in demand as an adjudicator, clinician, presenter and guest conductor throughout the United States. Choirs under her direction have performed for conferences of ACDA, NAFME, College Music Society and American Guild of Organists. Former students hold positions at public and private schools, churches, colleges and universities throughout the country, and have been accepted into respected graduate schools, national and international conducting master classes and programs for continued study.

### PROGRAM ADVERTISERS

Arizona State University	23
Barbershop Harmony Society	73
California State University East Bay	77
California State University Fullerton	47
California State University Los Angeles	88
Chapman University	74
Cultural Tour Consultants	5
DCINY	89
George Fox University Department Of Music	15
KI Concerts	24
Music Celebrations International	87
Manhattan Concert Productions	30
MUSICFOLDER.com	90
Musicspoke	35



San Jose State University	Inside Back Cover
Santa Fe Desert Chorale	14
Sonoma State University	Inside Front Cover
Steinway Pianos	86
University of Southern California Thornton School	66
University of Arizona	46
Voice Lessons	65

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