

Wednesday, March 14			
2:00-9:30pm	C.C. 212-214	Conference Registration Opens	Joe Svendsen
3:00-5:00pm	Honor Choirs	Honor Choir Registration	
7:00-9:30pm	Honor Choirs	Rehearsals begin	
7:30-8:30pm	Concert Session One	Music in Worship Night - Presbyterian Church Choir, Pasadena City College Choir, Beverly Hills HS Choir, Tonality, CSU Fullerton Singers	Nick Strimple, presiding
8:00-10:00pm	Special Concert Session	ACDA Acappella Night with SoCal VoCal	
Thursday, March 15			
7:30-5:30pm		Conference Registration	
9:00am-noon	Honor Choirs	Honor Choirs Rehearsals	
2:00-5:00pm	Honor Choirs	Honor Choirs Rehearsals	
7:00-9:30pm	Honor Choirs	Honor Choirs Rehearsals	
9:00-10:30am	Concert Session Two	Monte Vista High Concert Choir	Jodi Reed
		NAU Women's Chorale	Ryan Holder
		USC Thornton Concert Choir	Cristian Grases
11:00am-12:15pm	Advancing the Art #1	The Active Choir: Using West African Drumming and Dance to Augment Choral Rehearsals and Performance	Buddy James & Ash Walker
		Developing Expressive Singing & Independent Musicianship in Young Singers Through Vocal Preparation	Sylvia Munsen
		Mozart's K. 626: Requiem, But No Rest	Bruce Chamberlain
		Reading Session #1 Accessible SATB	Ken Abrams
		Round Table #1 The Vocal Jazz Rhythm Section: The Do's and Don'ts of Working with a Combo, and "Vocal Jazz" vs "A cappella"	Christine Guter, Ian Brekke, Michelle Hawkins, Lindsay Decoste
		Seminars in Music, the Arts & Related Topics SMART: The Myriad Faces of Music Leadership	Tim Sharp
	12:15-1:15pm	CHAT WITH A COMPOSER	
12:15pm-1:15pm	Lunch		
12:30pm-3:00pm	Exhibits Open	EXHIBIT HALL GRAND OPENING	
	1:30-2:45pm	CHAT WITH A COMPOSER	

Thursday, March 15 (cont.)			
1:30-2:45pm	Advancing the Art #2	The Journey to Pitch Perfect: Do-It-Yourself Grass Roots Vocal Strategies for the Singer and Conductor	Jayne Campbell
		You Broke Your Promise! 10 Easy Steps to Keep Music Theory in the Choral Classroom	Christine DeMore
		Reading Session #2 Jazz/Contemporary	Christine Guter
		Reading Session #3 Womens Choir	Jennie Tibben
		Round Table #2 Organizational Structure and Audience-Building Challenges for the Community Choir	Mitchell Covington
		Seminars in Music, the Arts & Related Topics SMART: What's the Big Picture? What's My Role In That Picture? - Your Singers Owning the Music	James Haffner
3:15-4:45pm	Concert Session Three	Kennedy MS Dynamics	Shelley Durbin
		Young Womens Choral Project of San Francisco	Susan McMane
		Pepperdine University Chamber Singers	Ryan Board
5:00-8:00pm		EXHIBITS OPEN	
5:15-6:30pm	Advancing the Art #3	Music as Movement & Movement as Music: Dance for Choral Conductors	Tram Sparks
		Introducing the Center for Congregational Song	Brian Hehn
		Reading Session #4 Children and Boys choirs	Peggy Spool
		Round Table #3 Dollars and cents: financing your high school choral program, booster clubs, fundraising, donations, grants and more!	Ken Abrams
		Workouts for your choir: Pasadena Unified School District Elementary Choir, Laura Pitts-coordinator	Stephanie Grogg, clinician
		Workouts for your choir: Marshall Fundamental Middle School Choir, Jonathan Gould, conductor	Herbert Washington, clinician
		Workouts for your choir: Gabrielino High School Concert Choir, David Pitts, conductor	Elizabeth Schauer, clinician
6:30-7:45pm	Dinner		
8:00-8:15pm	Concert Session Four	All-Conference Sing	Travis Rogers
8:15-9:00pm		DESERT CHORALE	Josh Habermann
9:00-9:15pm		Conference Honoree Presentation	
9:15-10:00pm		CALMUS	

Friday, March 16			
		EXHIBITS CLOSE TODAY!	
10:00am-1:00pm		EXHIBITS OPEN	
7:30am-5:00pm		Conference Registration	
9:00am-noon	Honor Choirs	Honor Choirs Rehearsals	
2:00-5:00pm	Honor Choirs	Honor Choirs Rehearsals	
8:30-10:00am	Concert Session Five	Clovis North Womens Chorale	Heather Bishop
		J Serra Catholic HS Chamber Choir	Brian Dehn
		LA Choral Lab	Michael Alfera
10:30-11:45am	Advancing the Art #4	The Conductor's Muse: Advocating for the Choral Art through Creative Programming	Josh Habermann and Desert Chorale
		How to put the "Jazz" in Jazz Choir	Matt Falker
		ICEP: Choral Music from Kenya	Abbey K. Chokera
		Reading Session #5 Ethnic/Multicultural	Cristian Grases
		Round Table #4 The Life-Cycle of a Children's Chorister - Recruitment, Retainment and Alumni Relations: How we can foster lifelong musical development?	Peggy Spool, Aimee Stewart, Nola Nahulu, Mandy Brigham
		Round Table #5 Two Year College TIPS: Touring - Recruiting - Tenure	Michael Huff
		Seminars in Music, the Arts & Related Topics SMART: Living, Dying, or Really Dead	Joan Conlon
	11:45am-12:45	CHAT WITH A COMPOSER	EXHIBITS AREA
1:00-2:35pm	Concert Session Six	Miller MS Advanced Choir	Anthony Arnold
		Foothill HS Madrigals	Chelsea M. Dehn
		CSU Fullerton University Singers	Robert Istad
2:00-5:00pm		EXHIBITS OPEN	
	3:00-4:15 PM	CHAT WITH A COMPOSER	EXHIBITS

**VISIT the
EXHIBITS**

Friday, March 16 (cont.)			
3:00-4:15pm	Advancing the Art #5	Exploring German Masterpieces with Calmus	
		Bi-lingual Conducting: Connecting Voices and Instruments through Culture-Specific Vocabulary	Charles S. Hausmann
		Reading Session #6 Jr. High/ Middle School	Laurel Farmer
		Round Table #6 Youth/Student: Irreplaceable You: Traits to Help You Achieve Success, including teaching skills, music competency, personal musical growth, collegiality, back-pocket skills, and getting involved in music organizations	Cheryl Anderson
		Workouts for your choir: Pasadena Unified School District Elementary Choir, Laura Pitts-coordinator	Stephanie Grogg, clinician
		Workouts for your choir: Marshall Fundamental Middle School Choir, Jonathan Gould, conductor	Herbert Washington, clinician
		Workouts for your choir: Gabrielino High School Concert Choir, David Pitts, conductor	Elizabeth Schauer, clinician
4:45-6:15pm	Concert Session Seven	Downey HS EPIC	Cory Olariu
		Skyline College Soundscape	Michelle Hawkins
		American River College Vocal Jazz Ensemble	Art LaPierre
6:30pm		President's Dinner - By invitation only	
6:00-8:00pm		EXHIBITS OPEN	
8:00-9:45pm	Concert Session Eight	Mt. SAC Chamber Singers	Bruce Rogers
		VOX Femina	Iris Levine
		Diversity Announcement	Eugene Rogers
		The Westminster Chorus	Justin Miller
10:00-11:30pm	Midnight Madness	Exhibits Open until 11:30pm	
		TRUE NORTH 10:30 start	
	10:15-11:30pm	CHAT WITH A COMPOSER	

**Last chance to visit
the exhibits tonight!**

Saturday, March 17			
9:00-11:00am		EXHIBITOR LOAD OUT	
8:30am-11:00am	Registration		
9:15-10:30am	Advancing the Art #6	Help! My Guys Sound Terrible: Quick Solutions to Common Problems	Jaclyn Johnson
		Choral Techniques in the Digital Classroom: Hal Leonard's Voices in Concert	Roger Emerson & Gregg Ritchie
		Creating a Connected Culture: Four Practical Steps for Effective Choir Recruitment	Scott Glysson
		Reading Session #7 Worship	Nick Strimple
		Round Table #7 Creative Assessments in the Jr High/Middle School Choral Classroom.	Laurel Farmer
		Rare & Adventurous Choral Literature for Women's Voices	Daniel Paulson
11:00 - 11:45am	Concert Session Nine	Workout Choirs' performance	
11:45am-12:15pm		Crystal Children's Choir	Karl Chang
12:15-12:45pm		Cantorum Chamber Choir	
1:45-3:00pm	Advancing the Art #7	Eō: Choral Music of the Hawaiian Islands	Miguel Felipe
		Selecting and Teaching Repertory for the Singers You Have and the Choir You Want to Build	Angel M. Vazquez-Ramos & Jenny Bent
		The Art of Song: Challenging Young Singers to Discover Artistry	Anne Tomlinson and Sharon Paul
		Diversity Initiative	Eugene Rogers
		Reading Session #8 Advanced SATB	Cari Earnhart
		Reading Session #9 Male Choir	Jeff Brookey
		Seminars in Music, the Arts & Related Topics SMART: Conductor as Communicator Through Music and Language	Josh Habermann
3:30-5:15pm	Concert Session Ten	Elementary Honor Choir	
		Middle School/Junior High Honor Choir	
		High School Honor Choir	
8:00pm	Concert Session Eleven	LA Master Chorale - DiLasso Performance Ticketed event	Walt Disney Hall
			metro to Disney