

American Choral Directors Association

Western Division Honor Choirs

November 2017

Dear Singer,

Thank you for auditioning for the 2018 ACDA Western Division Honor Choirs. Although we are unable to invite you to sing, we are extremely proud of you for entering into the audition process, and thank both you and your Sponsor for making this effort. We hope that it will be a learning experience upon which you can build in the future.

This year almost 700 students applied for the 550 places assigned in our three Honor Choirs, the large majority of those being Sopranos and Altos for the Junior High and High School Honor Choirs. This made the competition very keen for selection in those voice parts.

Because our online audition process cannot include the elements of sightreading or tonal memory, both of which are only possible in a live setting, we listen primarily for pitch accuracy (intonation) and tone quality, as well as range, phrasing, and overall musicality. In a very few cases, the recording volume and/or clarity, as well as adherence to the audition requirements and instructions, may have also affected ratings. Overall, the online audition process worked very well this year.

As you may know, the OpusEvent process provides for anonymous auditions so that the Screening Committee does not know the name of the student or any other information. Rather, each auditionee is designated by a random number until all hearings are complete and selections have been made.

Once again, you are to be congratulated for entering into the auditions, and we hope you will be encouraged to continue these efforts whenever possible. Only with persistence can any of us succeed.

Best wishes as you continue singing, hopefully for years to come!

Sincerely,

Curtin Mannah, Coordinator 2018 ACDA Western Division Honor Choirs
Amanda Taylor, High School Honor Choir Manager
Laurel Farmer, Junior High Honor Choir Manager
Christopher Metz, Youth Treble Honor Choir Manager