

**Let Our Songs Be Heard
Western Division ACDA Conference 2018
Pasadena, California
Schedule Subject to Change**

Registration Hours (Conference Center)

Wednesday, March 14

2:00-9:30 p.m.

Thursday, March 15

7:30 a.m.-5:30 p.m.

Friday, March 16

7:30 a.m.-5:00 p.m.

Saturday, March 17

8:30-11:00 a.m.

Exhibit Hours

Thursday, March 15

12:30-3:00 p.m.

5:00-8:00 p.m.

Friday, March 16

10:00 a.m.-1:00 p.m.

2:00-5:00 p.m.

6:00-8:00 p.m.

10:00-11:30 p.m.

Open Honor Choir Rehearsals

Wednesday, March 14

7:00-9:30 p.m.

Thursday, March 15

9:00 a.m.-12:00 p.m.

2:00-5:00 p.m.

7:00-9:00 p.m.

Friday, March 16

9:00 a.m.-12:00 p.m.

2:00-5:00 p.m.

Wednesday, March 14

2:00-9:30 p.m.

Registration open

Conference Center

7:30-8:30 p.m.

Concert Session One: Music in Worship Night

First Presbyterian Church

8:00-10:00 p.m.

Special Concert Session: ACDA A Cappella Night

Convention Center

Thursday, March 15

7:30 a.m.-5:30 p.m.

Registration open

Conference Center

9:00-10:30 a.m.	<p>Concert Session Two Monte Vista High School Concert Choir: Jodi Reed, conductor Northern Arizona University Women's Chorale: Ryan Holder, conductor University of Southern California Concert Choir: Cristian Grases, conductor</p>	First United Methodist Church
11:00 a.m.-12:15 p.m.	<p>ADVANCING THE ART #1 Interest Sessions The Active Choir: Using West African Drumming and Dance to Augment Rehearsals and Performance Buddy James and Ash Walker Developing Expressive Singing and Independent Musicianship in Young Singers through Vocal Preparation Sylvia Munsen Mozart's K. 626: Requiem, But No Rest Bruce Chamberlain Reading Session Accessible SATB Roundtable Session Vocal Jazz Seminars in Music, the Arts and Related Topics The Myriad Faces of Leadership: Tim Sharp</p>	Rooms TBA
12:15-1:15 p.m.	<p>Chat with a Composer</p>	
12:30 p.m.	<p>Exhibit Hall Grand Opening</p>	Convention Center
1:30-2:45 p.m.	<p>Chat with a Composer</p>	
1:30-2:45 p.m.	<p>ADVANCING THE ART #2 Interest Sessions The Journey to Pitch Perfect: Do-It-Yourself Grass Roots Vocal Strategies for the Singer and Conductor Jayne Campbell You Broke Your Promise! 10 Easy Steps to Keep Music Theory in the Choral Classroom Christine DeMore Reading Sessions Jazz/Contemporary Women's Choirs Roundtable Session Community Choirs Seminars in Music, the Arts and Related Topics What's the Big Picture? What's My Role in that Picture? Your Singers <i>Owning</i> the Music: James Haffner</p>	Rooms TBA

3:15-4:45 p.m.	<p>Concert Session Three Kennedy Middle School Dynamics: Shelly Durbin, conductor Young Women's Choral Project of San Francisco: Susan McMane, conductor Pepperdine University Chamber Singers: Ryan Board, conductor</p>	First United Methodist Church
5:15-6:30 p.m.	<p>ADVANCING THE ART #3 Interest Sessions Music as Movement & Movement as Music: Dance for Choral Conductors Tram Sparks Introducing the Center for Congregational Song Brian Hehn Reading Session Children's and Boys Choirs Roundtable Session High School Workouts for Your Choir Elementary Middle School/Junior High High School</p>	Rooms TBA
8:00-10:00 p.m.	<p>Concert Session Four All-Conference Sing: Travis Rogers, conductor Santa Fe Desert Chorale: Joshua Habermann, conductor Conference Honoree Presentation Calmus Ensemble</p>	First United Methodist Church
Friday, March 16		
7:30 a.m.-5:00 p.m.	Registration open	Conference Center
8:30-10:00 a.m.	<p>Concert Session Five Clovis North Women's Chorale: Heather Bishop, conductor J Serra Catholic High School Chamber Choir: Brian Dehn, conductor LA Choral Lab: Michael Alfera, conductor</p>	First United Methodist Church
10:30-11:30 p.m.	Chat with a Composer	

10:30-11:45 a.m.

ADVANCING THE ART #4

Interest Sessions

The Conductor's Music: Advocating for the Choral Art through Creative Programming

Joshua Habermann and Santa Fe Desert Chorale

How to Put the "Jazz" in Jazz Choir

Matt Falker

International Conductors Exchange Program

Reading Session

Ethnic/Multicultural

Roundtable Session

Children's Choirs

Two-Year College Choirs

Seminars in Music, the Arts and Related Topics

Living, Dying or Really Dead: Joan Conlon

Rooms TBA

1:00-2:35 p.m.

Concert Session Six

Miller Middle School Advanced Choir: Anthony Arnold, conductor

Foothill High School Madrigals: Chelsea M. Dehn, conductor

California State University Fullerton University Singers: Robert Istad, conductor

First United Methodist Church

3:00-4:00 p.m.

Chat with a Composer

3:00-4:15 p.m.

ADVANCING THE ART #5

Interest Sessions

German Masterpieces

Calmus Ensemble

Bi-lingual Conducting: Connecting Voices and Instruments through Culture-Specific Vocabulary

Charles S. Hausmann

Reading Session

Junior High/Middle School

Roundtable Session

Student Activities

Workouts for Your Choir

Elementary

Middle School/Junior High

High School

Rooms TBA

4:45-6:15 p.m.	Concert Session Seven Downey High School EPIC: Cory Olarly, director Skyline College Soundscape: Michelle Hawkins, director American River College Vocal Jazz Ensemble: Art LaPierre, director	Convention Center
8:00-9:45 p.m.	Concert Session Eight Mt. San Antonio College Chamber Singers: Bruce Rogers, conductor VOX Femina: Iris Levine, conductor Diversity Announcement: Eugene Rogers The Westminster Chorus: Justin Miller, conductor	First United Methodist Church
10:00-11:30 p.m.	Midnight Madness (Exhibits) True North	
10:15-11:30 p.m.	Chat with a Composer	

Saturday, March 17

8:30-11:30 a.m.	Registration open	Conference Center
11:00 a.m.-12:15 p.m.	ADVANCING THE ART #6 Interest Sessions Help! My Guys Sound Terrible: Quick Solutions to Common Problems Jaelyn Johnson Choral Techniques in the Digital Classroom: Hal Leonard's <i>Voices in Concert</i> Roger Emerson and Gregg Ritchie Creating a Connected Culture: Four Practical Steps for Effective Choir Recruitment Scott Gysson Reading Session Music in Worship: Nick Strimple Roundtable Sessions Middle School/Junior High Women's Choirs	Rooms TBA

11:00 a.m.-12:45 p.m.	Concert Session Nine Workout Choirs Performance Crystal Children's Choir: Karl Change, conductor Cantorum Chamber Choir	First United Methodist Church
1:45-3:00 p.m.	ADVANCING THE ART #7 Interest Sessions Eō: Choral Music of the Hawaiian Islands Miguel Felipe Selecting and Teaching Repertory for the Singers You Have and the Choir You Want to Build Angel M. Vázquez-Ramos and Jenny Bent The Art of Song: Challenging Young Singers to Discover Artistry Anne Tomlinson and Sharon Paul Diversity Initiative: Eugene Rogers Reading Sessions Advanced SATB: Cari Earnhart Male Choir: Jeff Brookey Seminars in Music, the Arts and Related Topics Conductor as Communicator Through Music and Language: Joshua Habermann	Rooms TBA
3:30-5:15 p.m.	Concert Session Ten Elementary Honor Choir Junior High/Middle School Honor Choir High School Honor Choir	Pasadena Civic Center
8:00 p.m.	Concert Session Eleven (ticketed) LA Master Chorale <i>Lagrime</i> by Orlando di Lasso Grant Gershon, musical director Peter Sellars, director	Walt Disney Concert Hall

Schedule draft date: November 7, 2017