How Can I Keep From Singing?
Music Contact International is the chosen representative for many festivals and competitions around the world. Through these unique relationships, we can offer the most outstanding performance festivals available.

**Festival of Peace & Brotherhood**  
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**Prague, Czech Republic**  
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**Salzburg, Austria**  
Perform the massed sing under the direction of Prof. János Czifra, Music Director of Salzburg Cathedral plus sing in other wonderful venues.

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December 8–12, 2016 | December 15–19, 2016  
**Vienna, Austria**  
Sing in the magnificent City Hall and breathtaking Melk Abbey. Experience the festive pre-holiday atmosphere in this enchanting city!

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AMERICAN CHORAL DIRECTORS ASSOCIATION
WESTERN DIVISION CONFERENCE

How Can I Keep from Singing?

February 24-27
Pasadena, California

Pasadena Convention Center and First United Methodist Church
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Message from Division President Anna Hamre

Do you remember the reason you got into this career? It probably started with a favorite music teacher, or perhaps it was a special concert, an honor choir, or a music camp. Someone or something inspired you. In a sense, you didn’t choose music, it chose you.

Use this conference to rekindle those magical fires of inspiration. Recall the incredible experiences that brought you to your career. Whether you work with an award-winning choir, or teach in challenging inner-city environs, or nurture a tiny ensemble with the barest of resources, remember that when we go to work, we get to sing! And our singers turn over to us their most precious possessions: their time, their voices, and their passion. Is there anything greater?

Welcome to our 2016 Western Division Conference. “How can I keep from singing?”

Anna Hamre, president
ACDA Western Division

Acknowledgments
Craig A. Gregory, ACDA
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Howie Rockwin, Photographer
Sindy Cruz-Schiller and Katherine Roemer, Pasadena Convention & Visitors Bureau
Tim Sun, Business Manager and Greg Norton, Music Minister, First United Methodist Church Pasadena
Ed Svitak and Jeanette Casimiro, Hilton Hotel
Bobby Elsasser, Westin Hotel
Bernadette Galaviz, Sheraton Hotel
Emma and Victor Ocampo, HelmsBriscoe
Orange Community Master Chorale
Volunteers from First United Methodist Church Pasadena
ACDA Student Chapters from Fresno State, USC, and CSU Fullerton
FRESNO STATE
Department of Music
2390 E. Keats Ave M/S MB 77 Fresno, CA 93740 • (559) 278-2654 • www.fresnostate.edu/music

Our program provides undergraduate and graduate instruction in music for those planning professional careers as performers, composers, educators, and studio teachers, as well as those preparing for advanced degrees in performance and composition. Our ensembles, composed of students of all majors, have been received enthusiastically by audiences at home and abroad.

Our Students Receive
Extensive Performance Opportunities
  Concert Choir
  Chamber Singers
  Master Chorale
  Mens’ & Womens’ Ensembles
  Jazz Ensembles
  Early Music Opportunities
  Opera Theater
Superior Job Placement
Personal Attention
International Travel
Nationally Recognized Faculty
Exceptional Bachelor Programs
  Education
  Performance
  Composition
  Music as a Liberal Art
Master of Arts in Music
  Conducting
  Composition
  Music Education
  Music Performance

Dr. Anna Hamre
Director of Choral Studies
President, ACDA Western Division

Dr. Tony Mowrer
Department Chair
Associate Professor
Choral Music Education
ACDA in the Beginning

On February 4, 1959, thirty-five choral directors met in Kansas City, MO, for the purpose of establishing a national organization of choral music directors. The meeting, held in conjunction with the National Conference of the Music Teachers National Association, produced ACDA’s first constitution, bylaws and the structural framework that would allow the monumental growth of our organization. While it was originally designated the American Choirmasters Association, Elwood Keister proposed that the organization be named the American Choral Directors Association.

The eighty-one officially designated charter members launched what was to become a significant and internationally-recognized choral organization.

The following year, President Archie Jones guided the activities that focused on preparation for the first national conference, which was held on March 16-17, 1960 in Atlantic City, NJ. This meeting was held in conjunction with the National Conference of the Music Educators National Conference. Harry R. Wilson and R. Wayne Hugoboom were responsible for the conference program, which proved to be very informative and successful. This early success and that of subsequent conferences proved to be major factors in the early growth of ACDA.

The initial activities of ACDA included the structuring of geographic divisions paralleling MENC’s regional designations. The first Western Division ACDA meeting was a one-day conference at Rio Hondo College in Whittier, CA in October 1968. Gene Simmonds was president and Howard Swan, Jester Hairston, Charles Hirt, and Maurice Allard were guest speakers. Since that time, the Western Division has contributed to the growth and influence of ACDA in the choral art.

In Memoriam

Germán Aguilár
Randi Carp
Sheldon Disrud
Owen Goldsmith
Richard Hansen
Audrey Kamprath
Forrest Madewell

Joe McAlister
Wesley Reed
Paul Salamunovich
Rudolf Saltzer
Dean Semple
Larry Warden
Message from Executive Director Tim Sharp

Dear Choral Colleagues,

It is a pleasure to welcome you to the American Choral Directors Association Western Division Conference, hosted by the city of Pasadena. I am glad you are here as we consider our theme How Can I Keep from Singing? and as we continue to live into our mission of inspiring excellence in choral music education, performance, composition, and advocacy.

This year we are excited about our entire schedule and program, particularly as we honor John Alexander and his incredible legacy of choral excellence. Our collective thank-you is extended to Western Division President Anna Hamre, Program Chair Julie Dana, and their program committee and volunteers, for their planning and preparation leading to our 2016 Western Division Conference.

As we gather together in this Conference and hear beautiful choral tone, experience wonderful blend and balance, observe solid pedagogical skill and artistry, and learn the very best of choral literature, it is my hope you will be inspired to remember the very best possibilities of our profession and once again renew your commitment to the very best of the choral art.

Thank you for joining us as we ask and explore How Can We Keep from Singing?

Tim Sharp, executive director
American Choral Directors Association

ACDA Advocacy Resolution

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state and national levels of education and government to ensure the survival of arts programs for this and future generations.

ACDA Members are encouraged to print the ACDA Advocacy Resolution in all concert programs
ACDA National Conferences
1971 Kansas City, MO 1995 Washington, D.C.
1973 Kansas City, MO 1997 San Diego, CA
1975 St. Louis, MO 1999 Chicago, IL
1977 Dallas, TX 2001 San Antonio, TX
1979 Kansas City, MO 2003 New York, NY
1981 New Orleans, LA 2005 Los Angeles, CA
1983 Nashville, TN 2007 Miami, FL
1985 Salt Lake City, UT 2009 Oklahoma City, OK
1987 San Antonio, TX 2011 Chicago, IL
1989 Louisville, KY 2013 Dallas, TX
1991 Phoenix, AZ 2015 Salt Lake City, UT
1993 San Antonio, TX 2017 Minneapolis, MN

ACDA Western Conferences
1973 Coronado, CA 1996 Pasadena, CA
1976 Palo Alto, CA 1998 Reno, NV
1978 Tempe, AZ 2000 Los Angeles, CA
1980 San Diego, CA 2002 Honolulu, HI
1982 Pasadena, CA 2004 Las Vegas, NV
1984 Los Angeles, CA 2006 Salt Lake City, UT
1986 San José, CA 2008 Anaheim, CA
1988 Los Angeles, CA 2010 Tucson, AZ
1990 Fresno, CA 2012 Reno, NV
1992 Honolulu, HI 2014 Santa Barbara, CA
1994 Sacramento, CA 2016 Pasadena, CA

Western Division Conference Honorees
1992 Ralph Woodward, Sr. 2004 Albert McNeil
1994 David Thorsen 2006 Frank Pooler
1996 Charles Hirt 2008 Sr. Sharon Breden, CSJ
1998 Rodney Eichenberger 2010 William Hatcher
2000 Paul Salamunovich 2012 Dean Semple
2002 Jane Hardester 2014 Morten Lauridsen

Western Division Past Presidents
1971-73 Gene Simmonds 1993-95 Jo-Michael Scheibe
1973-75 Jane Hardester 1995-97 Mary Breden
1975-77 Ginger Covert Colla 1997-99 James O. Foxx
1977-79 David Thorsen 1999-2001 Thomas Davies
1979-81 Douglas McEwen 2001-03 Ron Kean
1981-83 Joseph Huszti 2003-05 Steve Hodson
1985-87 Sr. Sharon Breden, CSJ 2007-09 Dean Semple
1987-89 William Hatcher 2009-11 Cheryl Anderson
1989-91 Sr. Sharon Breden, CSJ 2011-13 Kathryn Smith
1991-93 Gary Unruh 2013-15 Steve Hodson
ACDA LEADERSHIP

Western Division
Conference Planning Committee and Board

President Anna Hamre
Past President/Exhibits & Program Advertising/International Conductors Exchange Program Liaison Steve Hodson
President-Elect Travis Rogers
Treasurer Barbara Hobbs

Repertoire & Standards Chairs
Boychoirs Jason Raetz
Children & Community Youth Choirs Herbert Washington
College & University Choirs Cory Evans
Community Choirs/Concert Chair Mike Short
Ethnic & Multicultural Perspectives Cristian Grases
Jr. High/Middle School Choirs/ Laurel Farmer
Middle School Honor Choir Manager Zach Halop
Male Choirs Nick Strimple
Music in Worship Ken Abrams
Senior High Choirs/
Interest Session Chair Julie Dana
Two-Year College Choirs/
Program Chair Greg Amerind
Vocal Jazz Jennifer Tibben
Women’s Choirs/
Reading Session Chair David Weiller
Youth & Student Activities

TACTUS Newsletter Editor Nina Gilbert

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Arizona President/Roundtable Chair Elizabeth Schauer
California President/
Composer Chats Co-Chair Lou De la Rosa
Hawai’i President Miguel Felipe
Nevada President/Registration Kimberly Barclay Ritzer
Utah President Reed Criddle

Additional Conference Planning Committee
Webmaster, Communications Chair Bret Peppo
S.M.A.R.T. Talks Chair Cheryl Anderson
Hospitality Chair Lori Marie Rios
Honor Choir Chairs Polly and Burt Vasché
High School Honor Choir Manager Curtis Mannah
Treble Honor Choir Manager Peggy Spool
Composer Chats Co-Chair David V. Montoya
Liaison to Longgang Choir Karl Chang
Liaison to Jin Soo Kim Joungmin Sur
Liaison to Maranatha Christian University Choir Ron Kean
**ACDA National Board**

**Executive Committee**

President: Mary Hopper  
Vice President: Karen Fulmer  
Past President: Jo-Michael Scheibe  
President-Elect: Tom Shelton  
Chair, Past Presidents Council: Hilary Apfelstadt  
Treasurer: Jo-Ann Miller  
Executive Director: Tim Sharp

**Division Presidents**

Central Division: Gayle Walker  
Eastern Division: David Fryling  
North Central Division: Bob Demeree  
Northwestern Division: Patrick Ryan  
Southern Division: Alice Walker  
Southwestern Division: Mark Lawley  
Western Division: Anna Hamre

**National Repertoire & Standards Chairs**

National Chair: Amy Blosser  
Boychoirs: Craig Denison  
Children & Community Youth Choirs: Cheryl Dupont  
College & University Choirs: Joey Martin  
Community Choirs: Kevin McBeth  
Ethnic & Multicultural Perspectives: José Rivera  
Junior High/Middle School Choirs: Jennifer Alarcon  
Male Choirs: Christopher Kiver  
Music in Worship: Tom Vozzella  
Senior High Choirs: Daniel Bishop  
Two-Year College Choirs: Dianna Campbell  
Vocal Jazz: Greg Amerind  
Women’s Choirs: Iris Levine  
Youth & Student Activities: Amanda Quist  
Industry: Brad Matheson, Harmony International

**Hawai‘i State Board**

**Executive Board**

President: Miguel Felipe  
President-Elect: Alec Schumacker  
Secretary: John Alexander  
Treasurer: Wanda Gereben  
Web Administration: Michael Lippert
Arizona State Board

Executive Board

President: Elizabeth Schauer
Vice President/Past President: Greg Hebert
President-Elect: Ryan Holder
Secretary: Sammy Brauer
Treasurer: Joyce Bertilson
Antiphon Newsletter Editor: Thomas Lerew
Antiphon Assistant Editor: Erin Plisco
Hospitality Chair: Sherie Kent
Membership Chair: Sharon Hansen
Website Manager: David Topping

Repertoire & Standards Chairs

Boychoirs: Albert Lee
Children’s & Community Youth Choirs: Aimee Stewart
College & University Choirs: Ryan Holder
Community Choirs: Luke Lusted
Ethnic & Multicultural Perspectives: Jason Thompson
Junior High/Middle School Choirs: Melanie Openshaw
Male Choirs: Michael Frongillo
Music in Worship: Doug Benton
Senior High Choirs: Joseph Johnston
Show Choirs: Jordan Keith
Two-Year College Choirs: Adam Stich
Women’s Choirs: Marcela Molina
Youth & Student Activities: Kenny Miller
Vocal Jazz: Richard Hintze
Nevada State Board
President
Kimberly Barclay Ritzer
President-Elect
Ryan Duff
Past President
Barry Isbell
Treasurer
David Sonnichsen
Secretary
Marcia Gardner

Repertoire & Standards Chairs
Senior High Choirs
Michael Polutnik
Junior High/Middle School Choirs
Deborah Fleischer
Children & Community Youth Choirs
Holly Steed
College & University Choirs
Paul Torkelson
Community Choirs
David Weiller
Ethnic & Multicultural Perspectives
Matt Ostlie
Male Choirs
Jim Halvorson
Music in Worship
Heather Scobie
Show Choirs
Lesa Ramirez
Vocal Jazz
Janet Tyler
Women’s Choirs
Megan Franke
Youth & Student Activities
Anne Stephen

Other Leaders
Membership
Robert West
UNLV Student Chapter President
Jordan Madagame
UNR Student Chapter President
Megan Stackhouse
Website Manager
Jason Reed

Utah State Board
Executive Board
President
Reed Criddle
Past President
Jean Applonie
President-Elect
Camille Kingman
Treasurer
Joan Steinmann

Repertoire & Standards Chairs
Children & Community Youth Choirs
Leslie Walker
College & University Choirs
Andrew Crane
Community Choirs
Cory Mendenhall
Ethnic & Multicultural Perspectives
Jessica Napoles
Junior High/Middle School Choirs
Lori Hayward
Male Choirs
Shea Bradshaw
Music in Worship
Christopher Quinn
Senior High Choirs/UMEA
Austin Thorpe
Show Choirs
Rick Lunt
Vocal Jazz
Emily Merrell
Women’s Choirs
Cherilyn Worthen

Assistant State Conference Chair
Tracy Warby
Social Media
Justin Bills
California State Board

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President-Elect
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Jeffrey Benson
Central Representative
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Central Coast Representative
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Far South Representative
John Russell
Northern Representative
Roger Emerson
Southern Representative
Stacey Kikkawa

Repertoire & Standards Chairs

Children & Community Youth Choirs
Peggy Spool
Choral Composition
David Montoya
College & University Choirs
Angel Vázquez-Ramos
Community Choirs
Kristina Nakagawa
Ethnic & Multicultural Perspectives
Daniel Afonso
Junior High/Middle School Choirs
Molly Peters
Male Choirs
Gavin Spencer
Music in Worship
Christopher Gravis
Senior High Choirs
Christopher Borges
Show Choirs
William (Bill) Zinn
Two-Year College Choirs
Arlie Langager
Vocal Jazz
Ian Brekke
Women’s Choirs
Jeffe Huls
Youth & Student Activities
Christopher Peterson

Honor Choir Chair
Tammi Alderman
Summer Conference Chair
Genevieve Tep
Cantate Newsletter Editor
Eliza Rubenstein
CMEA Liaison
Willow Manspeaker
Webmaster
Anthony Lien

PENINSULA WOMEN’S CHORUS

WINNERS OF THE AMERICAN PRIZE
IN CHORAL PERFORMANCE, 2015
COMMUNITY CHORUS DIVISION

PWC’s newest CD, Mostly Made in America, is an homage to the musical heritage of America, giving voice to celebration, uncertainty, the spirit of struggle, as well as the tranquility and familiarity of the sounds of home.

Available at www.pwchorus.org
SAN DIEGO SUMMER CHORAL FESTIVAL
August 4–7, 2016
Dr. Patrick Walders, Artistic Director, with Distinguished Faculty Artists

Everything was great! Such a diversity of music and learning opportunities. I grew as a musician. —Donna, SDSCF Participant

4-Day Choral Festival Tuition
Students: $175  Music Teachers $200  General $300

REGISTRATION FEES
Conducting Fellows*: $300  *by audition only
Conductors: $200  Auditors: $100

2nd annual SDSCF CONDUCTING WORKSHOP
July 30–August 3, 2016
Three days of intensive choral conducting study, focusing on gesture, rehearsal techniques, warmups, vocal pedagogy, programming, and choral literature for K-12, church, and community choirs. Conduct a daytime labchoir and evening rehearsal choir made up of members of the San Diego Master Chorale.

Join the SDSCF & Conducting Workshop and SPEND A WEEK IN SAN DIEGO.
## Conference Schedules

### Receptions & Parties

**Thursday, February 25**
- **5P** Fresno State Reception
- **6P** Westin Presidential Suite
- **10P** University of Southern California Reception
  - Yard House, 300 E. Colorado Blvd.

**Friday, February 26**
- **4.30P** San José State University Reception
  - El Cholo Cafe, 300 E. Colorado Blvd.
- **10P** CSU-Long Beach Reception
  - Check Facebook page for details

**Saturday, February 27**
- **10P** California State University, Fullerton Alumni Reception in honor of John Alexander
  - Hilton Pasadena Room
- **10P** Biola University Conservatory of Music Reception
  - See “Biola University Chorale 1997-Present”
  - Facebook for details

### Reading Session Schedule

**Thursday, February 25**
- **2.15** Simultaneous Reading Sessions 1
  - **101** Music in Worship
  - **106** Women’s Choirs
  - **107** Ethnic/Multicultural Choirs
- **3.30P** Simultaneous Reading Sessions 1
  - **101** Music in Worship
  - **106** Women’s Choirs
  - **107** Ethnic/Multicultural Choirs

**Friday, February 26**
- **4** Simultaneous Reading Sessions 2
  - **101** Vocal Jazz/Contemporary
  - **106** Accessible SATB
  - **107** Children/Boychoirs
- **5.15P** Simultaneous Reading Sessions 2
  - **101** Vocal Jazz/Contemporary
  - **106** Accessible SATB
  - **107** Children/Boychoirs

**Saturday, February 27**
- **7.45** Simultaneous Reading Sessions 3
  - **101** Male Choirs
  - **106** Advanced SATB
  - **107** Junior High/Middle School Choirs
- **9A** Simultaneous Reading Sessions 3
  - **101** Male Choirs
  - **106** Advanced SATB
  - **107** Junior High/Middle School Choirs
Interest Sessions and Roundtables

Wednesday, February 24

Special Interest Session 1
A Cappella Night with m-pact

Thursday, February 25

Simultaneous Interest Sessions 1

101-102
8.15-9.30A
• Interfaith/Intercultural programming:
  Jewish Choral Music from the Sephardic and Ashkenazi traditions, Noreen Green

106
• Working with developmental choirs, Angel M. Vázquez-Ramos

107
• Space and Spirit: A journey through polychoral music, Johannes Geyer

204
• Choral arranging workshop: Crafting authentic, accessible music for your choir, Nina Gilbert

211
• Music in the California Missions, Harmony Murphy

Lunch Roundtables

Lunch carts available to purchase food on 1st floor

204 11a 12.15
• Vocal Jazz, Greg Amerind
  The American Choral Form
  Using repertoire, resources, and outreach to place vocal jazz at the American choral center stage

207
• Jr. High/Middle School, Molly Peters
  La Ti Do Re-sing the Bar for Sight-Reading
  Bring your questions and share your successes with sight-reading techniques in the junior high/middle school classroom.

208
• High School, Ken Abrams
  The Difference Between RUNNING and RUINING
  Your Choral Program is Only One Letter
  Come and find out what that ONE letter is. Bring your questions and ideas about recruiting, parent organizations, fund-raising, grading, planning tours, and dealing with administrators.

209
• Community Choirs, Richard Hintze
  Sharing to Solve
  Discussion, question & answer session of relevant topics related to leading and directing the Community Choir. Possible topics include recruiting tenors; the aging voice; development, promotion and advertising; unusual programming, and collaborations.
Two-Year Colleges, John Tebay, Arlie Langager
Come learn about and share successful approaches and ideas for two-year college choral programs.

Youth/Student, David Weiller
Surviving and Thriving as a Music Educator
This session offers all university music students and ACDA student leaders an opportunity to share their experiences and thoughts as they prepare for a career in teaching.

Women, Jennifer Tibben, Eliza Rubenstein, Leah Tarrant
What have you faced? How have you approached it? Let’s share our collective wisdom.

Simultaneous Interest Sessions 2

Aesthetic Choices in Historical Tunings,
Donald Brinegar

C-H-O-I-R: Circulate to Hear Others in Rotation,
Mark Henderson

Takadimi Rhythm Syllables: Rhythmic literacy in the choral rehearsal,
Jeffe Huls

CPU Bach: How conductors can effectively use technology to have better rehearsals and performances,
Tobin Sparfeld

Principles of Choral Leadership:
Knowing ourselves, impacting others,
Frank Eychaner

New Trend in China: Teachers choir promotes music education,
Chen Guanghui (Vice president, Chinese Chorus Association) and Shenzhen Longgang “Pure Voice” Female Teachers Choir

Friday, February 26

Breakfast Roundtable

Children’s Choir Recipe: Create It and They Will Sing
Want more or better opportunities for your students to sing? Too many obstacles to get an ensemble started or keep it going? Bring your coffee and let’s discuss the ingredients need to make, maintain and sustain a children’s choir.
### Simultaneous Interest Sessions 3

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>• From the Judge’s Chair: 10 quick fixes for any choir, Elizabeth Schauer</td>
</tr>
<tr>
<td>102</td>
<td>• Here’s to Song: Artistry &amp; Excellence from the Beginning, Anne Tomlinson, Mandy Brigham, Diana Landis</td>
</tr>
<tr>
<td>106</td>
<td>• Singing Therapy and Dalcroze in Russian orphanages, Erica Glenn and Christa Saeger</td>
</tr>
<tr>
<td>204</td>
<td>• Korean Composers, Concepts and Choral Methods, Jin Soo Kim</td>
</tr>
<tr>
<td>211</td>
<td>• Striking the Balance: Creating and Nurturing Positive Relationships between Voice Teacher &amp; Choral Conductor, Miguel Ángel Felipe &amp; Maya Hoover</td>
</tr>
</tbody>
</table>

### Special Interest Session 2

**Let the Music Speak:** getting out of the way and being a conduit for the music to speak of its own essential nature, Conspirare and Craig Hella Johnson

### Simultaneous Interest Sessions 4

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>• Latin Styles in Vocal Jazz, Christine Helferich Guter</td>
</tr>
<tr>
<td>102</td>
<td>• Thoughtful Repetition: Mathematics and Minimalism in the Choral Music of David Lang, Caleb Nihira</td>
</tr>
<tr>
<td>106</td>
<td>• Maranatha Christian University Choir (Indonesia) Agustinus Bambang Jusana</td>
</tr>
<tr>
<td>107</td>
<td>• Choosing your path wisely: Timely tips for new music educators, Richard Hintze</td>
</tr>
</tbody>
</table>

### S.M.A.R.T. Talks: Seminars in Music, the Arts & Related Topics

For our student membership. General membership will be seated after students have been admitted.

- **Wednesday, February 25**
  - **2.15** S.M.A.R.T. Talk 1 John Alexander

- **Thursday, February 25**
  - **2.15** S.M.A.R.T. Talk 1 John Alexander

- **Friday, February 26**
  - **2.15** S.M.A.R.T. Talk 1 John Alexander
S.M.A.R.T. TALKS
SEMINARS ON MUSIC, THE ARTS AND RELATED TOPICS

Five eminent musicians, scholars and innovators explore important issues, invest in the leaders of the future, and honor the essential nature of our art; it will be informational and inspirational.

Channeling our passion: the Choral Conductor as Entrepreneur
John Alexander

A Workshop w/Conspirare & Discussion w/Conductor
Craig Hella Johnson

The Music, Word, Process, Inspiration and Composition
Morten Lauridsen

The Dynamic Choral Rehearsal
Charlene Archibeque

A Global Perspective on Music, Change building Bridges, and Building Lives
André de Quadros

For more info on sessions and times, see p.20 & 22 in the program book.

WHO MAY SIGN UP?
Students may sign up first and will be given priority

HOW TO SIGN UP?
At the Registration Desk. There will be a booth to sign up. First come/First served. Students will receive a S.M.A.R.T. wristband.

MAY OTHERS ATTEND?
Subject to available seating, yes. Students with wristbands will be given priority.

RECEIVE CREDIT!
Receive Graduate credit through CSU Fresno. Register online at the Registration Booth. $75 for 1 credit.

MORE INFO
Cheryl Anderson
cranders@cabrillo.edu

Look for this icon in the schedule >

ASE  All Saints Episcopal Church
GR  Civic Center Gold Room
HBR  Hilton Ballroom
CIV  Pasadena Civic Auditorium
EX  Exhibit Area
FMC  First United Methodist Church Pasadena
All Room numbers are located in the Pasadena Convention Center.
Friday, February 26
S.M.A.R.T. Talk 2  Morten Lauridsen

Saturday, February 27
S.M.A.R.T. Talk 3  Charlene Archibeque

S.M.A.R.T. Talk 4  André de Quadros

Registration Schedule
Kimberly Barclay Ritzer, Registration Chair

Wednesday, February 24  2.00-9:30p
Thursday, February 25  7.45a-5:45p
Friday, February 26  7.15a-5.00p
Saturday, February 27  7.30a-12.00p

Exhibits Schedule
Steve Hodson, Exhibits Coordinator

Thursday, February 25  11a-6.15p
9.30-11.30p  Midnight Madness

Friday, February 26  8a-7p

Saturday, February 27  8a-1p (optional)

The Board and Staff
of Pacific Chorale
congratulate
Artistic Director
JOHN ALEXANDER,
2016 Conference Honoree
CONFERENCE HONOREE

John Alexander
Artistic Director, Pacific Chorale

Artistic Director since 1972, John Alexander is one of America’s most respected choral conductors. His inspired leadership both on the podium and as an advocate for the advancement of the choral art has garnered national and international admiration and acclaim. Alexander’s long and distinguished career has encompassed conducting hundreds of choral and orchestral performances nationally and in 27 countries around the globe.

Recognized for his exceptional talent in bringing the masterworks to life, Alexander is also acclaimed as a strong proponent of contemporary American music, noted for the strong representation of American composers in his programming. He has conducted many premieres of works by composers such as Jake Heggie, Morten Lauridsen, Eric Whitacre, Frank Ticheli, and James Hopkins. Choruses prepared by John Alexander have performed under the world’s leading conductors, including Zubin Mehta, Pierre Boulez, Seiji Ozawa, Michael Tilson Thomas, Leonard Slatkin, Esa-Pekka Salonen, Gustavo Dudamel, Lukas Foss, Max Rudolf, Carl St.Claire, Gerard Schwarz, Marin Alsop, John Mauceri, John Williams, and Keith Lockhart.
FEATURED ENSEMBLES

Pacific Chorale

Founded in 1968, Pacific Chorale is internationally recognized for exceptional artistic expression. In addition to its commitment to celebrating classical choral music, works by modern-day American composers are also presented. Additionally, Pacific Chorale is known as being innovative in commissioning new works for chorus and symphony.

Comprised of 140 professional and volunteer singers, Pacific Chorale is the resident choir of the Segerstrom Center for the Arts and boasts a long-standing partnership with Pacific Symphony. The Chorale has performed with the Los Angeles Philharmonic in Disney Hall on numerous occasions. Other noted collaborations include the Hollywood Bowl Orchestra, the Boston Symphony, the National Symphony, and the Long Beach, Pasadena, Riverside, and San Diego symphonies. John Alexander and the Chorale have toured extensively in Europe, South America and Asia.

Conspirare

Conspirare is a professional choral organization under the leadership of Craig Hella Johnson. Inspired by the power of music to change lives, this ensemble engages singers from around the world who join voices to deliver world-class, extraordinary, live musical experiences and recordings. Their discography includes twelve commercial albums and twelve self-produced live albums. In 2015, Johnson and Conspirare were awarded a Grammy for Best Choral Performance for The Sacred Spirit of Russia. Based in Austin, Texas, they perform an annual concert series and tour in the United States and abroad. Conspirare also consists of Conspirare Sym-
phonic Choir, boasting more than 100 volunteer voices, and Conspirare Youth Choirs, an educational program for singers ages 9-18.

**Craig Hella Johnson, Artistic Director, Keynote Speaker**

Renowned as one of today’s most influential voices in choral conducting, Craig Hella Johnson brings unparalleled depth of knowledge, artistic sensitivity, and rich imagination to his programs. As Grammy-winning founder and Artistic Director of Conspirare, Johnson assembles some of the finest singers in the country to form a world-class, award-winning ensemble committed to creating dynamic choral art. Beloved by audiences, lauded by critics and composers, and revered by singers, Johnson is known for crafting musical journeys that create deep connections between performers and listeners. The *Wall Street Journal* praised his ability to “find the emotional essence other performers often miss,” and *Fanfare* wrote that “Craig Hella Johnson has assembled and molded a first-rate choir to be respected as highly as the best we have had.”

Distinguished composer John Corigliano wrote, “I believe that [Johnson] has understood my music in a way that I have never experienced before. He is a great musician who understands everything about the music he conducts.” Composer and collaborator Robert Kyr observed, “Craig’s attitude toward creating a community of artists who work together to interpret the score ... goes beyond technical mastery into that emotional depth and spiritual life of the music.” Of Johnson’s performance of Beethoven’s *Missa Solemnis*, the San Antonio Express-News wrote: “Through all the amazing ebbs and flows of dynamics, the radiant balances, the seamless connection of episodes, the theatrically astute tempo relations, the unified structural arc, the music shone forth with organic naturalness. Nothing sounded fussed over. Everything just sounded right.”

Johnson is also Music Director of the Cincinnati Vocal Arts Ensemble and conductor emeritus of the Victoria Bach Festival. He was Artistic Director of San Francisco-based Chanticleer (1998-1999) and has served as guest conductor with the Austin Symphony, San Antonio Symphony, and many others in Texas, the U.S., and abroad. As the Director of Choral Activities at the University of Texas at Austin from 1990-2001, Johnson led the graduate program in choral conducting. He remains an active educator, teaching nationally and internationally with professionals and students at conferences and universities. He is also a frequent speaker at regional and national conferences of the American Choral Directors Association. In Fall 2012, he became the first Artist in Residence at the Texas State University School of Music.
A composer and arranger, Johnson works with G. Schirmer Publishing on the Craig Hella Johnson Choral Series, featuring specially selected composers as well as some of his original compositions and arrangements. His works are also published by Alliance Music Publications. A unique aspect of Johnson’s programming is his signature “collage” style: through-composed programs that marry music and poetry to blend sacred and secular, classical and contemporary, classical and popular styles. In 2006 he was engaged to create a special peace-themed collage program for the North Central ACDA convention, and in 2007 by the St. Olaf Choir to create and conduct a collage program during a 5-week residency.

Johnson has been honored with numerous awards, including 2008 induction into the Austin Arts Hall of Fame, Chorus America’s 2009 Louis Botto Award for Innovative Action and Entrepreneurial Zeal, and the 2011 Citation of Merit from professional music fraternity Mu Phi Epsilon, the organization’s highest honor for a non-member. In 2012 he was an invited speaker for TEDx-Austin. He was one of seven panelists for the Fetzer Institute and Eranos Foundation’s “Love and the Musical Arts” gathering in Switzerland in 2011. In April 2013 Johnson was designated the official Texas State Musician for 2013 by the Texas Legislature. The designation was recommended by the Texas Commission on the Arts after a competitive nomination process, and he is only the second classical musician to receive the honor in its eleven-year history. Johnson was awarded the 2015 Best Choral Performance Grammy for conducting Conspirare on the CD The Sacred Spirit of Russia (Harmonia Mundi label). In June 2015 Johnson received The Michael Korn Founders Award for Development of the Professional Choral Art, Chorus America’s lifetime achievement award.

A Minnesota native, Johnson studied at St. Olaf College, The Juilliard School, and the University of Illinois and earned his doctorate at Yale University. As the recipient of a National Arts Fellowship, Johnson studied with Helmuth Rilling at the International Bach Academy in Stuttgart, Germany. He has been a Texas resident since 1990.
Roomful of Teeth

Roomful of Teeth is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from singing traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders.

Founded in 2009 by Brad Wells, the group gathers annually at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Massachusetts, where they’ve studied Tuvan throat singing, yodeling, belting, Inuit throat singing, Korean P’ansori, Georgian singing, Sardinian cantu a tenore, Hindustani music and Persian classical singing with some of the world’s top performers and teachers. Commissioned composers include Rinde Eckert, Caleb Burhans, Merrill Garbus (of tUnE-yArDs), William Brittelle, Anna Clyne, Fred Hersch, Sarah Kirkland Snider, Michael Harrison, and Ted Hearne.

Projects in 2015-2016 include The Colorado, a music-driven documentary film that explores water, land and survival in the Colorado River Basin (featuring former Kronos Quartet cellist Jeffrey Zeigler and Wilco’s Glenn Kotche); collaborations with NOW Ensemble, Kanye West and the American Contemporary Music Ensemble (ACME); performances with the Seattle Symphony featuring Luciano Berio’s Sinfonia, appearances at new music festivals in the U.S., Mexico and Vancouver; and partnerships with over a dozen higher education institutions across the country.

Lead sponsorship for Roomful of Teeth’s 2015-2016 season is generously provided by Sharon Banker, the Lenore S. & Bernard A. Greenberg Fund, The Aaron Copland Fund for Music and New Music USA. Additional support provided by Herb Allen, Katie Schmidt, Virginia Philhower, Pacific Harmony Foundation, the Amphion Foundation and the Cheswatyr Foundation.

“It all feels so easy, looks so casual. But it sounds unlike anything.”

Philly.com
The British vocal ensemble VOICES8 is now established as one of the most versatile and best-loved singing groups. Touring extensively throughout Europe, North America and Asia, the ensemble performs a repertory from Renaissance polyphony to contemporary commissions and arrangements.

In recent seasons VOICES8 has performed at venues such as the Wigmore Hall, Royal Festival Hall, Cité de la Musique Paris, Tokyo Opera City, National Concert Hall Taipei, National Centre for the Performing Arts Beijing, Shanghai Concert Hall, Tel Aviv Opera House and Mariinsky Theatre Concert Hall. Highlights of the 2015-16 season include performances at the Vienna Konzerthaus, Bridgewater Hall Manchester, London’s Royal Albert Hall and Barbican Centre, and Utrecht’s Early Music Festival. They will undertake a major USA tour including performances at 6 of the 7 ACDA Regional Conventions, and tour Korea including giving the opening concert at the Busan Choral Festival and Competition. Performing Residencies in the season include Houston, the St. Andrew’s Voices Festival, Cambridge Early Music Festival, St Magnus International Festival, and chor.com in Germany. VOICES8 make return visits this season to Bozar Brussels, La Folle Journée Nantes and Festival O/Modernt Stockholm. Artistic collaborations have included the Philharmonia Orchestra, London Philharmonic Orchestra, period ensemble Les Inventions, violinist Hugo Ticciati and cellist Matthew Sharp. In this season the ensemble will work with the Royal Orchestra, London Philharmonic Orchestra, period ensemble Les Inventions, violinist Hugo Ticciati and cellist Matthew Sharp. In this season the ensemble will work with the Royal Orchestra, London Philharmonic Orchestra, period ensemble Les Inventions, violinist Hugo Ticciati and cellist Matthew Sharp. In this season the ensemble will work with the Royal Orchestra, London Philharmonic Orchestra, period ensemble Les Inventions, violinist Hugo Ticciati and cellist Matthew Sharp. In this season the ensemble will work with the Royal
Philharmonic Orchestra and John Rutter, Christina Pluhar and L’Arpeggiata, and pianists Jonathan Dove and Ola Gjeilo. The group enjoys working with composers and is delighted to welcome Ola Gjeilo as Composer in Residence this season, alongside Jim Clements as principal music arranger.

VOCES8 has previously premiered commissions from Ola Gjeilo, Roxanna Panufnik, Alexander Levine, Alec Roth, Ben Parry, and Thomas Hewitt Jones. This season Philip Stopford will join that list.

“The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word ‘ensemble’ with meticulous timing and tuning.”

Gramophone Magazine

As the flagship ensemble of the charitable music foundation Voces Cantabiles Music (VCM), VOCES8 has an enviable reputation for its education work. The ensemble leads an innovative series of music education workshops reaching 20K people annually around the world with the aim of inspiring creativity and excellence through music. The innovative education work of VCM has received praise from UNESCO and since 2005 has raised £1 million towards music education in the UK. In 2013 VCM established the Gresham Centre, a vocal Centre for Excellence at Sir Christopher Wren’s beautiful St. Anne & St. Agnes Church in the City of London, in partnership with the Diocese of London. This season VOCES8 continues as resident ensemble at Bedford School, Ardingly College, Bradfield College and The Grey Coat Hospital. It also leads the Milton Abbey Summer School.
Imagine... The swing and style of The Manhattan Transfer, the hip jazz licks of Take 6, the percussive power of Stomp, the funk and drive of Earth, Wind, & Fire, the moves and soul of Motown, and the brass bite of the Harry Connick Jr. Big Band. All created by the human voice alone!

m-pact
Hailed as “one of the best pop-jazz vocal groups in the world” by the San Francisco Chronicle, m-pact is respected worldwide as a cutting-edge trailblazer in the realm of vocal music. Emerging from an age of auto-tune and overproduction, this Los Angeles-based ensemble has cultivated a new generation of ears hungry for the fresh, raw power of nature’s “first instrument”—the human voice.

From the beginning, the “pact” of these well-studied masters has been to stay true to Music, regardless of style or genre. Their sophisticated sound and accessible appeal have garnered vast accolades, from Vocal Group of the Year (the LA Music Awards), an Indie nomination (the Independent Grammy), and Artist of the Year (Seattle Music Awards), to Grand National Champs of the Harmony Sweepstakes competition. Touring renowned

FEATURED ENSEMBLES
fine arts halls and jazz festivals across four continents, m-pact has performed with pop superstars Sheryl Crow, Boyz II Men, Natasha Bedingfield, and Ray Charles to name a few; as well as with jazz legends Natalie Cole, Bobby McFerrin, the Woody Herman Orchestra, the Maynard Ferguson Big Band, and many others. Over the last 2 decades, their signature sound has been used in TV themes and animated Disney feature films, and is enjoyed on jazz and pop radio worldwide.

Around the globe, audiences are mesmerized by the thrill of m-pact’s vocal acrobatics, innovative orchestrations, and commanding yet authentic stage presence. Unknowing ears of all ages come expecting entertainment, but leave enriched from an indescribable experience: the musical journey across Technicolor soundscapes produced by this “Cirque du Soleil of Song.” m-pact’s studio recordings (5 full-length albums, 2 EP’s, and several single releases; CARA Awards, Best Seasonal Album (“Indie” awards), and Best Unsigned Band (Billboard Magazine). m-pact recordings are also frequently selected for inclusion on compilations and “best-of” collections.

As m-pact approaches their 20th year, they continue to break new ground with exciting recording projects, new music videos, and inspiring live performances. In 2014, m-pact joined forces with New York a cappella powerhouse Duwende to produce “I Wish For All Time” - an a cappella tribute to the music of Stevie Wonder and Michael Jackson, which they have performed in sold-out theaters across the U.S. The group’s multiple fine arts showcases resulted in their being one of the most-requested acts of the year, and the buzz following their performance at the inaugural A Cappella Academy (alongside Pentatonix, The Filharmonic, and other a cappella luminaries) left no doubt that m-pact’s music will continue to reach the ears of new fans around the world for many years to come.
Congratulations
to CSUF Titans performing at the
2016 ACDA Western Division Conference:

Lori Loftus and the
Southern California Children's Concert Chorus
John Alexander and Pacific Chorale


Recent Masterworks performed: Bach St. John Passion, Vaughan Williams Mass in G Minor, Poulenc Gloria, Fauré Requiem, O’Regan Triptych, Händel Israel in Egypt, Stravinsky Symphony of Psalms, Lauridsen Lux Aeterna.

Annual performances with the Los Angeles Philharmonic Orchestra, Pacific Symphony Orchestra, Musica Angelica Baroque Orchestra, and Andrea Bocelli at Walt Disney Concert Hall, the Hollywood Bowl, and major arenas.

Annual performance tours including, New York City, Paris/Northern France, Austria, Germany, Italy, Poland, Czech Republic, Slovakia, Hungary and Australia.

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Canterbury Choir and Coventry Choir are the two adult choirs, totaling more than 100 auditioned volunteers at All Saints Church, Pasadena. The choirs have been under the direction of James Walker since 1991. The choirs’ repertoires span the spectrum of choral music, from gospel, jazz and world music to traditional full-scale orchestral/choral works.

In addition to tours on both coasts, the choirs perform for local and national meetings of the American Choral Directors Association, the Association of Anglican Musicians and the American Guild of Organists. Performances with the Los Angeles Philharmonic include 2005 and 2006 holiday concerts at Walt Disney Concert Hall. In 2012, LA Phil Music Director Gustavo Dudamel invited the combined choirs to perform Mahler’s “Symphony of a Thousand.” The All Saints choirs were the only church-based ensembles joining community and professional choruses for this once-in-a-lifetime event. The choirs’ CD Transformation, music of All Saints composer-in-residence Bill Cunliffe, was released nationally in 2008.

A nationally-recognized conductor and concert organist, James Walker entertains and enlightens audiences throughout the United States, and his solo recitals are broadcast on National Public Radio. Winner of the prestigious Mader National Organ-Playing Competition in 1986, he is a featured soloist at Bach festivals and regional and national music conventions.

In addition to solo and chamber music recitals, James maintains an active teaching schedule as well as guest accompanist and guest conductor appearances.
for special events and consulting in church music.

Walker continues as Director of Music and Organist-Choirmaster at All Saints Episcopal Church, Pasadena since 1991. He conducts two 55-voice adult choirs and administers and produces an ambitious, varied program of church literature, ranging from gospel, jazz and world music to traditional full-scale orchestral/choral works. The choirs also premiere works by outstanding Los Angeles-based composers. Previously, James was College Organist and Instructor of Organ at Occidental College in Los Angeles from 1981 to 2004. He was Artistic Director of the Los Angeles Bach Festival 2014. Walker holds both undergraduate and Master of Music degrees from the University of Southern California School of Music. He studied organ with Marcia Hannah Farmer, Ladd Thomas and Cherry Rhodes. His conducting coaches have been Thomas Somerville, Leo Nestor, James Vail, William Schaefer, and with Helmuth Rilling as a masterclass conductor at the Oregon Bach Festival.

INTERNATIONAL ENSEMBLES

Longgang “Pure Voice” Female Teachers Choir was founded in May of 2004, bringing together the talent of choral music teachers from the Longgang district of Shenzhen. The Teachers Choir was praised as the national excellent choir by the Chinese Chorus Association and as the advanced group by the Shenzhen Municipal Government. Repertoire of the choir includes all genres from Western and Eastern styles. They specialize in their own arrangements of traditional Chinese music.

Zhou Yali founded the Shenzhen Longgang Female Teachers “Pure Voice” Choir in 2004 and has been their conductor since its founding. She is a member of Chinese Musician Association, the
Chinese Chorus Association, a member of the executive council of the Guangdong Chorus Association, and vice President of the Shenzhen Chorus Society. She recently won the title of National Senior secondary school music teacher. She was honored as the “Excellent Conductor” at the 12th China Choral Festival.

**Maranatha Christian University Choir (MCUC)** was established on October 30th 1983 and consists of Maranatha Christian University’s students and alumni who share the hobby of singing. The choir is conducted by Agustinus Bambang Jusana. In order to strengthen its quality, MCUC performs in many concerts and participates in regional, national, and international choir competitions. They are known as one of the best choirs in Indonesia. The choir took first place at the 10th Miltenberg Internationaler Chorwettbewerb, Miltenberg, Germany in 2014 and were champions of Kopertis Jawa Barat Choir Competition in 2012 and 2013. In 2010, they were the Grand Champion of the 47th Internationaler Chorwettbewerb, Spittal an der Drau, Austria.

**Agustinus Bambang Jusana**
Conductor of the Maranatha Christian University Choir since 2001, Agustinus Bambang Jusana is also a guest conductor and coach for several choirs in Indonesia. He is a popular arranger of traditional Indonesian songs for choir competitions. He has sung, and studied with, Ir. Avip Priatna as well as Rob Vermeulen. Mr. Jusana has been active as a conductor for nearly two decades and has conducted several choirs, including Perbanas Institute Choir in Jakarta, the Lampung University Choir, the Allegra Children and Youth Choir, and the Hati Suci Children and Youth Choir. Under his direction, his choirs have won prestigious prizes in national and international choir competitions.
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Nov. 29, 2015
DCINY Production
Messiah: Refracted
Photo by Nan Melville
Jonathan Griffith, Distinguished Concert Orchestra Music Director
Emma Lou Diemer

Emma Lou Diemer was born in Kansas City, Missouri, on November 24, 1927. Emma Lou played the piano and composed at a very early age and became organist in her church at age 13. Her great interest in composing music continued through College High School in Warrensburg, MO, and she majored in composition at the Yale Music School (BM, 1949; MM, 1950) and at the Eastman School of Music (Ph.D, 1960). She studied in Brussels on a Fulbright Scholarship and spent two summers of composition study at the Berkshire Music Center.

She taught in several colleges and was organist at several churches in the Kansas City area during the 1950s. From 1959-61 she was composer-in-residence in the Arlington, VA schools under the Ford Foundation Young Composers Project, and composed many choral and instrumental works for the schools, a number of which are still in publication. She was consultant for the MENC Contemporary Music Project before joining the faculty of the University of Maryland where she taught composition and theory from 1965 to 1970. In 1971 she moved from the East Coast to teach composition and theory at the University of California, Santa Barbara. At UCSB she was instrumental in founding the electronic/computer music program. In 1991 she became Professor Emerita at UCSB.

Through the years she has fulfilled many commissions (orchestral, chamber ensemble, keyboard, choral, vocal) from schools, churches, and professional organizations. Most of her works are published. She has received awards from Yale University, The Eastman School of Music, the National Endowment for the Arts, Mu Phi Epsilon, the Kennedy Center Friedheim Awards, the American Guild of Organists, the American Society of Composers, Authors, and Publishers/ASCAP, the Santa Barbara Symphony, the University of Central Missouri, and many others.

She is an active keyboard performer (piano, organ, harpsichord, synthesizer), and in the last few years has given concerts of her own music at Washington
National Cathedral, St. Mary’s Cathedral and Grace Cathedral in San Francisco, Cathedral of Our Lady of the Angels in Los Angeles, and elsewhere.

**Kirke Mechem**

Kirke Mechem is a prolific composer with a catalogue of over 250 works. He enjoys an international presence, as ASCAP recently registered concert performances of his music in 42 countries. Born and raised in Kansas and educated at Stanford and Harvard Universities, Mechem conducted and taught at Stanford, and served as composer-in-residence for several years at the University of San Francisco. Mechem also lived in Europe, spending three years in Vienna where he came to the attention of Josef Krips, who later championed the composer’s symphonies as conductor of the San Francisco Symphony. He was guest of honor at the 1990 Tchaikovsky.
Competition in Moscow and was invited back for an all-Mechem symphonic concert by the USSR Radio-Television Orchestra in 1991. He has been honored and recognized for his contributions by the United Nations; the National Endowment for the Arts; the National Gallery; the American Choral Directors Association; and Music Educators National Conference; and was presented with a lifetime achievement award by the National Opera Association.

Mechem’s compositions cover almost every genre, but vocal music is the core of his work. His three-act opera, Tartuffe, has been performed nearly 400 times in six countries. His extensive choral works have garnered him the title of “dean of American choral composers.” The premiere of Mechem’s large-scale dramatic opera based on American abolitionist John Brown was commissioned to celebrate Lyric Opera Kansas City’s 50th anniversary. Songs of the Slave—a suite for bass-baritone, soprano, chorus and orchestra from the opera John Brown—has been performed over 80 times. His comic opera, The Rivals (an American update of Sheridan’s classic play, The Rivals), was premiered in 2011 by Skylight Opera in Milwaukee. Mechem is currently completing an opera based on Jane Austen’s Pride and Prejudice.

For all division info: acdawestern.org

dvcmusic.net/choirs

The Music Department is dedicated to providing quality music instruction for students preparing to transfer as music majors to four-year institutions, students interested in pursuing a career in commercial music and the recording arts, and students from the community interested in lifelong learning opportunities. Our curriculum is designed to provide a balanced education in the many facets of the musical experience, and to develop each student’s musical and intellectual potential to the highest level of his or her capability.

ENSEMBLES INCLUDE
Concert Chorale - Chamber Singers
Vocal Jazz Ensemble 1 & 2
DiViCi (a cappella pop ensemble)
Musical Theater/Opera Workshop

Choral scholarships available
Many solo opportunities
Annual choir tours

DEGREES AND CERTIFICATES
Associates in Music - Associates in Music Transfer - Music Industry Studies

CHORAL/VOICE FACULTY
Elizabeth Emigh, soprano
Ben Flint, vocal jazz
Joyce Prisco, mezzo, popular voice
Victoria Rapanan, mezzo
Mark Roberts, concert chorale
Chris Vettel, tenor, musical theater

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Wednesday, February 24

**Registration Open**

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<tr>
<td>2-214</td>
<td>2 9.30P</td>
<td>Honor Choir Registration</td>
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<td>GR*</td>
<td>3-5P</td>
<td>Honor Choir Rehearsals Begin</td>
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**Concert Session 1**

*Evensong*

Weicheng Zhao, *organist*
Nick Strimple, *presiding*

**Canterbury Choir & Coventry Choir**

All Saints Church, Pasadena
James Walker, *organist/choirmaster*

**Special Interest Session**

*A Cappella Night with m-pact*
Greg Amerind, *presiding*

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*ASE All Saints Episcopal Church
GR Civic Center Gold Room
HBR Hilton Ballroom
CIV Pasadena Civic Auditorium
EX Exhibit Area
FMC First United Methodist Church Pasadena

All Room numbers are located in the Pasadena Convention Center.
Thursday, February 25

212-7.45A Registration Open
214-5.45P

GR 9A Honor Choir Rehearsals
HL 12P

8.15
101 9.30A Simultaneous Interest Session 1

Interfaith/Intercultural programming: Jewish Choral Music from the Sephardic and Ashkenazi traditions. Noreen Green Nick Strimple, presiding

106 Working with Developmental Choirs
Angel Vázquez-Ramos, CSU Bakersfield Travis Rogers, presiding

107 Space and Spirit: A Journey through Polychoral Music. Johannes Geyer, Munich, Germany Christa Dean, presiding

204 Arranging Workshop: Crafting authentic, accessible music for your choir
Nina Gilbert, The Webb Schools Cristian Grases, presiding

211 Music in the California Missions
Harmony Murphy, Darton State College, Erica Glenn, presiding

107 9.45 Showcase Performances 1
10.15A Ron Kean, Karl Chang, presiding

Redwood High School Chamber Singers
Melchor P. Carrillo, director

Laudate Dominum Jan Pieterszoon Sweelinck
Deux Choeurs, Op. 68 Camille Saint-Saëns
1. Calme des nuits
2. Les fleurs et les arbres

Ave Maria Igor Stravinsky
Indodana arr. Raif Schmitt & Michael Barrett Santa Barbara Music Publishing SBMP 1177
Kaisa-isa Niyan niloalcala.com
Nilo Alcalá
Moira Smiley
Composer: Singer

“Moira Smiley makes the most captivating music from the sparsest ingredients...haunting and chilling one minute, lively and fun the next.” -The Providence Journal

Extraordinary choral harmony and stomp!

Recent Commissions:

Los Angeles Master Chorale
“In The Desert With You” (SSAATTBB)

ACDA Womens Choir Commission Consortium
“I Have A Voice” (SSSAAA)

Ithaca College Women’s Choir
“The Little Road” (SSA)

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### Shenzhen Longgang “Pure Voice” Female Teachers Choir

Zhou Yali, director

- The Games of Traditional Chinese Musical Notation: Huang Xunfang
- A Glance of Five Fingers Mountain: Zhang Yida (Lisu minority folk song)
- Yo Ee Yo Hei: Jean Y. Fuo
- Flowing River and Love Song: Yao Ming (arr. Zhu Liangzhen)
- Spring is Coming: Zhang Chao, arr. Xu Ruqi (Yi nationality folk song)

### EXHIBITS GRAND OPENING

#### Chat with a Composer

Saundra Choi, Shawn Kirchner, Kevin Memley, Dale Trumbore
Lou De La Rosa, David V. Montoya, presiding

### Lunch Round Tables

- Lunch carts available to purchase food
- **Vocal Jazz**
- **Junior High/Middle School Choirs**
- **Senior High School Choirs**
- **Community Choirs**
- **Two-Year College Choirs**
- **Youth & Student Activities**
- **Women’s Choirs**

### CONCERT SESSION 2

Ginger Colla, presiding

- **Ragazzi Boys Chorus**

Joyce Keil, director

- Of the Father’s Love Begotten: Divinum Mysterium
  Setting by James Engel
  Morningstar Music Publishers, MSM-50-1901, TTBB
- Haec Dies: William Byrd, ed. King’s Singers
  Hal Leonard, 08741999, SSATTB
- Adinu: Sufi Melody
  arr. Shireen Abu-Khader and André de Quadros
  Henry Phipps, Peter O’Shea, Partha Purushotham,
  Aidan Bannon, Laurent Klein, soloists
  earthsongs
- Domine Deus: J. S. Bach, from Mass in G Major, BWV 236
  ed. Doreen Rao
  Boosey & Hawkes, 2-Part Treble, keyboard, opt. violin
- Shiru: Allan E. Naplan
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<td><strong>Teso High School Vocal Ensemble</strong></td>
<td><em>Keith Hancock, director</em></td>
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<td>Wade in de Water</td>
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<td>Valle del Tesoro</td>
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<td></td>
<td>Indodana</td>
<td><em>arr. Raif Schmitt &amp; Michael Barrett</em></td>
</tr>
<tr>
<td>1.30P</td>
<td><strong>University of Redlands Bel Canto</strong></td>
<td><em>Joseph Modica, director</em></td>
</tr>
<tr>
<td></td>
<td>To Agni</td>
<td><em>from Choral Hymns from the Rig Veda</em></td>
</tr>
<tr>
<td></td>
<td>Kaipaava</td>
<td><em>arr. Essi Wuorela and Jussi Chydenius</em></td>
</tr>
<tr>
<td></td>
<td>Les Berceaux</td>
<td><em>Gabriel Faure, arr. Alan Raines</em></td>
</tr>
<tr>
<td></td>
<td>Cedit, Hyems</td>
<td><em>Hal Leonard 50490336</em></td>
</tr>
<tr>
<td>2-5P</td>
<td><strong>Honor Choir Rehearsals</strong></td>
<td></td>
</tr>
<tr>
<td>2.15</td>
<td><strong>Reading Session 1</strong></td>
<td><em>Nick Strimple, Tram Sparks, Allan Robert Petker</em></td>
</tr>
<tr>
<td>3.30P</td>
<td><strong>Music in Worship</strong></td>
<td><em>Travis Rogers, accompanist</em></td>
</tr>
</tbody>
</table>

**Notes:**
- Hal Leonard CME 48004879, 2-pt treble
- I Dream a World by André J. Thomas, text by Langston Hughes, Heritage Choral Series, Lorenz, 15/1752H
- Tshotsholoza by Traditional South African, arr. for SATB by Jeffrey L. Ames
- Henry Phipps, tenor solo; Jesse Buddington, percussion
- Walton HL08501764
- Tesoro High School Vocal Ensemble
- Wade in de Water arranged by Allen Koepke, Santa Barbara Music Publishing SBMP 227
- Valle del Tesoro Manuscript by Luke Mayernik
- Indodana arranged by Raif Schmitt & Michael Barrett, Santa Barbara Music Publishing SBMP 1177
- Exultate Justi in Domino by Andreas Hakenberger, Shawnee Press MF0173
- Musica animam tangens arranged by Joshua Shank, Santa Barbara Music Publishing SBMP 487
- Tchaka! by Sydney Guillaume, www.sydneyguillaume.com
- University of Redlands Bel Canto
- To Agni from Choral Hymns from the Rig Veda ECS 1.5090
- Kaipaava arranged by Essi Wuorela and Jussi Chydenius, Sulasol S1217B
- Les Berceaux by Gabriel Faure, arr. Alan Raines, Alliance AMP 0560
- Cedit, Hyems arranged by Abbie Betinis
- There Will Be Rest arranged by Kevin A. Memley, Pavane P1559
- El Vito arranged by Joni Jensen, Walton WLG 142
- Honor Choir Rehearsals
- Reading Session 1
- Music in Worship
- Nick Strimple, Tram Sparks, Allan Robert Petker
- Travis Rogers, accompanist
Chapman University’s Hall-Musco Conservatory of Music

congratulates its Alumni Choral Directors on their invitation to perform at this year’s conference. We are proud of your accomplishments!

Dr. Jeff Brookey
La Cañada High School Chamber Singers

Dr. Joseph Modica
University of Redlands Bel Canto

Mr. Keith Hancock
Tesoro High School Vocal Ensemble

Dr. Jonathan Talberg
CSU Long Beach - Bob Cole Conservatory Chamber Choir

chapman.edu/music | (714) 997-6871
• Women’s Choirs
Jennifer Tibben, Marcela Molina, Eliza Rubenstein
Sue Goodenow, accompanist

• Ethnic & Multicultural
Cristian Grases, Daniel Afonso
Steve Hodson, accompanist

Youth/Student Member Special Session
S.M.A.R.T. Talk: John Alexander, Pacific Chorale
Cheryl Anderson, presiding

Chat with a Composer
Nilo Alcalá, Kirke Mechem,
Ariel Quintana, Denice Rippentrop
Lou De La Rosa, David V. Montoya, presiding

Simultaneous Interest Session 2
Aesthetic Choices in Historical Tunings
Donald Brinegar, Donald Brinegar Singers
Lori Marie Rios, presiding

C-H-O-I-R: Circulate to Hear Others In Rotation
Mark Henderson, Weber State University
Travis Rogers, presiding

Takadimi Rhythm Syllables: Rhythmic literacy in the choral rehearsal
Jeffe Huls, Santa Monica High School
Nina Gilbert, presiding

CPU Bach: How Conductors Can Effectively Use Technology to Have Better Rehearsals and Performances
Tobin Sparfeld, Los Angeles Mission College
Cristian Grases, presiding

Principles of Choral Leadership: Knowing ourselves, impacting others
Frank F. Eychaner, University of Texas of the Permian Basin
Sharon Hansen, presiding

Shenzhen Longgang “Pure Voice” Female Teachers Choir
Zhou Yali, Director
Ron Kean, presiding

Honor Choirs Rehearsal

CONCERT SESSION 3
All-Conference Sing, Anna Hamre
How Can I Keep from Singing? Bradley Nelson
Julie Dana, presiding

Greetings from the National Office
Karen Fulmer, national ACDA president
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 6.40P | **CSU Long Beach, Bob Cole Conservatory Chamber Choir**, Jonathan Talberg, director  
Dух Твой Благий  
Pavel Chesnokov  
Spem in Alium  
CPDL, ed. Legge  
Thomas Tallis  
Seek Him That Maketh the Seven Stars  
Oxford  
Jonathan Dove  
The Promise of Living  
G. Schirmer  
Aaron Copland  
And So I Go On  
jakerunestad.com  
Jake Runestad  
The Bob Cole Conservatory Chamber Choir and the Northern Arizona Shrine of the Ages Choir, Edith Copley, conductor |
| 7.10P | **Northern Arizona University Shrine of the Ages Choir**, Edith Copley, director  
Stetit Angelus  
Musica Rustica MB0662  
Rihards Dubra  
Hymne au Soleil  
earthsongs S-095  
Lili Boulanger  
Ye were sometimes darkness from Requiem  
E. C. Schirmer EC 2640  
Randall Thompson  
Sagastipean  
bustovega bv 13 an 25  
Javier Busto  
Sakkijarven Polkka  
Peters Edition 77038  
Jonathan Rathbone |
| 7.35P | **Conference Welcome – Anna Hamre**  
Lifetime Achievement Recognition, Lou De La Rosa  
Emma Lou Diemer, Kirke Mechem |
| 8P    | **Conspirare**  
Craig Hella Johnson, director |
| EX    | 9.30  
**EXHIBITS MIDNIGHT MADNESS & ALL CONFERENCE RECEPTION**  
11.30P |  
EX    | 9.45  
**Chat with a Composer**  
Sydney Guillaume, Ruth Huber, David V. Montoya, Dale Trumbore  
Lou De La Rosa, presiding  
11P    |  
106 10.15P | **Burroughs High School Powerhouse**  
Brendan Jennings, director  
Greg Amerind, presiding |

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www.nau.edu/music

NORTHERN ARIZONA UNIVERSITY
College of Arts & Letters
School of Music
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>212-214</td>
<td>Registration Open</td>
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<tr>
<td>EX</td>
<td>Visit the Exhibits</td>
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<tr>
<td></td>
<td><strong>Breakfast Round Table</strong></td>
<td>10.30A</td>
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<tr>
<td>208</td>
<td><strong>Children &amp; Community Youth Choirs</strong></td>
<td>7.30A</td>
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<td></td>
<td><strong>Honor Choir Rehearsals</strong></td>
<td>8.45A</td>
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<tr>
<td>GR</td>
<td><strong>Simultaneous Interest Sessions 3</strong></td>
<td>9A</td>
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<tr>
<td>HL</td>
<td><strong>From the Judge’s Chair: 10 quick fixes for any choir</strong></td>
<td>12P</td>
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<td>101</td>
<td><strong>Here’s to Song: Artistry and Excellence from the Beginning</strong></td>
<td>9A</td>
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<td></td>
<td><strong>Singing Therapy and Dalcroze in Russian Orphanages</strong></td>
<td>10.15</td>
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<tr>
<td>106</td>
<td><strong>Korean Composers, Concepts and Choral Methods</strong></td>
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<tr>
<td>107</td>
<td><strong>From the Judge’s Chair: 10 quick fixes for any choir</strong></td>
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<td>204</td>
<td><strong>Here’s to Song: Artistry and Excellence from the Beginning</strong></td>
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<td><strong>Singing Therapy and Dalcroze in Russian Orphanages</strong></td>
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<td><strong>Korean Composers, Concepts and Choral Methods</strong></td>
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<tr>
<td>211</td>
<td>Striking the Balance: Creating and nurturing positive relationships between voice teacher &amp; choral conductor. Miguel Ángel Felipe, Maya Hoover, University of Hawai‘i Travis Rogers, presiding</td>
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<td>EX</td>
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<td></td>
<td>Chat with a Composer</td>
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<tr>
<td></td>
<td>Cheryl Anderson, presiding</td>
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<td>10.15</td>
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<td>FMC</td>
<td>10.30 A</td>
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<td><strong>CONCERT SESSION 4</strong></td>
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<td></td>
<td>Mary Breden, presiding</td>
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<td>10.30A</td>
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<td></td>
<td><strong>Southern California Children’s Concert Chorus</strong></td>
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<td></td>
<td>Lori Loftus, director</td>
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<td>12P</td>
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<td>10.30A</td>
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<tr>
<td></td>
<td>Cantate Domino</td>
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<td></td>
<td>Heinrich Schütz, ed. Nancy Grundahl Colla Voce Music 20-96690</td>
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<td></td>
<td>Dormi, Dormi, O Bel Bambin</td>
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<td>Traditional Italian, arr. Tom Council Alliance Music Publications AMP 0971</td>
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<td>O Nata Lux</td>
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<td>Eleanor Daley Alliance Music Publications AMP 0536</td>
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<td>Widmung</td>
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<td></td>
<td>Robert Schumann, arr. James Mulholland Colla Voce Music 20-96880</td>
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<td>Steal Away</td>
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<td></td>
<td>Spiritual, arr. David Wright/Lori Loftus Manuscript</td>
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<td></td>
<td>The Little Old Lady from Pasadena</td>
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<td></td>
<td>Donald Altfeld and Roger Christian Manuscript arr. Dave Briner for this performance</td>
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<td>11A</td>
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<td></td>
<td><strong>Clovis East High School Women’s Chorale</strong></td>
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<td></td>
<td>Dan Bishop, director</td>
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<td></td>
<td>Instruments of Praise</td>
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<td></td>
<td>Allen Koepke Santa Barbara Music Publishing SBMP156</td>
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<td></td>
<td>Laudi Alla Vergine Maria</td>
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<tr>
<td></td>
<td>Giuseppe Verdi C. F. Peters 4256</td>
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<td>No Time</td>
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<td></td>
<td>arr. Susan Brumfield Colla Voce Music 21-20260</td>
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<tr>
<td></td>
<td>If I Were the Velvet Rose</td>
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<td>Kevin Memley Pavane Publishing P1447</td>
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<tr>
<td></td>
<td>In The Sweet By And By</td>
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<td></td>
<td>Joseph P. Webster arr. Daniel J. Hall Walton Music HL08501694</td>
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</tr>
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</table>
The New Colossus  
Pavane TBA (Manuscript)  
Kevin Memley

11.30A  
The Donald Brinegar Singers  
Donald Brinegar, director

Laudate Jehovam, Omnes Gentes (Psalm 117)  
G. P. Telemann  
Concordia 97483WEB/1967

Schaffe in mir, Gott, ein rein Herz (Psalm 51)  
Johannes Brahms  
Carus-Verlag 40.121/20

Psalm 90  
Charles Ives  
Marion Music, Theodore Presser 342-40021

EX  
12

12

2.15P  
Visit the Exhibits and Lunch

HBR  
1-2P

1-2P

Special Interest Session  
with Conspirare & Craig Hella Johnson

Let the Music Speak: getting out of the way and being a conduit for the music to speak of its own essential nature  
Travis Rogers, presiding

GR  
2-5P

2-5P

Honor Choir Rehearsals

HL  
FMC  
2.15

2.15

CONCERT SESSION 5  
Gary Unruh, presiding

2.15P

Clark Intermediate Sotto Voce  
Tamara Spurgeon, director

Veni, Sancte Spiritus  
Andrea Ramsey  
Hal Leonard 08752680

Ave Maria  
J. S. Bach & Charles Gounod, arr. Kirby Shaw  
Hal Leonard 08752899

In Remembrance  
John Leavitt  
Hal Leonard 09703376

Music In My Mother’s House  
Stuart Stotts, arr. Marilyn Epp  
Santa Barbara Music Publishing 10075070

El Vito  
arr. Joni Jensen  
Walton Music 08501798

Irish Blessing  
Graeme Langager  
Pavane Publishing 08301663

2.45P

Orpheus Male Chorus of Phoenix  
Brook Larson, director

Brightest and Best  
Boosey & Hawkes 022899  
arr. Shawn Kirchner

2.45P
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>3.15P</td>
<td><strong>La Cañada High School Chamber Singers</strong></td>
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<td></td>
<td><strong>Jeff Brookey, director</strong></td>
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<td></td>
<td><strong>Cantate Domino</strong></td>
<td>Claudio Monteverdi CPDL 08484</td>
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<td></td>
<td><strong>Ignea Vis</strong></td>
<td>J. Michael Saunders Walton Music 1144</td>
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<tr>
<td></td>
<td><strong>Ov’è, Lass’, Il Bel Viso?</strong></td>
<td>Morten Lauridsen from <em>Six “Fire-Songs” on Italian Renaissance Poems</em></td>
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<td>Peer Music 1423866-121</td>
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<tr>
<td></td>
<td><strong>Under the Willow Tree, from Vanessa</strong></td>
<td>Samuel Barber Hal Leonard 10861</td>
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<td><strong>Earth Song</strong></td>
<td>Frank Ticheli Hindon Publication HPC7098</td>
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<td></td>
<td><strong>Karimatanu Kuicha</strong></td>
<td>Ko Matsushita from <em>Three Insular songs of Yaeyama and Miyako Islands</em></td>
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<td>Kawai 1158</td>
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<td></td>
<td><strong>I’ll Fly Away</strong></td>
<td>Albert Brumley arr. additional original material by Shawn Kirchner</td>
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<td>Manuscript</td>
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<td>3.45</td>
<td><strong>Visit the Exhibits</strong></td>
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<tr>
<td>7P</td>
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<tr>
<td>4P</td>
<td><strong>Chat with a Composer</strong></td>
<td>NEW Nilo Alcalá, Roger Emerson, Jerry Grant, Ariel Quintana Lou De La Rosa, David V. Montoya, presiding</td>
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<tr>
<td>5.15P</td>
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<tr>
<td>4P</td>
<td><strong>Reading Session 2</strong></td>
<td><strong>• Vocal Jazz/Contemporary</strong></td>
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<td>101-</td>
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<td>Greg Amerind</td>
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<tr>
<td>102</td>
<td></td>
<td>Shawn Kirchner, accompanist</td>
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</tbody>
</table>
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California State University, Los Angeles

PROF. DONALD BRINEGAR
Program Associate Director
Professor of Music (Emeritus)
Pasadena City College

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<td>5.15</td>
<td>Youth/Student Member Special Session</td>
<td>S.M.A.R.T. Talk: Morten Lauridsen</td>
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<td></td>
<td></td>
<td>Cheryl Anderson, presiding</td>
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<tr>
<td>5P</td>
<td>President’s Dinner (Invitation only)</td>
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<td>EX</td>
<td>EXHIBITS CLOSING!</td>
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<tr>
<td>7P</td>
<td><strong>CONCERT SESSION 6</strong></td>
<td>Cheryl Anderson, presiding</td>
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<td></td>
<td>Fullerton College Chamber Singers</td>
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<td>John Tebay, director</td>
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<td>Credo from <em>Mass in G minor</em></td>
<td>Ralph Vaughan Williams</td>
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<td>G. Schirmer A-1163</td>
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<td></td>
<td>Schaffe in mir, Gott, ein rein Herz</td>
<td>Johannes Brahms CPDL</td>
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<td>Zwei Motetten, Op. 29</td>
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<td></td>
<td>O Magnum Mysterium</td>
<td>Daniel Elder GIA Publications G-8645</td>
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<td>In Your Light</td>
<td>Daniel Elder GIA Publications G-8648</td>
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<td>Long, Long Ago</td>
<td>arr. Dan Forrest Hinshaw Music HMC2360</td>
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<td>Hold On</td>
<td>arr. John Tebay Manuscript</td>
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<tr>
<td>7.30P</td>
<td><strong>KEYNOTE SPEAKER</strong></td>
<td>Craig Hella Johnson</td>
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<tr>
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<td><strong>Singing for the Heart of the World:</strong></td>
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<td>Contemplations on the vocational calling of the choral musician in modern times</td>
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<tr>
<td>8P</td>
<td>Roomful of Teeth</td>
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<tr>
<td>9.15</td>
<td><strong>CONCERT SESSION 7</strong></td>
<td>Greg Amerind, presiding</td>
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<tr>
<td>11P</td>
<td>CSU Long Beach Pacific Standard Time</td>
<td>Christine Helferich Guter, director</td>
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<td>Time</td>
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<td>212-</td>
<td>7.30</td>
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<td>214</td>
<td>12P</td>
<td>Optional exhibiting hours</td>
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<tr>
<td>8A</td>
<td>1P</td>
<td>Reading Session 3</td>
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<td>7.45</td>
<td>9A</td>
<td>Male Choirs</td>
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<td>101</td>
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<td>Zach Halop</td>
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<td>Keiko Halop, accompanist</td>
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<td>Advanced SATB</td>
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<td>Cory Evans</td>
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<td>Heather Bishop, accompanist</td>
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<td>EX</td>
<td>7.45</td>
<td>Chat with a Composer</td>
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<td>NEW</td>
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<td>FMC</td>
<td>9.15A</td>
<td>CONCERT SESSION 8</td>
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<td>11.15</td>
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<td>William Hatcher, presiding</td>
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<td>9.15A</td>
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<td>Cantabile Youth Singers of Silicon Valley</td>
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<td>Elena Sharkova, director</td>
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<td>Hark, I Hear the Harps Eternal, arr. Parker, ed. Rodde</td>
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<td>Lawson-Gould LG52931</td>
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<td>Hvalite Ghospoda s nebes, op. 9, no. 14, Pavel Chesnokov</td>
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<td>Praise the Lord from the Heavens, Musica Russica, MRSM Cn033</td>
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<td>Zapovedi Blazhenstv (Beatitudes), Vladimir Martynov</td>
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<td>Lumi (Snow), Kanarbik (Heather), Veljo Tormis</td>
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<td>Fennica Gehrman Oy Ab, Finland, ISMN M- 2043-0797- 5 &amp; ISMN M-042-0917</td>
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Annual application deadline, February 1
Annual audition deadline, March 1
Soldier, Soldier, Won’t You Marry Me
Lawson-Gould Alfred Archive Edition

10.15A
**Biola University Chorale**
Shawna Stewart, director

- Canticum Novum
  - Walton WW1556
- Ego sum tui plaga doloris
  - Heinrich Schütz
- Sanctus, from Mass in E-flat
  - Joseph Rheinberger
- Das Lamm, das erwürget ist
  - Joseph Rheinberger
  - *Ich hatte viel Bekümmernis*
  - Bärenreiter BA.TP1021
- How Do I Love Thee?
  - Trevor Gomes
- Kruhay
  - Beny Fruto Castillon

10.45A
**Solis Camerata**
Kira Zeeman Rugen, director

- Remembering Seikilos
  - Kira Z. Rugen
  - Manuscript
- Sancte Bonifati Martyr
  - Source and Trans., Giovanni Varelli
  - By permission of Giovanni Varelli
- Aeterna Christi Munera
  - Tom Peterson
  - Manuscript
- Ave Maris Stella
  - Guillaume Dufay
  - CPDL
- Beatus Franciscus
  - Jerónimo de Aliseda
  - CPDL
- Jubilate Deo
  - Giovanni Pierluigi da Palestrina
  - CPDL

**NEW**

**Chat with a Composer**
Jenni Brandon, Jerry Grant, Frank La Rocca, Brad Nelson
Lou De La Rosa, David V. Montoya, presiding

**Simultaneous Interest Sessions 4**

**VOCES8**
Travis Rogers, presiding

**Latin Styles in Vocal Jazz**
Christine Helferich Guter,
CSU Long Beach - Bob Cole Conservatory
Cristian Grases, presiding

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Jason Raetz, presiding |
| 107  | Maranatha Christian University Choir                                  | Agustinus Bambang Jusana, Bandung, Indonesia  
Ron Kean, presiding |
| 211  | Choosing your path wisely – Timely tips for new music educators        | Richard Hintze, U. of Arizona  
David M. Scholtz, presiding |
| HBR  | S.M.A.R.T. Talk: Charlene Archibeque                                  | Cheryl Anderson, presiding |
|      | Youth/Student Member Special Session                                 |                                                        |
|      | 1.30P                                                                 |                                                        |
|      | Peninsula Women’s Chorus                                              |                                                        |
|      | 1.45P                                                                 |                                                        |
|      | 2.45P                                                                 |                                                        |
|      | The Sunday Night Singers                                              |                                                        |

**Thoughtful Repetition: Mathematics and Minimalism in the Choral Music of David Lang**

Caleb Nihira, Northern Arizona University  
Jason Raetz, presiding

**Maranatha Christian University Choir**

Agustinus Bambang Jusana, Bandung, Indonesia  
Ron Kean, presiding

**Choosing your path wisely – Timely tips for new music educators**

Richard Hintze, U. of Arizona  
David M. Scholtz, presiding

**Youth/Student Member Special Session**

S.M.A.R.T. Talk: Charlene Archibeque

Cheryl Anderson, presiding

**Peninsula Women’s Chorus**

Martín Benvenuto, director

Gloria in excelsis Deo  
Levente Gyöngyösi  
Kontrapunkt Music K-0058

Virgo virginum praeclara  
Fabio Freni  
CPDL

A Blessing of Cranes  
Abbie Betinis Music Co, AB-091-00

Healing River  
arr. Sheena Phillips  
Santa Barbara Music Publishing 681

Song of Perfect Propriety  
earthsongs S-291

Ain’a That Good News!  
arr. William Dawson  
Tuskegee Publications T140

**The Sunday Night Singers**

Michael McCullough, director

The Falling Star  
Frank Ticheli  
Hinshaw Music HPC7100

There will be Stars  

Celestial Dance  
David N. Childs  
Santa Barbara Music Publishing SBMP1227

Sfogava con le Stelle  
Claudio Monteverdi,  
ed. Gordon Paine  
National/Emerson Fred Bock RCS103

Stars  
Erik Esenvalds  
C. F. Peters MB1264
Follow the Drinking Gourd
Manuscript unpublished

Stacey V. Gibbs

**Youth/Student Member Special Session**

S.M.A.R.T. Talk: André de Quadros
Cheryl Anderson, presiding

**CONCERT SESSION 9**

**HONOR CHOIRS**

Welcome – Polly Vasché, presiding

**Maranatha Christian University Choir, Indonesia**

Agustinus Bambang Jusana, director
Ron Kean, presiding

**Junior High School Honor Choir**

Francisco Núñez, director
Carol Hughes, accompanist
Laurel Farmer, manager

Gloria in excelsis Deo
Roger Dean HRD183
Antonio Vivaldi

The May Night
Johannes Brahms/A. Frackenpohl
Hal Leonard 00007777

Ka Hia Manu
Boosey & Hawkes 48004817
Stephen Hatfield

Creo en Dios
Boosey & Hawkes/Hal Leonard 48005133 (SSA)
MusicMart TOCAM102 (TB)
Francisco Núñez

Kusimama
Boosey & Hawkes/Hal Leonard 48021235
Jim Papoulis

Es Tu Tiempo
MusicMart TOCAM101 (YPC)
Francisco Núñez

**Youth Treble Honor Choir**

Judith Herrington, director
Neil Windt, accompanist, Peggy Spool, manager

How Can I Keep from Singing
Rollo Dilworth
Hal Leonard 00124475

Day Break
Stephen Paulus
Paulus Publishing SP105

E Nana Kakou I Na Manu
Herb Mahelona
Colla Voce 21-20547

If My Voice Had Wings
Judith Herrington
Hal Leonard 08301892

Night
Sergei Rachmaninoff
No. 2 from Six Choruses for Treble Voices, Op. 15
Musica Russica Ra6Ch-2
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Shout for Joy            Walton 00151176            Dan Davison
A Universal Blessing      ECS Publishing 7971          Alice Parker
Come in Peace            Alliance AMP 0868            Brian Tate

**High School Honor Choir**

*Maria Guinand, director*

*Sara Shakliyan, accompanist, Curtis Mannah, manager*

Niño Dios de amor herido  Francisco Guerrero
  earthsongs S-428        rev. Alberto Grau

Ave verum corpus         György Orban
  Hinshaw HMC2439

Hallelujah, Amen         George Frideric Handel
  CPDL

Arroz con leche          Carlos Guastavino
  Kjos 8910

Kasar mie la gaji        Alberto Grau
  earthsongs S-043

Salseo                    Oscar Galián
  earthsongs S-071

**CONCERT SESSION 10**

*Greeting from the National Office*

*Tim Sharp, executive director*

*Jo-Michael Scheibe, presiding*

**VOCES8**

The River (Edgar Allan Poe)  Ola Gjeilo
  P.28

Commissioned by the American Choral Directors Association
Raymond W. Brock Memorial Endowment
Premiered by VOCES8 at the 2016 ACDA Divisional Conferences

Ola Gjeilo, piano, Susan Doering, violin 1, Kirsten Fife, violin 2,
Adriana Zoppo, viola, Dieter Wulfhorst, cello

**Conference Honoree Presentation**

*Anna Hamre, presiding*

**Pacific Chorale**

*John Alexander, director*  P.24

*Thank you for a great conference!*

*See you in Minneapolis in 2017*
**Honor Choir Conductors**

**Judith Herrington** is the Founder and Artistic Director of the acclaimed Tacoma Youth Chorus, a choral education program of seven select choirs, grades 1 through 12, serving more than 240 young people. The chorus is known for superb musicianship and performance of outstanding music literature. Ms. Herrington brings more than 35 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award. A frequent guest conductor, workshop and choral clinician, she conducted the Junior High Honor Choir at the 2008 ACDA Western Division conference in Anaheim. She has published compositions and arrangements and co-authored choral teaching texts through Colla Voce and Pavane Publishing.

**Francisco J. Núñez**, a MacArthur “genius” fellow, is a composer, conductor, visionary and leading figure in music education, and artistic director/founder of the National Arts and Humanities award-winning Young People’s Chorus of New York City, renowned worldwide for diversity and artistic excellence. He has changed the perception of a children’s chorus, dramatically heightening awareness of the unlimited artistic potential of young people. A frequent keynote speaker on the role of music in achieving equality and diversity among children, Mr. Núñez has received an ASCAP award and the New York Choral Society’s Choral Excellence Award, and has been named ABC-TV’s “Person of the Week.” His compositions are published by Boosey & Hawkes and Cambridge University Press.

**María Guinand** is an internationally renowned Venezuelan choral conductor and specialist in Latin American Choral Music of the 20th and 21st centuries. She received her bachelor’s and master’s degrees in music from the University of Bristol, England, then earned a Choral Conductor Diploma from the Youth Orchestra Academy in Caracas. Ms. Guinand’s leadership positions have included being dean both of the José Angel Lamas Music School and the University Simón Bolívar in Caracas, where she has worked as a professor of music and conductor for 28 years. In Venezuela, she conducts the Cantoría Alberto Grau, the Orfeón Universitario Simón Bolívar, and the Schola Cantorum de Venezuela, with whom she has toured extensively and recorded many times.
California State University, Fullerton's College of the Arts and Dean Dale Merrill

Congratulate

John Alexander
American Choral Director's Association
Western Division 2016 Conference Honoree

On his lifetime achievement in arts education

Professor Emeritus and Pacific Chorale Artistic Director John Alexander has made contributions of outstanding artistic and educational significance throughout his career. He has played a vital role in fostering the careers of important educators and performers throughout the nation, and continues to champion choral music's essential place in the fabric of artistic expression in the United States.

Photo: Nicholas Koon
A five-day professional development workshop for choral conductors at all levels

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Interest Sessions

Aesthetic Choices in Historical Tuning
This session will investigate, experience, and sing historical tunings, timbres, and scale constructions. Composers represented will be Palestrina, Alma Redemptoris Mater; Telemann, Laudate Jehovam; Brahms, Schaffe in mir, Gott; and Ives, Psalm 90. Participants will sing exercises in creating aesthetically appropriate intonations. Donald Brinegar, clinician

C-H-O-I-R: Circulate to Hear Others in Rotation
One of the secrets to changing how your choir sounds lies in changing how they hear. The configurations your choir stand in make a big difference in making that happen, and rehearsal formations are even more important than those in concerts. This session explores via demonstration the many ways directors can improve almost every aspect of the music their choir makes by letting each singer hear as many of the other singers as possible while rehearsing in a wide variety of constantly changing configurations. We’ve given these formations quirky names like Ezekiel Wheels (“a wheel in a wheel”), Four-Leaf Clovers, and I Love Lucy, Conveyor Belts, to name just a few. Mark Henderson, clinician

Choosing Your Path Wisely—Timely Tips for New Music Educators
The presentation will focus on 8 tips for new teachers in the following areas: 1) Researching your first job, 2) Taking charge of your finances, 3) Getting involved in professional organizations, 4) Becoming a team player, 5) Embracing technology, 6) Participating in collaborative events, 7) Emphasizing lifelong learning, and 8) Looking for greener pastures. Richard Hintze, clinician

Choral Arranging Workshop: Crafting Authentic, Accessible Music for Your Choir
This session considers features of excellent arrangements (favorite: Erb’s Shenandoah) and applies those features to other tunes to develop our own arrangements. Participants will gain ideas, techniques, encouragement, and usable examples. Emphasis will
be on simple music with a high quality-to-difficulty ratio: easy to write, quick to learn. Handouts include perusal examples and some unpublished, copyright-free arrangements. Participants are encouraged to download the OK Go Handbell app before this session so that we can use it to accompany one of the arrangements. It is available free at http://hypercompact.com/ 

Nina Gilbert, clinician

CPU Bach: How Conductors Can Effectively Use Technology to Have Better Rehearsals and Performances

We use technology in every facet of our lives, so why are our choral rehearsals and performances stuck in the 18th century? This session will present methods to incorporate modern technology directly into the choir rehearsal to improve communication, engage singers, and save time. This includes using laptops, tablets, and smartphone apps to teach parts, learn music theory, assess/evaluate singers, and hear everyone’s voice. Additionally, we will discuss potential uses of technology to liven up and increase access to your performances. This session is designed to have something new and applicable to both advanced and beginner users of technology. 

Tobin Sparfeld, clinician

From the Judge’s Chair: 10 Quick Fixes for Any Choir

Elizabeth Schauer presents techniques to improve the performance ability of any choir. The areas addressed
include those encountered in choirs performing for school and church festivals and for regional/honor ensembles. Topics include tone, appropriate style, expressive commitment, dynamic range, vocal technique, and diction. Participants will serve as a demonstration choir.

Elizabeth Schauer, clinician

Here's to Song: Developing Artistry for the Young Singer
A thoughtfully structured, in-depth educational program provides a strong foundation for singers' personal and musical growth. This session will focus on utilizing a sequential process to build vocal technique, musicianship, choral understanding, repertoire mastery, and full engagement of the communicative elements of performance. Featuring the Apprentice Choir (grades 4-6) and the Intermediate Choir (grades 5-8) of the Los Angeles Children's Chorus, the directors and singers will highlight specific exercises and techniques, repertoire selection and process in learning the repertoire, and ideas and strategies for encouraging growth as independent musicians, developing artistry, and establishing ensemble appropriate developmental goals and priorities.

Anne Tomlinson, Mandy Brigham, Diana Landis, clinicians

Interfaith/Intercultural Programming—Jewish Choral Music from the Sephardic and Ashkenazi Traditions
Sephardic Jews are descendants of Spain, where Ladino was the spoken language. Ashkenazi Jews come from the "Pale of Settlement" in Eastern Europe, where Yiddish was the vernacular. This session will introduce and explore a sampling of the choral repertoire available in these two languages, each a hybrid language of its own. Ladino is similar to Spanish with Latin roots, and Yiddish is similar to German. Selected music will be at the appropriate level for high school, college, church, or community choir to incorporate in their programming. The session will introduce conductors to music that can be programmed to help break down cultural barriers by focusing on our similarities rather than differences.

Noreen Green, clinician

Latin Styles in Vocal Jazz
Deepen your understanding and broaden your variety of programming for your ensemble by learning more about Latin styles within vocal jazz. This session will discuss fundamentals of basic Latin grooves and how to move toward stylistic authenticity in performance. Elements to be discussed include bossa nova, samba, phrasing, style, articulation, groove, and diction for Brazilian Portuguese. The session will also include listening examples, a list of suggested repertoire, and a list of recommended artists and recordings for further study.

Christine Helferich Guter, clinician

Math and Minimalism in the Music of David Lang
Among the vast scores of contemporary American composers, David Lang (b. 1957) stands
out as a true original. His music is at once serene, hypnotic, and introspective, demanding a great deal of concentration from the performer and listener alike. This session will examine the mathematical properties of selected choral works of David Lang and his unique minimalist, post-modern style. It will reveal the process of a conscientious artist and composer who brings to life new music that resists categorization. Caleb Nihira, clinician

Music in the California Missions

Works from the California missions are elegant and unusual additions to the available choral repertoire and have a uniquely Californian style. Much of the extant music from the mission period lies dormant in large choir manuals. This session aims to share some of the beautiful California mission music while providing an example of how it can be used practically in modern performance—how it can “deal with changing environments” for the future. It will honor and explore this notable Latin-American musical history through discussion of the musical, style elements, using the presenter’s edition of the Misa de Cataluña as an example. Harmony Murphy, clinician

Principles of Choral Leadership: Knowing Ourselves, Impacting Others

Our capacity to lead creates a ceiling on our ability to accomplish positive outcomes with our groups and for the individuals in them. This session will explore what effective leadership looks like, both in commonalities of effective leaders and sometimes dramatic differences. Time will be spent exploring personality types and the qualities of our daily interactions, our choices, and how these impact our leadership effectiveness. Session participants will problem solve in choral scenarios where their values and ethical frameworks will be revealed. Finally, the session will prescribe a number of ways that anyone, regardless of their experience or inexperience, can grow in effectiveness as a leader of choral organizations. Frank F. Eychaner, clinician

Singing Therapy and Dalcroze in Russian Orphanages

In 2015 we traveled to St. Petersburg, Russia, to begin implementing an innovative new program of therapy based on music education for orphans with attachment disorders. The prevalence of Fetal Alcohol Syndrome (FAS) among these orphans was eight times the worldwide average. FAS links directly to attachment disorders, which surface at alarming rates among Russian orphans and frequently result in children being returned by their adoptive parents. Our program draws on the principles behind vocal music education and Dalcroze Eurhythmics to focus on cultivating a mind/body connection in children and adults who struggle to connect the abstract with the concrete. Erica Glenn and Christa Saeger, clinicians
Space and Spirit: a Journey Through Polychoral Music
Venture into the past on this inspiring journey through the architecture and beauty of a unique style of music and see how we will shed light on the roots of polychoral music, follow its highlights through time, and gain a deeper understanding of its historical significance. We will rehearse well-known musical pieces such as the Echo Song by Lasso and Heilig (Holy) by Mendelssohn. By forming a quadrangle of spatially separated choirs, we will attempt to capture the spirit of this extraordinary music. We will also listen to some great compositions from different eras—Gabrieli, Schütz, Bach, Biber, Mendelssohn, Verdi, Martin, and others. Johannes Geyer, clinician

Striking the Balance: Creating and Nurturing Positive Relationships between Voice Teacher and Choral Conductor
Vocal pedagogues and choral conductors share goals for their students: guide them in healthy vocal production; help them mature as intelligent, thoughtful, sensitive musicians; and prepare them for lives rich with music in various forms. Nevertheless, the private teacher/conductor relationship can be derailed and distract us from our students’ best interest. This session presents strategies for private teachers/conductors to nurture new relationships, grow existing relationships, and mend unhealthy relationships. The clinicians will discuss each party’s general needs, criti-

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cisms, and missteps and suggest new angles for discussion, collaboration, and mutual benefit. Included handouts provide support and further information. This clinic is intended for those with singers of any age. Miguel Ángel Felipe, Maya Hoover, clinicians

Takadimi Rhythm at Santa Monica High School
Takadimi rhythm syllables, developed by Hoffman, Pelto, and White of Ithaca College, present a viable alternative to more traditional methods of teaching rhythmic literacy. This session will include an introduction to the syllables, step-by-step methods for incorporating them into a choral rehearsal, and hands-on practice with the syllables. Jeffe Huls, clinician

Working with Developmental Choirs
This session will focus on how to work with inexperienced singers at the middle and high school levels. It will include topics such as developing tone, music literacy, choosing repertoire, and utilizing critical thinking skills in the rehearsal. Angel M. Vázquez-Ramos, clinician

International Choral Exchange Program
Korean Composers, Concepts and Choral Methods
Jin Soo Kim conducts four choirs: the David Male Choir, the Mapo Municipal Women Choir, the Yangju City Children’s Choir, and, since 2015, the Kang-Seo CEO Choir. He has served as a lecturer at the Korean National University of Arts, Seoul Jangsin University, Jeonju University, and Hanla University. Since 2013 he has been a guest professor at Daegu Geongbuk Institute of Science and Technology. His DMA degree in choral conducting is from Hansei University, a growing major choral center for East Asia. Dr. Kim also holds a master’s degree in choral conducting from the Korean National University of Arts, and a bachelor’s degree in church music and voice from Seoul Jangsin University. Jin Soo Kim, clinician

New Trend in China: Featured teachers’ choir promotes music education
In order to promote the choral arts and popularize music education via chorus, many Chinese cities establish a music teachers’ choir. In Shenzhen, for example, 9 of 10 districts have their own choirs sponsored by the district’s education bureau. The choir members are music teachers from their district. They are funded, their work in choir equals their work at school, and they can gain credits towards better career evaluation by going to rehearsal. This trend has brought big changes for the city. Chen Guanghui, clinician

For interest session packets, check our website after the conference.

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Convention Center Map

LOWER LEVEL

UPPER LEVEL

ASE  All Saints Episcopal Church
GR   Civic Center Gold Room
HBR  Hilton Ballroom
CIV  Pasadena Civic Auditorium
EX   Exhibit Area
FMC  First United Methodist Church Pasadena

All Room numbers are located in the Pasadena Convention Center.
Harvard-Westlake School
Los Angeles, California

Harvard-Westlake School seeks a full-time Director of Choral Music, grades 10-12, beginning July 1, 2016.

Harvard-Westlake is an independent coeducational college preparatory day school, grades 7-12. The school’s choral music program includes eight choirs, grades 7-12, for more than 225 students, with equal numbers of girls and boys. The choirs participate in regional, state, national, and international concert tours, festivals, and community collaborations.

For more information about Harvard-Westlake School, visit http://www.hw.com/about/School-Profile.

To be considered for the Director of Choral Music position, please send a cover letter curriculum vitae, and any supporting materials to jobs@hw.com.

Convention Performance Saturday, February 27 at 9:45 a.m.,
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2015-16 Highlights
Purcell's *Dido and Aeneas* • Haydn's *Lord Nelson Mass*
An Afternoon with Morten Lauridsen • Songs of Jake Heggie
Songs from the Iberian Expanse • An Evening of Spirituals • Korean Art Song

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5 Pasadena Hilton
6 Pasadena Westin
Congratulations to the following USC Thornton students and alumni performing in ACDA division conventions:

DONALD BRINEGAR - Donald Brinegar Singers
JEFFREY BROOKEY - La Cañada High School Chamber Singers
CHRISTOPHER EANES - Cincinnati Boychoir Touring Ensemble
RODGER GUERRERO - Harvard-Westlake Schools Chamber Singers
BRENDEL JENNINGS - John Burroughs High School Powerhouse
JOSEPH MODICA - University of Redlands Bel Canto
SHAWNA STEWART - Biola University Chorale

RECEPTION
USC Thornton alumni and friends are invited to a reception at:
YARD HOUSE
300 E. Colorado Blvd., Pasadena CA 91101
10:00 pm - midnight
THURSDAY, FEBRUARY 25TH
Fresno State

invitation to join their 2017 Spain/French Riviera tour

This is the latest of their many tours, most recently traveling to Greece, England, Austria, Italy & China.

Information: ahamre@csufresno.edu

KIconcerts new 2017 line up

MORE destinations including many beyond Europe: Iceland, Cuba, Vietnam, Australia etc.

MORE discounts on full travel insurance & peace of mind

MORE KI festivals: Leck, Dilworth, Buchanan, Stroope, Loeppky & Craig Hella Johnson – Sydney Opera House 2018

MORE KI affiliated festivals around the world, across the year – competitions & non-competitive events.

Visit our ACDA booth or
www.KIconcerts.com

Fresno State and KIconcerts congratulate Dr. Hamre and the ACDA WD team for a fantastic “How Can I Keep From Singing” 2016 Conference!